

4 Arias

from “Der Freischütz”

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25404A

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Tenor Recorder

Organ /
Piano

5

10

15

20

EMR 25404A

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Andante ♩ = 72

Measures 1-4 of the piece. The tempo is Andante (♩ = 72). The key signature has one sharp (F#). The time signature is 2/4. The first system shows a piano introduction with a *pp* dynamic. The right hand features a melodic line with a triplet in measure 3, and the left hand provides a simple harmonic accompaniment.

Measures 5-8. The right hand continues the melodic development with a *mp* dynamic. The left hand features a series of chords in the right hand and a simple bass line in the left hand.

Measures 9-12. The right hand features a melodic line with a *fp* dynamic. The left hand continues the harmonic accompaniment with chords and a simple bass line.

Measures 13-16. The right hand continues the melodic development with a *fp* dynamic. The left hand features a series of chords in the right hand and a simple bass line in the left hand.

Measures 17-20. The right hand continues the melodic development with a *fp* dynamic. The left hand features a series of chords in the right hand and a simple bass line in the left hand.

Allegro moderato ♩ = 100

The musical score is written for piano and violin in 2/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each containing a violin staff and a piano grand staff (treble and bass clefs). Measure numbers 5, 10, 15, and 21 are indicated at the start of their respective systems. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking in measure 24.

5

10

15

21

mf

mp

rit.

4

Molto vivace ♩ = 160

This musical score is for a piano piece in 2/4 time, marked 'Molto vivace' with a tempo of 160 beats per minute. The score is written for a single piano, with a treble and bass staff. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic. The first system (measures 1-4) shows a melodic line in the treble staff and a supporting bass line in the bass staff. The second system (measures 5-9) continues the melodic development. The third system (measures 10-14) features a change in dynamics to mezzo-forte (mf) in the treble staff. The fourth system (measures 15-19) continues the melodic and harmonic progression. The fifth system (measures 20-24) concludes the piece with a final melodic flourish and a sustained bass line.

5

10

15

20

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