

# Let's Dance

## *Volume 2*

EMR 26261: Clarinet  
& CD Play Back / Play Along

EMR 26266: Clarinet  
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26271: Clarinet  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

### Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

### Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

### Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

### Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

### Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# 1. Dancing Clown

Günter Noris

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

**Viennese Waltz** ♩ = 174

**A**

B♭ Clarinet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

11 12 13 14 15 16 17 18 19 20 21

Cl.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

EMR 26271

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### 3. Get Up And Swing

# Günter Noris

Arr.: Jérôme Naulais

**Swing jive** ♩ = 160

2 3 4 **A** 5 6 7 8 9

Bb Clarinet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

10 11 12 13 14 **B** 15 16 17 18

Clt.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

  
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is illegal!**

## 4. El Toro

# Günter Noris

Arr.: Jérôme Naulais

**Score for "The Sound of Silence" (Piano Arrangement)**

**Tempo:** ♩ = 126

**Key Signature:** B-flat major / D-flat minor (3 flats)

**Time Signature:** 2/4

**Instrumentation:**

- B♭ Clarinet
- Piano / Keyboard / Guitar (optional)
- Bass Guitar (optional)
- Drums
- Percussion
- Violin 1
- Violin 2
- Violin 3 (replace Viola)
- Viola
- Violoncello
- Synthesizer Strings

**Lyrics:**

o le! o le! o le!

**Score Details:**

- The score is written for a full ensemble, including woodwinds, strings, and percussion.
- The piano part features complex chordal textures, including triads and dyads, with dynamic markings like *f* (forte) and *tr* (trill).
- The violin and viola parts provide harmonic support, often playing sustained notes or moving lines.
- The percussion section includes a castanet and other rhythmic elements.
- The synthesizer strings part is added for a modern, atmospheric sound.

16 17 18 **A** 19 20 21 22 23 24 25 26 27 28

Clt.

Kbd./Gtr.  
(opt.)

B. Gtr.  
(opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.



# 5. Feel Like Dancing

Günter Noris

Arr: Jérôme Naulais

2 3 4 **A** 5 6 7 8 9 10 11

Quickstep  $\text{♩} = 104$

B♭ Clarinet  
 Piano / Keyboard / Guitar (optional)  
 Bass Guitar (optional)  
 Drums  
 Percussion  
 Violin 1  
 Violin 2  
 Violin 3 (replace Viola)  
 Viola  
 Violoncello  
 Synthesizer Strings

Chords: E♭, E♭, A♭, A♭M7, A♭6  
 Dynamics: *f*, *mp*, *f*

12 13 14 15 16 17 18 19 20 **B** 21 22

Clt.  
 Kbd./Gtr. (opt.)  
 B. Gtr. (opt.)  
 Dr.  
 Perc.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vla.  
 Vc.  
 Synth.

Chords: B♭m7, F7, B♭m7, F7, B♭m7, A♭6, E♭m, A♭7  
 Dynamics: *f*, *mp*, *f*

  
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is illegal!**

## 6. Cha Cha N° 2

# Günter Noris

Arr.: Jérôme Naulais

Cha Cha ♩ = 132

2 3 4 A 5 6 7 8 9 10 11

B♭ Clarinet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

12 13 14 15 16 17 18 19 20

Cl.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

# CLARINET

## CLARINET TUTORS & STUDIES

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 184   | BOEHME, Oskar     | 24 Melodic Studies                  |
| EMR 13317 | GRGIN, Ante       | Concert Etudes                      |
| EMR 13144 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1  |
| EMR 13145 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2  |
| EMR 13146 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3  |
| EMR 13147 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4  |
| EMR 13148 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5  |
| EMR 13149 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6  |
| EMR 109   | REIFT, Marc       | Rhythmus Schule / School of Rhythm  |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 |

## CLARINET SOLO

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 16005 | GRGIN, Ante     | Capriccio N° 1-2-3           |
| EMR 13198 | GRGIN, Ante     | Capriccio N°1 / N° 2 / N° 3  |
| EMR 14211 | MOUREY, Colette | Abstract                     |
| EMR 13285 | VARIOUS         | Play the 1st Flute (Fun +CD) |

## CLARINET & PIANO

|           |                     |                              |
|-----------|---------------------|------------------------------|
| EMR 13437 | ABREU, Zequinha     | Tico-Tico                    |
| EMR 13444 | ABREU, Zequinha     | Tico-Tico                    |
| EMR 8555  | ANDREWS, D. (Arr.)  | Aura Lee (5)                 |
| EMR 8533  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)        |
| EMR 8643  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)        |
| EMR 8511  | ARMITAGE, Dennis    | Alpine Moods (5)             |
| EMR 8136P | ARMITAGE, Dennis    | Ballad                       |
| EMR 8163P | ARMITAGE, Dennis    | Be-Bop                       |
| EMR 8082P | ARMITAGE, Dennis    | Blues                        |
| EMR 8083P | ARMITAGE, Dennis    | Blues                        |
| EMR 8109P | ARMITAGE, Dennis    | Boogie                       |
| EMR 8190P | ARMITAGE, Dennis    | Bossa Nova                   |
| EMR 8028P | ARMITAGE, Dennis    | Dixieland                    |
| EMR 8029P | ARMITAGE, Dennis    | Dixieland                    |
| EMR 6078C | ARMITAGE, Dennis    | Happy Birthday               |
| EMR 8001P | ARMITAGE, Dennis    | Ragtime                      |
| EMR 8002P | ARMITAGE, Dennis    | Ragtime                      |
| EMR 8217P | ARMITAGE, Dennis    | Suite Chameleon              |
| EMR 914C  | ARMITAGE, Dennis    | Suite Chameleon              |
| EMR 8055P | ARMITAGE, Dennis    | Swing                        |
| EMR 915C  | ARMITAGE, Dennis    | Volume 1 "Ragtime"           |
| EMR 916C  | ARMITAGE, Dennis    | Volume 2 "Dixieland"         |
| EMR 917C  | ARMITAGE, Dennis    | Volume 3 "Swing"             |
| EMR 918C  | ARMITAGE, Dennis    | Volume 4 "Blues"             |
| EMR 919C  | ARMITAGE, Dennis    | Volume 5 "Boogie"            |
| EMR 920C  | ARMITAGE, Dennis    | Volume 6 "Ballad"            |
| EMR 921C  | ARMITAGE, Dennis    | Volume 7 "Be-Bop"            |
| EMR 922C  | ARMITAGE, Dennis    | Volume 8 "Bossa Nova"        |
| EMR 13349 | BACH, C.P.E.        | Solfeggietto                 |
| EMR 16013 | BACH, C.P.E.        | Solfeggietto                 |
| EMR 19264 | BACH, J.S.          | Aria                         |
| EMR 19248 | BACH, Johann S.     | Arioso                       |
| EMR 15024 | BACH, Johann S.     | Badinerie                    |
| EMR 16023 | BACH, Johann S.     | Badinerie                    |
| EMR 19218 | BACH, Johann S.     | Badinerie                    |
| EMR 510C  | BACH, Johann S.     | Badinerie                    |
| EMR 217C  | BACH, Johann S.     | Jesu, meine Freude (Reift)   |
| EMR 2282C | BARATTO, Paolo      | Andantino Amoroso            |
| EMR 2286C | BARATTO, Paolo      | Liebeszauber                 |
| EMR 2286C | BARATTO, Paolo      | Magic Of Love                |
| EMR 2286C | BARATTO, Paolo      | Magie de l'Amour             |
| EMR 2180C | BARATTO, Paolo      | Paprika (Csardas)            |
| EMR 13793 | BARCLAY, Ted        | 10 Easy Christmas Solos      |
| EMR 13775 | BARCLAY, Ted (Arr.) | Amazing Grace (5)            |
| EMR 13775 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)           |
| EMR 13776 | BARCLAY, Ted (Arr.) | Aura Lee (5)                 |
| EMR 14585 | BARCLAY, Ted (Arr.) | Battle Hymn                  |
| EMR 13775 | BARCLAY, Ted (Arr.) | Cielito Lindo (5)            |
| EMR 13779 | BARCLAY, Ted (Arr.) | Clementine (5)               |
| EMR 13775 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5) |
| EMR 13775 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5) |
| EMR 13777 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5) |
| EMR 13778 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5) |
| EMR 13779 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5) |
| EMR 13775 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)        |
| EMR 13776 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)         |
| EMR 13776 | BARCLAY, Ted (Arr.) | Go Down, Moses (5)           |
| EMR 13778 | BARCLAY, Ted (Arr.) | Greensleeves (5)             |
| EMR 13779 | BARCLAY, Ted (Arr.) | Home On The Range (5)        |
| EMR 13778 | BARCLAY, Ted (Arr.) | Kumbaya (5)                  |
| EMR 13775 | BARCLAY, Ted (Arr.) | La Cucaracha (5)             |
| EMR 13779 | BARCLAY, Ted (Arr.) | Little Brown Jug (5)         |

## Clarinet & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                     |
|-----------|---------------------|-------------------------------------|
| EMR 13777 | BARCLAY, Ted (Arr.) | Londonderry Air (5)                 |
| EMR 13778 | BARCLAY, Ted (Arr.) | Morning Has Broken (5)              |
| EMR 13776 | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                    |
| EMR 13778 | BARCLAY, Ted (Arr.) | Oh Susanna (5)                      |
| EMR 13777 | BARCLAY, Ted (Arr.) | Oh When The Saints (5)              |
| EMR 13776 | BARCLAY, Ted (Arr.) | Red River Valley (5)                |
| EMR 13777 | BARCLAY, Ted (Arr.) | Scarborough Fair (5)                |
| EMR 13779 | BARCLAY, Ted (Arr.) | Shenandoah (5)                      |
| EMR 13779 | BARCLAY, Ted (Arr.) | Swing Low (5)                       |
| EMR 13777 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5)     |
| EMR 13777 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)           |
| EMR 13778 | BARCLAY, Ted (Arr.) | Yankee Doodle (5)                   |
| EMR 923C  | BEATLES, The        | Eleanor Rigby (8)                   |
| EMR 923C  | BEATLES, The        | Hey Jude (8)                        |
| EMR 923C  | BEATLES, The        | I Wanna Hold Your Hand (8)          |
| EMR 923C  | BEATLES, The        | Michelle (8)                        |
| EMR 923C  | BEATLES, The        | Ob-la-di, Ob-la-da (8)              |
| EMR 923C  | BEATLES, The        | Penny Lane (8)                      |
| EMR 923C  | BEATLES, The        | Yellow Submarine (8)                |
| EMR 923C  | BEATLES, The        | Yesterday (8)                       |
| EMR 2181C | BECHET, Sydney      | Petite Fleur                        |
| EMR 8533  | BELLINI, Joe (Arr.) | Banana Boat Song (5)                |
| EMR 8555  | BELLINI, Joe (Arr.) | El Choclo (5)                       |
| EMR 8511  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)    |
| EMR 8665  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)               |
| EMR 16016 | BELLINI, Joe (Arr.) | Tico-Tico                           |
| EMR 8511  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                   |
| EMR 19207 | BELLINI, Vincenzo   | Concerto                            |
| EMR 2213  | BOEHME, Oskar       | Danse russe                         |
| EMR 2213  | BOEHME, Oskar       | Russian Dance                       |
| EMR 2213  | BOEHME, Oskar       | Russischer Tanz                     |
| EMR 14587 | BOWMAN, Euday       | 12th Street Rag                     |
| EMR 2027C | BRUCKNER, Anton     | Ave Maria                           |
| EMR 19003 | CHESEAUX, Tony      | Easter Song                         |
| EMR 14565 | COLEMAN, Ervan B.   | Tijuana Taxi                        |
| EMR 712   | DAETWYLER, Jean     | Sonatine                            |
| EMR 2168C | DANE, Mary          | Las Cañadas                         |
| EMR 14573 | DE CURTIS, Ernesto  | Come Back To Sorrento               |
| EMR 13322 | DEBONS, Eddy        | Saltatio Diabolica                  |
| EMR 16011 | DEBONS, Eddy        | Saltatio Diabolica                  |
| EMR 13326 | DINICU, Grigoras    | Hora Staccato                       |
| EMR 2316  | FILLMORE, Henry     | 15 Rags                             |
| EMR 305C  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 13404 | GAY, Bertrand       | 5 Liebeslieder                      |
| EMR 13404 | GAY, Bertrand       | 5 Love-Songs                        |
| EMR 13404 | GAY, Bertrand       | 5 Mélodies d'Amour                  |
| EMR 8599  | GERSHWIN, George    | Bess, You Is My Woman Now (5)       |
| EMR 8577  | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)         |
| EMR 629C  | GERSHWIN, George    | Rhapsody in Blue                    |
| EMR 8665  | GERSHWIN, George    | Strike Up The Band (5)              |
| EMR 8621  | GERSHWIN, George    | Swanee (5)                          |
| EMR 16027 | GIMENEZ, Geronimo   | Intermedio                          |
| EMR 705   | GODEL, Didier       | Sonatine                            |
| EMR 19282 | GOUNOD, Charles     | Ave Maria                           |
| EMR 16000 | GRGIN, Ante         | Concertino                          |
| EMR 2386  | GRGIN, Ante         | Concertino                          |
| EMR 16008 | GRGIN, Ante         | Concerto                            |
| EMR 13045 | GRGIN, Ante         | Czardas Variations                  |
| EMR 16009 | GRGIN, Ante         | Czardas Variations                  |
| EMR 2385  | GRGIN, Ante         | Rhapsody                            |
| EMR 13433 | GRGIN, Ante         | Sonata                              |
| EMR 13445 | GRGIN, Ante         | Sonata                              |
| EMR 16014 | GRGIN, Ante         | Theme and Variations N° 1           |
| EMR 16015 | GRGIN, Ante         | Theme and Variations N° 1           |
| EMR 2382  | GRGIN, Ante         | Theme and Variations N° 1           |
| EMR 2380  | GRGIN, Ante         | Theme and Variations N° 2           |
| EMR 19521 | HÄNDEL, G.F.        | Konzert F-Moll                      |
| EMR 302C  | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)      |
| EMR 8621  | HANDY, W.C.         | St. Louis Blues (5)                 |
| EMR 2130C | HERMAN, Jerry       | Hello, Dolly!                       |
| EMR 16012 | HÖHNE, Carl         | Fantaisie Slave                     |
| EMR 2204  | HÖHNE, Carl         | Fantaisie slave                     |
| EMR 16012 | HÖHNE, Carl         | Slavische Fantasia                  |
| EMR 2204  | HÖHNE, Carl         | Slavische Fantasia                  |
| EMR 16012 | HÖHNE, Carl         | Slavonic Fantasy                    |
| EMR 2204  | HÖHNE, Carl         | Slavonic Fantasy                    |
| EMR 8577  | IVANOVICI, Ivan     | Donauwellen (5)                     |
| EMR 8665  | JOPLIN, Scott       | Easy Winners (5)                    |
| EMR 8555  | JOPLIN, Scott       | Elite Syncopations (5)              |
| EMR 8599  | JOPLIN, Scott       | The Entertainer (5)                 |
| EMR 16026 | KALLIWODA, Johann   | Morceau De Salon                    |
| EMR 2132C | LAST, James         | Einsamer Hirte                      |
| EMR 307C  | LOEILLET, J.B.      | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8533  | MACDUFF, G. (Arr.)  | Bill Bailey (5)                     |