

31 Duos Faciles

31 leichte Duette / 31 Easy Duets

2 Violoncellos

Arr.: Kurt Sturzenegger

EMR 46948

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31 Duos Faciles

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Arr.: Kurt Sturzenegger

Ballade

Troubadour anonyme

(13^e s.)

(Tranquillo)

1st Violoncello

2nd Violoncello

mf

f

mf

mp

p

The musical score is written for two violoncellos in C major (one sharp) and common time. It consists of four systems of music. The first system is marked (Tranquillo) and begins with a mezzo-forte (*mf*) dynamic. The second system features a forte (*f*) dynamic. The third system returns to mezzo-forte (*mf*) and then mezzo-piano (*mp*). The fourth system concludes with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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Danse de Flandres

Anonyme

XVI^e s.

(Allegretto)

First system of the musical score for 'Danse de Flandres'. It consists of two staves in G major (one sharp) and common time. The upper staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The lower staff also begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The music features a mix of eighth and sixteenth notes.

Second system of the musical score. It includes first and second endings. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign. Dynamics include *f(p)* (forte piano) and *f(mf)* (forte mezzo-forte). A 'Tripla' time signature change to 3/4 is indicated at the beginning of the second ending.

Third system of the musical score. It includes first and second endings. Dynamics include *p(f)* (piano forte) and *p* (piano). The music continues with eighth and sixteenth notes.

Pavane

Tilman Susato

(+1562)

(Calmo)

First system of the musical score for 'Pavane'. It consists of two staves in G major (one sharp) and common time. The tempo is marked '(Calmo)'. The dynamics are marked *mp (sost.)* (mezzo-piano sostenuto) for both staves.

Second system of the musical score. Dynamics include *mf* (mezzo-forte) and *f(mp)* (forte mezzo-piano). The music features a mix of eighth and sixteenth notes.

Third system of the musical score. It includes first and second endings. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign. The tempo is marked *poco rit.* (poco ritardando). The music concludes with a final cadence.

Bicinium

Orlando di Lasso
(1532 - 1594)

(Moderato)

mp mf

f mf

f mf p

Ricarcar

Orlando di Lasso
(1532 - 1594)

(Sostenuto cantabile)

mf mf

p mp mf

f mf (rit.)

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