

Three To Get Ready

Third Player

Music by Robert D. Vandall

Allegretto, with a relaxed swing
(♩ = 104 - 120)

The musical score for the Third Player consists of two systems of piano accompaniment in 4/4 time. The first system spans measures 1 through 4, with a mezzo-piano (*mp*) dynamic marking in measure 3. The second system spans measures 5 through 8, with a mezzo-forte (*mf*) dynamic marking in measure 7. The notation includes various note values, rests, and fingerings (e.g., 2, 5, 4, 2) to guide the performer.

Second Player

Allegretto, with a relaxed swing
(♩ = 104 - 120)

ROBERT D. VANDALL

The musical score for the Second Player consists of two systems of piano accompaniment in 4/4 time. The first system spans measures 1 through 4, with a mezzo-piano (*mp*) dynamic marking in measure 1. The second system spans measures 5 through 8, with a mezzo-forte (*mf*) dynamic marking in measure 7. The notation includes various note values, rests, and fingerings (e.g., 4, 2, 3, 1, 5, 7) to guide the performer.

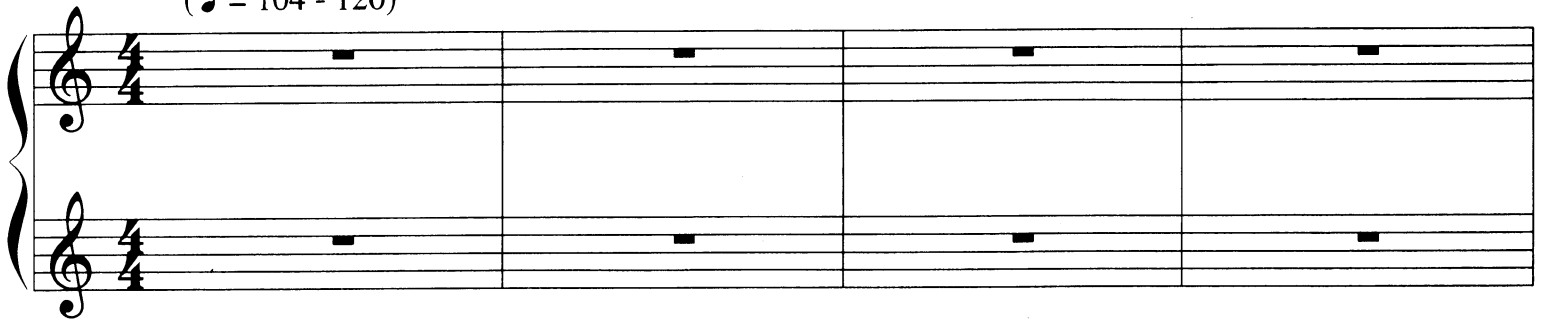
Three To Get Ready

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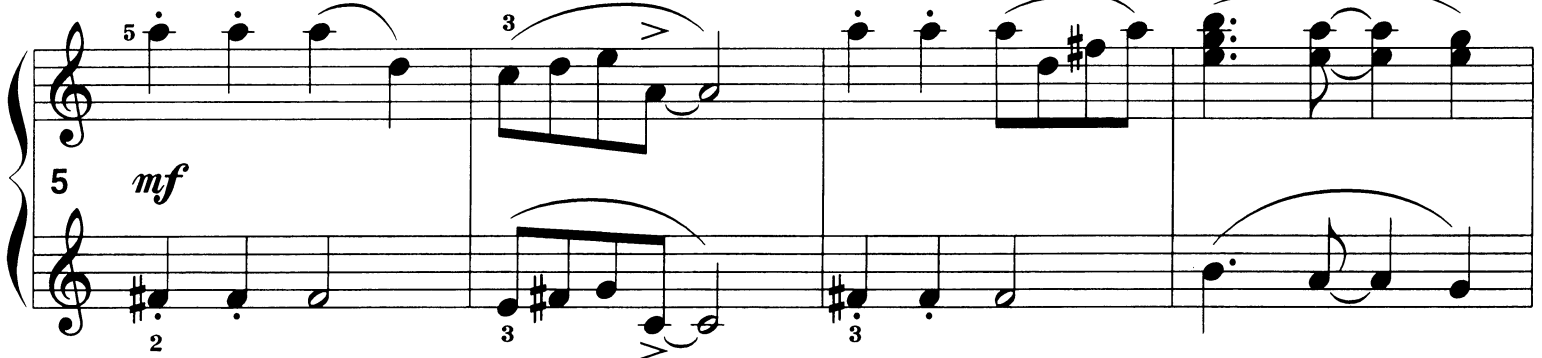
First Player

Allegretto, with a relaxed swing
(♩ = 104 - 120)

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Both hands one octave higher



Second Player, cont.

