

L

I.

1 **Allegro.** $\text{♩} = 132.$

This musical score page contains measures 7 through 10 of a piece. The instrumentation includes Violins 1 and 2, Violins 3 and 4, Violas 1 and 2, Violoncello 1, and Violoncello 2. The score is written in common time (C) for the string parts. Measures 7 and 8 show the Violins and Violas playing a melodic line, while the Violoncellos provide a harmonic foundation. Measures 9 and 10 feature a change in dynamics and articulation, with the Violins and Violas playing a more active melodic line and the Violoncellos providing a sustained harmonic background. The score includes various musical notations such as notes, rests, and dynamic markings.

II.

Allegro molto. $\text{♩} = 126$.

VI. 1 *p*

VI. 2 *p*

VI. 3

VI. 4

Va. 1 *p*

Va. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

7

VI. 1 *mf*

VI. 2 *mf*

VI. 3 *p* *mf*

VI. 4 *p* *mf*

Va. 1 *mf*

Va. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

The musical score is for measures 1 through 7 of a section. It features eight staves: four for violins (VI. 1-4), two for violas (Va. 1-2), and two for violoncellos (Vc. 1-2). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The tempo is marked 'Allegro molto' with a quarter note equal to 126 beats per minute. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-12) starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

III.

Andante moderato. ♩ = 100

1

espressivo

p

ben sostenuto sempre

espressivo

p

ben sostenuto sempre

espressivo

p

ben sostenuto sempre

espressivo

p

ben sostenuto sempre

espressivo

p

ben sostenuto sempre

espressivo

p

ben sostenuto sempre

11

A

p

espressivo

p

IV.

1 **Vivace.** $\text{♩} = 144$

VI. 1 *p*

VI. 2 *p*

VI. 3 *p*

VI. 4 *p*

Va. 1 *p*

Va. 2

Vc. 1

Vc. 2 *p*

9 ⁰

VI. 1

VI. 2

VI. 3

VI. 4

Va. 1

Va. 2 *p*

Vc. 1 *p*

Vc. 2 *p*