

Concerto Rondo

Opus 44

Trumpet or Cornet (B^b + C) & Piano

Jefgeni Merten

EMR 668

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DISCOGRAPHY



Russian Concert

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

Concert N° 1 in C minor

Vladimir Peskin (1906 - 1988)

- | | | |
|----------|-------------------------------------|-------|
| 1 | Allegro con fuoco | 10'30 |
| 2 | Andante sostenuto,
dolce amoroso | 5'54 |
| 3 | Allegro scherzando | 3'19 |

Concert Allegro

Vladimir Peskin (1906 - 1988)

- | | | |
|----------|------------------------------|-------|
| 4 | Concerto Rondo op. 44 | 10'16 |
| 5 | Jefgeni Merten (1873 - 1929) | 6'37 |

Concert N° 1

Vjacheslav Schelokov (1904 - 1975)

- | | | |
|----------|------------------|------|
| 6 | Allegro moderato | 2'21 |
| 7 | Andante | 2'31 |
| 8 | Allegro vivo | 3'01 |
| 9 | Allegro vivo | 1'11 |

Concert

Oskar Boehme (1870 - 1938)

- | | | |
|-----------|--------------------|------|
| 10 | Allegro moderato | 7'17 |
| 11 | Adagio festivo | 4'06 |
| 12 | Allegro scherzando | 3'23 |

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Concerto Rondo

Opus 44

Jefgeni Merten

Allegro con brio (♩ = 104)

B♭ Trumpet
or Cornet

Piano



7

13

18

ten.

A

f

p

f

24

Measures 24-29 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 24 features a melody in the treble staff and chords in the grand staff. Measure 25 has a forte (*f*) dynamic marking. Measures 26-29 continue the melodic and harmonic development with various articulations and slurs.

30

B

Measures 30-33 of the musical score. Measure 30 is marked with a section symbol 'B'. The system continues with the same three-staff layout. Measure 31 has a piano (*p*) dynamic marking. Measures 32-33 show melodic lines in the treble staff and accompaniment in the grand staff.

34

Measures 34-37 of the musical score. Measure 34 has a forte (*f*) dynamic marking. Measure 35 has a piano (*p*) dynamic marking. The system continues with the same three-staff layout, showing complex melodic and harmonic textures.

38

Measures 38-41 of the musical score. Measure 38 has a forte (*f*) dynamic marking. Measure 39 has a piano (*p*) dynamic marking. The system continues with the same three-staff layout, featuring intricate melodic and harmonic patterns.

42

Measures 42-45 of the musical score. Measure 42 has a forte (*f*) dynamic marking. The system continues with the same three-staff layout, concluding the page with complex musical textures.

46

C

51

mf

f

55

p

f

59

D

64

p

69

75

80

85

91

E

mf

f

f

mf

This musical score is for a piano and voice piece, spanning measures 69 to 91. The key signature is B-flat major (two flats). The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has a single melodic line. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and slurs. The piano part features complex textures with chords, arpeggios, and sixteenth-note patterns. The voice part has a more melodic and lyrical quality. The score is divided into systems, with measures 69-74, 75-79, 80-84, 85-90, and 91-95. The key signature changes to E major (four sharps) at measure 75, indicated by a box with the letter 'E'. The score ends with a double bar line at measure 91.

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Trumpet, Piano (continued)

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