

Südböhmischer Ländler

Direktion in C

-Záleská sousedská-

Musik:Ladislav Kubas

Bearb.:Freek Mestrom

Walzer Tempo

Holz
f

Flgh./Trp./Tenh./Bar.
f

Hrn./Pos.
f

A

1. Trp.Solo

Tenh./Bar.

1.x Tenh./Bar.Soli
2.x Flgh./Trp.Soli

Südböhmischer Ländler

2

crescendo

f

crescendo

f

p

p

1

Flgh./Trp. Soli

Südböhmischer Ländler

Probestimme

Wertach

Musikverein

2 Holz Soli

B

Tenh./Bar.
1.x tacet/2.x soli

p

3

This page shows two staves of music. The top staff has a dynamic of **p**. The bottom staff has a dynamic of **p** and a note instruction **Tenh./Bar.** followed by **1.x tacet/2.x soli**. Measure 3 begins with a bassoon solo (Holz Soli) followed by a tenor/bass entry (Tenh./Bar.). The music consists primarily of eighth-note chords.

Probestimme

Wertach

Musikverein

C

1.x Tenth./Bar.Soli
2.x Flgh.Soli

p

4

This page shows two staves of music. The top staff has a dynamic of **p** and a note instruction **1.x Tenth./Bar.Soli** followed by **2.x Flgh.Soli**. The bottom staff has a dynamic of **p**. Measure 4 begins with a tenor/bass solo (Tenth./Bar.Soli) followed by a flute/guitar solo (Flgh.Soli). The music consists primarily of eighth-note chords.

Probestimme

Wertach

Musikverein

This page shows two staves of music. Both staves have a dynamic of **p**. Measures 1 through 4 feature eighth-note chords. Measures 5 through 8 show a rhythmic pattern of eighth-note chords followed by sixteenth-note pairs.

Probestimme

Wertach

Musikverein

1

2

Tenh./Bar.

p

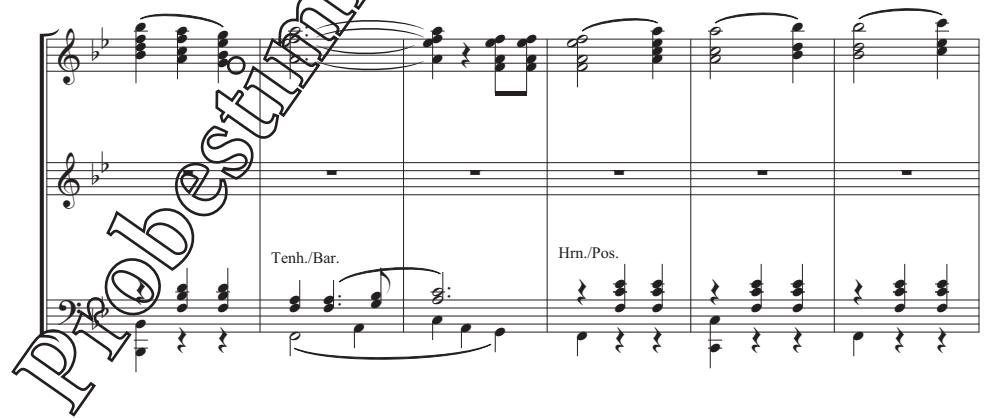
This page shows two staves of music. The top staff has a dynamic of **p**. The bottom staff has a dynamic of **p** and a note instruction **Tenh./Bar.**. Measure 1 begins with a bassoon solo (Holz Soli) followed by a tenor/bass entry (Tenh./Bar.). Measure 2 begins with a flute/guitar solo (Flgh.Soli) followed by a bassoon solo (Holz Soli).

Probestimme

Wertach

Musikverein

This page shows two staves of music. The top staff has a dynamic of **f**. The bottom staff has a dynamic of **f**. Measures 1 through 4 feature eighth-note chords. Measures 5 through 8 show a rhythmic pattern of eighth-note chords followed by sixteenth-note pairs. The dynamic changes to **f** in measure 5.



Probestunde *Viertac* *Musik*

5

Tenh./Bar.

Hrn./Pos.

Probestunde *Viertac* *Musik*

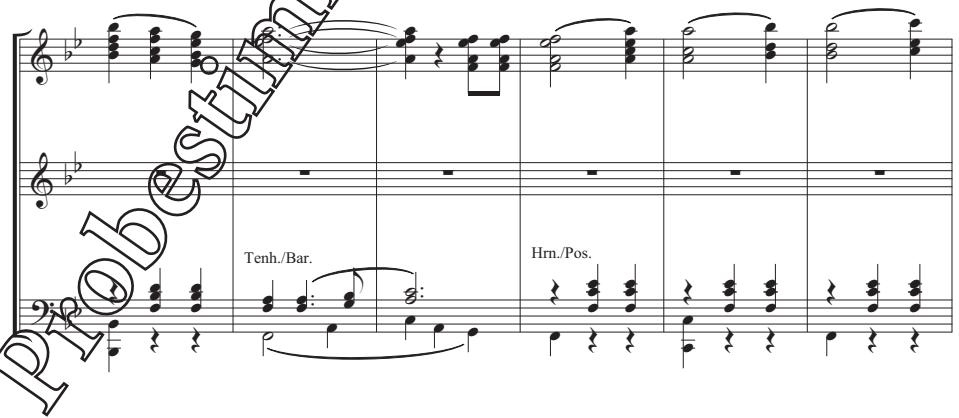


Probestunde *Viertac* *Musik*

2 Holz Soli D

p

Probestunde *Viertac* *Musik*



Probestunde *Viertac* *Musik*

5

Tenh./Bar.

Hrn./Pos.

Probestunde *Viertac* *Musik*

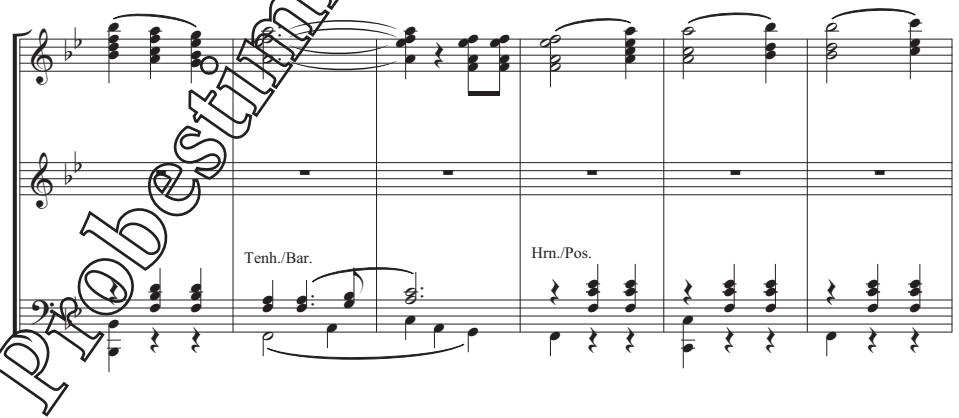


Probestunde *Viertac* *Musik*

1 Hrn. Soli

p

Probestunde *Viertac* *Musik*

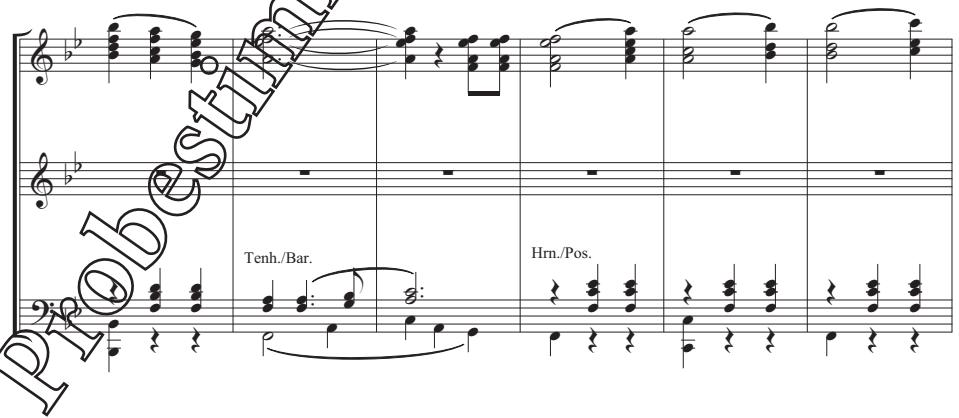


Probestunde *Viertac* *Musik*

6

Tenh./Bar.

Probestunde *Viertac* *Musik*

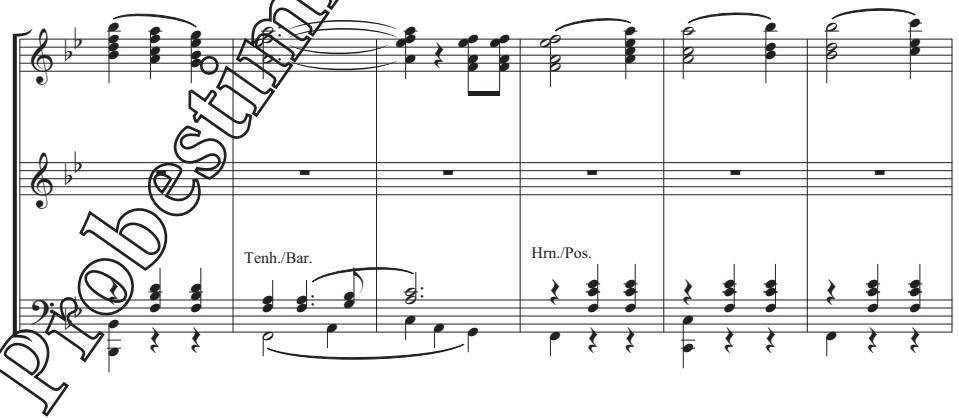


Probestunde *Viertac* *Musik*

mf

p

Probestunde *Viertac* *Musik*



Probestunde *Viertac* *Musik*

6

Probestunde *Viertac* *Musik*

7

PROBESITZIMMERE VERTRACHT MUSIK

1 2 E

Tenh./Bar.

1.x Tenh./Bar.Soli
2.x Flgh.Soli

p

2.x Trp.

mf

Tutti

mf

Musical score for orchestra and piano, page 8. The score consists of three systems of music. The first system starts with a dynamic of *mf*. The second system begins with a dynamic of *f*. The third system is divided into two parts: part 1 is marked *p* and *Flgh.Soli*; part 2 is marked *p*, *Holz Soli*, and *F*. The score features multiple staves for various instruments, including strings, woodwinds, and brass. A large, stylized watermark reading "Probewiedergabe" runs diagonally across the page.

Three staves of musical notation in G major, 2/4 time. The top staff starts with a forte dynamic (f). Measure 9 begins with a forte dynamic (f), followed by a trill over two measures. Measure 10 starts with a piano dynamic (p) and ends with a forte dynamic (f).

Probestimme Wertach Musikverlag

9

f

tr~ tr~

p f

10

Hörz Soli

Probestimme Wertach Musikverlag

Klavierauszug

Foto: M. Schäfer