

Urban Gardens

Nicola Campogrande, 2012

piano quartet version: 2022

1. On a concert hall rooftop

Allegro (♩ ≈ 120)

Violin *p*

Viola *p*

Cello *p*

Piano *mf*

Measures 1-4 of the first system. The Violin, Viola, and Cello parts feature sustained chords with a slight upward bowing or breath mark. The Piano part begins in measure 3 with a melodic line starting on a half rest, marked *mf*.

Measures 5-8 of the first system. Measures 5 and 6 are in 7/8 time, while measures 7 and 8 are in 4/4 time. The Violin and Viola parts continue with sustained chords, marked *mp* in measures 5 and 6, and *p sub.* in measures 7 and 8. The Cello part has a *pizz.* (pizzicato) mark in measure 7 and an *arco* (arco) mark in measure 8. The Piano part features a complex melodic line in measures 5 and 6, marked *p* and *mf*, with fingerings 5, 5, 5, 3. In measures 7 and 8, the Piano part has a melodic line marked *mf* and *p sub.*

8

mp *ff* *mp*

mp *ff* *mp*

mp *ff* *mp*

f 5

12

ff *mp* *f* *mf* *p grazioso*

ff *mp* *f* *mf* *p grazioso*

ff *mp* *f* *mf* *p grazioso*

5 3 5

15

pizz. *mf* *arco* *pp* *mf*

p *mf* *p < mf*

pp *mf*

5 3

18

pizz. arco

mf

pizz. arco

mf

pizz. arco

mf

Leseprobe

21

mf

mf

mf

pp

ff

pp

ff

ff

Sample page

23

p

p

p

p



This image shows a sample page from a musical score for the song "The Rose Tree". The score is written for a piano and voice. It features a key signature of one flat (B-flat) and a 4/4 time signature. The music is arranged in a system with three staves: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The tempo is marked as "Moderato". The score is divided into measures by vertical bar lines, and the system concludes with a double bar line. The page is labeled "Sample page" in a large, bold, black font across the top.