

KJOS CONCERT BAND
GRADE 5
WB156F
\$8.00

MARK CAMPHOUSE

WATCHMAN, TELL US OF THE NIGHT

C O N S E R V A T O R Y E D I T I O N S



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



THE COMPOSER



Mark Camphouse is currently Associate Professor of Music and Director of Bands at Radford University in Virginia. He also serves as conductor of two Virginia-based professional ensembles: The New River Chamber Winds and Skyline Brass. Previously, Camphouse served as Music Director of the New Mexico Music Festival at Taos. His music has been performed by such distinguished ensembles as the U.S. Marine Band, U.S. Army Band, Her Majesty's Royal Marine Band, Dallas Wind Symphony, and Northshore Concert Band. His formal musical training was received at Northwestern University.

Mr. Camphouse was named winner of the 1991 National Band Association (NBA) Composition Contest, runner-up in both 1986 and 1988 for the American Bandmasters Association (ABA) Ostwald Composition Contest, Regional Finalist in the 1992 White House Fellowship Competition, and received the 1991 Radford University Dedmon Award for Professorial Excellence.

Watchman Tell Us of the Night is the first work Mr. Camphouse has published with the Neil A. Kjos Music Company.

THE COMPOSITION

A hymn for all children, *Watchman, Tell Us of the Night* portrays the loneliness, loss of innocence and yet enduring hope of the survivor of child abuse. The work is a musical tribute to survivors, often dreamlike in nature, as seen through the eyes of the child.

With this work, Mr. Camphouse responds to the shockingly widespread national tragedy of child abuse. Victims often suffer life-long effects mentally, physically, and socially. This shameful societal illness must be faced openly, honestly, and compassionately.

The title, taken from John Bowring's 1825 text setting of George Elvey's church hymn, "Watchman, Tell Us of the Night," is also known as the Thanksgiving hymn, "Come Ye Thankful People Come."

Watchman, Tell Us of the Night was commissioned by the St. Louis Youth Wind Ensemble, Milton Allen, Conductor and is dedicated to the composer's twin daughters, Beth and Briton.

*Watchman, tell us of the night. For the morning seems to dawn;
Traveler, darkness takes its flight; Doubt and terror are withdrawn.
Watchman, let thy wanderings cease; Hie thee to thy quiet home.
Traveler, yes; it brings the day. Healing wholeness now has come!*

INSTRUMENTATION

1 - Piccolo
2 - 1st Flute
3 - 2nd Flute
2 - 1st Oboe
2 - 2nd Oboe
3 - 1st B♭ Clarinet
3 - 2nd B♭ Clarinet
3 - 3rd B♭ Clarinet
2 - B♭ Bass Clarinet
2 - B♭ Contrabass Clarinet
2 - 1st Bassoon
2 - 2nd Bassoon
2 - 1st E♭ Alto Saxophone
2 - 2nd E♭ Alto Saxophone
2 - B♭ Tenor Saxophone
2 - E♭ Baritone Saxophone

2 - 1st B♭ Trumpet
3 - 2nd B♭ Trumpet
3 - 3rd B♭ Trumpet
2 - 1st F Horn
2 - 2nd F Horn
2 - 3rd F Horn
2 - 4th F Horn
2 - 1st Trombone
2 - 2nd Trombone
2 - 3rd Trombone
2 - Baritone T.C.
2 - Baritone B.C.
3 - Tuba
1 - Piano
2 - Timpani

2 - Percussion I:
Crotales
Vibraphone
Snare Drum
2 - Percussion II:
Triangle
Bells
Tam-tam
Crash Cymbals
2 - Percussion III:
Chimes
Bells
Suspended Cymbal
2 - Percussion IV:
Bass Drum
Wind Chimes
Tenor Drum
1 - Full Conductor Score

Approximate Performance Time 15:00
Additional scores and parts are available.

Full Conductor Score
Approximate Performance Time 15:00

1 **Grave** ♩ = 44

Piccolo

1

Flutes

2

Oboes

1

2

B♭ Clarinets

1

2

3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons

1

2

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Grave ♩ = 44

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

3

Euphonium

Tuba

Piano

Timpani

Percussion I:
Crotales, Vibraphone
Snare Drum

Percussion II:
Triangle, Bells
Tam-tam
Crash Cymbals

Percussion III:
Chimes, Bells
Suspended Cymbal

Percussion IV:
Bass Drum
Wind Chimes
Tenor Drum

WB156

Picc.

Fls.

Obs.

B♭ Cls.

B♭ B. Cl.

B♭ Cb. Cl.

Bsns.

E♭ A. Saxes.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts.

F Hns.

Trbs.

Euph.

Tuba

Pno.

Timp.

Crot.

Bells

S. Cym.

B. D.

8 9 10 11 12 13 14 stringendo

semplce

espress.

One espress.

p mp

espress.

p mp

espress.

One espress.

p mp

espress.

stringendo

10

*

pp

B. D

— **PP**

28 **29 a tempo (freely)** 30 31 32 33

Picc. *sost., espress.*

Fls. 1 *unis. mp sost., espress.*
2 *unis. mp sost., espress.*

Obs. 1 *unis. mp sost., espress.*
2 *unis. mp sost., espress.*

B♭ Cls. 1 *unis. mp sost., espress.*
2 *unis. mp sost., espress.*
3 *unis. mp sost., espress.*

B♭ B. Cl.
B♭ Cb. Cl. *p*

Bsns. 1 *1. One mp espress.*
2 *1. All 2. p*

E♭ A. Saxs. 1 *1. mp sost., espress.*
2 *2. One mp*

B♭ T. Sax. *p*

E♭ Bar. Sax. *p*

29 a tempo (freely)

B♭ Tpts. 1 *p*
2
3

F Hns. 1 *1. One mp*
2
3
4

Trbs. 1 *p*
2
3

Euph. *p*

Tuba *p*

Pno. *

Timp. (F to A)

Vib. *

Bells

S. Cym.

B. D.

rall.
 Picc. 34
 1. Fls. 35
 2. Obs. 36
 1. Bb Cls. 37
 2. Bb B. Cl. 38
 Bb Cb. Cl. 39
 Bsns. 40
 1. Eb A. Sax. 41
 2. Bb T. Sax. 42
 Eb Bar. Sax. 43
rall.
 1. Bb Tpts. 44
 2. 45
 3. F Hns. 46
 1. 47
 2. Trbs. 48
 3. Euph. 49
 Tuba 50
 Pno. 51
 Timp. 52
 Vib. 53
 Bells (rubber mts.) 54
 S. Cym. 55
 B. D. 56

[41] Adagio sostenuto ♩ = 52

Picc.

Fls.

Obs.

B♭ Cls.

B♭ B. Cl.

B♭ Cb. Cl.

Bsns.

E♭ A. Saxes.

B♭ T. Sax.

E♭ Bar. Sax.

[41] Adagio sostenuto ♩ = 52

B♭ Tpts.

F Hns.

Trbs.

Euph.

Tuba

Pno.

Timp.

S. D.

T. tam

S. Cym.

B. D.

stringendo ed appassionato

stringendo ed appassionato

(E to D, c to d)

49 Andante cantabile $\text{♩} = 80$

Picc. 1 2

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

B♭ Cb. Cl.

Bsns. 1 2

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Pno.

Timp.

S. D.

T. tam

S. Cym.

B. D.

mf legato

div.

a2

mp

poco accel. [59] ♩ = 88

54 55 56 57 58

Picc. 1 Fls. 2 Obs. 1 2 B♭ Cls. 1 2 3 B♭ B. Cl. B♭ Cb. Cl. Bsns. 1 2 Eb A. Saxes. 1 2 B♭ T. Sax. Eb Bar. Sax. B♭ Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba Pno. Timp. S. D. T. tam. S. Cym. B. D.

musical notation details:

- Measures 54-58 show various woodwind and brass parts with dynamic markings like *f* and *mp*.
- Measure 55 includes a *div.* (divisi) marking for B♭ Cls. 2 and 3.
- Measure 56 includes a *unis.* (unison) marking for B♭ Cls. 2 and 3.
- Measure 57 includes a *div.* (divisi) marking for Euph.
- Measure 58 includes a *unis.* (unison) marking for Euph.
- Measure 59 is the first measure of the new section, marked **poco accel.** and **[59] ♩ = 88**.

60 61 62 63 64 65

Picc. *mf*

1 *mf*

Fls. *mf*

2 *mf*

Obs. 1 *mf*

2 *mf* a2 *f*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

B♭ B. Cl. *mf*

B♭ Cb. Cl. *mf*

Bsns. 1 *mf*

2 *mf*

E♭ A. Saxs. 1 *mf*

2 *mf* a2 *f*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. 1 *mf*

2 *mf*

3 *mf* 2. *f*

F Hns. 1 *mf* a2 *f*

2 *mf* a2 *f*

3 *mf* a2 *f*

4 *mf* a2 *f*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Pno.

Timp.

S. D.

T. tam

S. Cym.

B. D. *p* *mp* *p*

p *mp* *p*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page contains measures 66 through 71. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "70 Calmando" is present, indicating a change in tempo or mood. The tempo is marked "molto rit." (very slow). The time signature is 4/4. The key signature is one flat (B-flat major or D minor). The instruments listed on the left include Picc., Fls., Obs., Bb Cls., Bb B. Cl., Bb Cb. Cl., Bsns., Eb A. Saxes., Bb T. Sax., Eb Bar. Sax., Bb Tpts., F Hns., Trbs., Euph., Tuba, Pno., Timp., S. D., T. tam, Bells, and B. D.

72 73 74 75 76

Picc. 1 2

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

B♭ Cb. Cl.

Bsns. 1 2

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Pno.

Timp. (D to F, A to A♭, d to c♯)

Crot.

T. tam

Bells

B. D.

Two div. *pp*

I. Solo espress.
mf *f* *mf* *f* *mf* *p dolce, tranquillo*

Two div. *pp*

Two *p*

(Two) *p*

Two div. *p*

Solo *p dolce, tranquillo*

ppp

pp delicato

pp

pp

1. (Solo)

mp *sost., espress.*

(rit.) *quasi a tempo (freely)* ♩ =

83 84 85 86 87 88 89

Picc. 1 2 3

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

B♭ Cb. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Pno.

Timpani

S. D.

Tri.

Bells

B. D.

p *mp* *semplice* *p* *pp*

pochiss. rit. *a tempo, sostenuto*

Tutti *All* *unis.* *All div.*

(p) *(p)* *(p)* *(p)*

pp

90 91 92 93 94 95 96

Picc. *cresc.* *(molto)*

Fls. 1 *cresc.* *(molto)*

2 *cresc.* *(molto)*

Obs. 1 *cresc.* *(molto)*

2 *a2* *cresc.* *(molto)*

B♭ Cls. 1 *cresc.* *(molto)*

2 *cresc.* *(molto)*

3 *cresc.* *(molto)*

B♭ B. Cl. *cresc.* *(molto)*

B♭ Cb. Cl. *cresc.* *(molto)*

Bsns. 1 *a2* *cresc.* *(molto)*

2 *cresc.* *(molto)*

E♭ A. Saxs. 1 *a2* *cresc.* *(molto)*

2 *cresc.* *(molto)*

B♭ T. Sax. *cresc.* *(molto)*

E♭ Bar. Sax. *cresc.* *(molto)*

B♭ Tpts. 1 *p cresc.* *(molto)*

2 *mf cresc. (molto)*

3 *mf cresc. (molto)*

F Hns. 1 *a2 Tutti* *p cresc.* *(molto)*

2 *cresc.* *(molto)*

3 *cresc.* *(molto)*

4 *cresc.* *(molto)*

Trbs. 1 *All* *p* *cresc.* *(molto)*

2 *All* *p* *cresc.* *(molto)*

3 *cresc. unis.* *(molto)*

Euph. *cresc.* *(molto)*

Tuba *cresc.* *(molto)*

Pno. *cresc.* *(molto)*

Timp. *pp* *cresc.* *(molto)*

S. D. *pp* *cresc.* *(molto)*

T. tam *T. tam* *pp* *(molto)*

Bells *Bells (brass mits.)* *f*

S. Cym. *p* *cresc.* *(molto)*

B. D. *mp* *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 97, 98, 99, 100, and 101 at the top. The instruments listed on the left include Picc., Fls., Obs., Bb Cls., Bb B. Cl., Bb Cb. Cl., Bsns., Eb A. Saxes., Bb T. Sax., Eb Bar. Sax., Bb Tpts., F Hns., Trbs., Euph., Tuba, Pno., Timp., S. D., Bells, S. Cym., and B. D. The score features various musical notations, including notes, rests, and dynamic markings such as *ff*, *sonore*, *pesante*, *div.*, *espr.*, *dim.*, *mf*, *mp*, and *p*. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. The page is divided into measures by vertical bar lines, and the instruments are grouped into staves. The notation is in 4/4 time, and the key signature is one flat (Bb). The score is written for a large ensemble, with multiple parts for many instruments. The page number 97 is at the top left, 98 is at the top center, 99 is at the top right, 100 is at the bottom left, and 101 is at the bottom right. The instruments are listed on the left side of the page. The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. The page is divided into measures by vertical bar lines, and the instruments are grouped into staves. The notation is in 4/4 time, and the key signature is one flat (Bb). The score is written for a large ensemble, with multiple parts for many instruments. The page number 97 is at the top left, 98 is at the top center, 99 is at the top right, 100 is at the bottom left, and 101 is at the bottom right. The instruments are listed on the left side of the page. The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. The page is divided into measures by vertical bar lines, and the instruments are grouped into staves. The notation is in 4/4 time, and the key signature is one flat (Bb). The score is written for a large ensemble, with multiple parts for many instruments.

1. One

mp legato

103 **Con moto** ♩. = 80

Two

106 107 108 109

Picc. 1 2

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl. *mp sost., espress.*

B♭ Cb. Cl. *mp sost., espress.*

Bsns. 1 2

E♭ A. Saxs. 1 2 *2. One* *mp legato*

B♭ T. Sax. *mp sost., espress.*

E♭ Bar. Sax. *mp sost., espress.*

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4 *Two* *mp* *a2 All* *mp sost., espress.*

Trbs. 1 2 3

Euph. *Tutti unis.* *mp sost., espress.*

Tuba *mp sost., espress.*

Pno. *(2a)*

Timp. *(2a)*

Vib. *(2a)*

Bells

Chi.

W. Chi.

SAMPLE

110 111 112 *con agilita* 113

Picc.

1

Fls.

2

Obs.

1

2

1

Bb Cls.

2

3

Bb B. Cl.

Bb Cb. Cl.

Bsns.

1

2

E♭ A. Saxs.

1

2

B♭ T. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2

3

1

F Hns.

2

3

4

1

Trbs.

2

3

Euph.

Tuba

Pno.

Timp.

Vib.

Bells

Chi.

W. Chi.

115 Più mosso $\text{♩} = 84$

114 116 117 118

Picc. *p* *mp pointed, lightly*

Fls. 1 *p* *Solo mf dance-like, playfully*

2 *p*

Obs. 1 *p*

2 *p*

B♭ Cls. 1 *Two Others* *p* *pointed, lightly*

2 *p*

3 *p*

B♭ B. Cl. *p*

B♭ Cb. Cl. *p*

Bsns. 1 *p*

2 *p*

E♭ A. Saxs. 1 *2.* *mp*

2 *p*

B♭ T. Sax. *p*

E♭ Bar. Sax. *p*

115 Più mosso $\text{♩} = 84$

B♭ Tpts. 1 *1. One*

2 *p*

3 *p*

F Hns. 1 *p*

2 *p*

3 *p*

4 *p*

Trbs. 1 *p*

2 *p*

3 *p*

Euph. *p*

Tuba *p*

Pno. *mp* *mf dance-like, playfully* *(mp)*

Timp. *(Ab to B♭, c♯ to e)* *ppp*

Vib. *(Ab)* *p* ***

Bells *pp*

Chi. *pp*

W. Chi. *pp*

119 120 121 122 123

Picc. *mf* dance-like, playfully

Fls. 1 2

Obs. 1 2 *Two* pointed, lightly *mp*

B♭ Cls. 1 2 3 (Two) *con agilita*

B♭ B. Cl.

B♭ Cb. Cl.

Bsns. 1 2 *mf* sost.

E♭ A. Saxes. 1 2 *mf* dance-like, playfully

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3 Str. Mute One pointed, lightly *mp* Str. Mute Two pointed, lightly *mp*

F Hns. 1 2 3 4 3. One *p*

Trbs. 1 2 3

Euph. *Two* *p*

Tuba *Two* *p*

Pno. *mf* con agilita

Timp. *pp*

Vib. *mp* *2a* *

Bells *mp* dance-like, playfully

S. Cym.

B. D.

124 125 126 127 128 **Meno mosso subito** ♩ = 72

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bb Cb. Cl.

Bsns. 1 2

E♭ A. Saxs. 1 2

Bb T. Sax.

E♭ Bar. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Pno. 8^{va} 7^{va} *loco*

Timp.

Vib. 8^{va}

Bells T. tam

S. Cym.

B. D.

mp *pp* *p* *pp* *f* *intenso* *pp* *ppp* *p* *mf* *mp*

forearm cluster, lowest poss. tones *f* *2da*

(rubber mlt.) *p* *** *T. tam* *mp*

[illegible]

* Repeat moving patterns freely.
Begin slow (*P*), *accel./cresc.* (*f*), *rall./dim.* (*P*).

The image shows a page of a musical score, likely for a symphony, featuring various instruments and their parts. The score is written in 4/4 time and includes dynamic markings such as 'pesante', 'f', 'mf', 'pp', and 'p'. The instruments listed include Picc., Fls., Obs., Bb Cls., Bb B. Cl., Bb Cb. Cl., Bsns., Eb A. Saxes., Bb T. Sax., Eb Bar. Sax., Bb Tpts., F Hns., Trbs., Euph., Tuba, Pno., Timp., S. D. Vib., Bells, S. Cym., and B. D. The score is marked 'Misterioso' and 'J. = 72'.

139 (Hymn, stesso tempo $\text{♩} = 72$)

Picc. 140 141 142 143 144

Fls. 1 *One* *pp* *leggiero* *pp* *p* *pp* *sost.*

2 *pp* *One* *pp* *leggiero* *pp* *p* *pp* *sost.*

Obs. 1 *pp* *Two Div.* *pp* *sost.* *(Two)* *pp* *sost.*

2 *pp* *Two Div.* *pp* *sost.* *(Two)* *pp* *sost.*

B♭ Cls. 1 *Two Div.* *pp* *religioso e sonore*

2 *pp* *religioso e sonore*

3 *pp* *religioso e sonore*

B♭ B. Cl. *pp* *religioso e sonore*

B♭ Cb. Cl. *pp* *religioso e sonore*

Bsns. 1 *Two* *pp* *religioso e sonore*

2 *pp* *religioso e sonore*

E♭ A. Saxes. 1 *Two* *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

2 *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

B♭ T. Sax. *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

E♭ Bar. Sax. *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

139 (Hymn, stesso tempo $\text{♩} = 72$)

B♭ Tpts. 1 *Two* *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

2 *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

3 *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

F Hns. 1 *Two* *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

2 *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

3 *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

4 *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

Trbs. 1 *Two* *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

2 *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

3 *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

Euph. 1 *Two* *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

2 *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

3 *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

Tuba 1 *Two* *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

2 *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

3 *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

Pno. *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

Timp. *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

Vib. *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

Bells *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

Chi. *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

B. D. *pp* *leggiero* *pp* *p* *pp* *sost.* *1. One*

145 146 **147** *Meno mosso, sereno* ♩ = 60 148 149 150 151

Picc. *pp* sempre e legatiss.

1 Fls. *All* *pp* sempre e legatiss.

2 Fls. *All* *pp* sempre e legatiss.

1 Obs. *All* *pp* sempre e legatiss.

2 Obs. *All* *pp* sempre e legatiss.

1 Bb Cls. *All unis.* *pp* sempre e legatiss.

2 Bb Cls. *All unis.* *pp* sempre e legatiss.

3 Bb Cls. *unis.* *pp* sempre e legatiss.

Bb B. Cl. *pp* sempre e legatiss.

Bb Cb. Cl. *pp* sempre e legatiss.

Bsns. *All* *pp* sempre e legatiss.

1 Eb A. Saxs. *All* *pp* sempre e legatiss.

2 Eb A. Saxs. *pp* sempre e legatiss.

Bb T. Sax. *pp* sempre e legatiss.

Eb Bar. Sax. *pp* sempre e legatiss.

147 *Meno mosso, sereno* ♩ = 60

1 Bb Tpts. *pp* sempre e legatiss.

2 Bb Tpts. *pp* sempre e legatiss.

3 Bb Tpts. *pp* sempre e legatiss.

1 F Hns. *All* *pp* sempre e legatiss.

2 F Hns. *All* *pp* sempre e legatiss.

3 F Hns. *All* *pp* sempre e legatiss.

4 F Hns. *All* *pp* sempre e legatiss.

1 Trbs. *All* *pp* sempre e legatiss.

2 Trbs. *All* *pp* sempre e legatiss.

3 Trbs. *All* *pp* sempre e legatiss.

Euph. *All div.* *pp* sempre e legatiss.

Tuba *All* *pp* sempre e legatiss.

Pno.

Timp.

S. D.

T. tam

Chi.

B. D.

152 153 154 155 156 157 158 159

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

B♭ Cb. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Pno.

Timp.

S. D.

T. tam

S. Cym.

B. D.

molto accel. [161] **Largamente** ♩ = 92

160 162 163 164 165

Picc. *molto f marc.*

Fls. 1 *molto f marc.*

2 *molto f marc.*

Obs. 1 *molto f marc.*

2 *molto f marc.*

B♭ Cls. 1 *molto f marc.*

2 *molto f marc.*

3 *molto f div. marc.*

B♭ B. Cl. *molto f marc.*

B♭ Cb. Cl. *molto f marc.*

Bsns. 1 *molto f marc.*

2 *molto f marc.*

E♭ A. Saxs. 1 *molto f marc.*

2 *molto f marc.*

B♭ T. Sax. *molto f marc.*

E♭ Bar. Sax. *molto f marc.*

molto accel. [161] **Largamente** ♩ = 92

B♭ Tpts. 1 *molto f*

2 *molto f*

3 *molto f*

F Hns. 1 *molto f marc.*

2 *molto f*

3 *molto f*

4 *molto f*

Trbs. 1 *molto f marc.*

2 *molto f marc.*

3 *molto f marc.*

Euph. *molto f marc.*

Tuba *molto f div. marc.*

Pno. *f ff marc.* *

Timp. *f mf*

S. D. *f mf*

T. tam *T. tam p mf (wood stk.)*

S. Cym. *f marc. (soft mts.)*

B. D. *p mf*

Bells *(brass mts.) f marc. (soft mts.)*

molto rit. **Meno mosso** ♩ = 72

166 167 168 169 170 171

Picc. 1 2

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

B♭ Cb. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Pno.

Timp.

S. D.

Bells

S. Cym.

B. D.

unif.

marc.

Str. Mute

div.

(A to B)

(B to B♭)

WB156

molto rit. ed allargando.....

177 178 179 180

Picc. 1 2

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

B♭ Cb. Cl.

Bsns. 1 2

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

molto rit. ed allargando.....

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Pno.

Timp.

S. D.

C. C.

S. Cym.

B. D.

mf

a2

div.

f

molto

181 Maestoso $\text{♩} = 60$ 182 183 184 185 string. ed appassionato 186

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bb Cb. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

181 Maestoso $\text{♩} = 60$ string. ed appassionato

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba unis.

Pno.

Timp.

S. D.

C. C.

S. Cym.

B. D.

187 188 **189 Andante cantabile** $\text{♩} = 80$ 190 191 192

Picc. *ff* *f molto espress.*

Fls. 1 *ff* *f molto espress.*

2 *ff* *f molto espress.*

Obs. 1 *ff* *f molto espress.*

2 *ff* *f molto espress.*

B♭ Cls. 1 *ff* *f molto espress.*

2 *ff* *f* *molto espress.*

3 *ff* *f*

B♭ B. Cl. *ff* *f*

B♭ Cb. Cl. *ff* *f*

Bsns. 1 *ff* *f*

2 *ff* *f*

E♭ A. Saxs. 1 *ff* *f molto espress.*

2 *ff* *f molto espress.*

B♭ T. Sax. *ff* *f molto espress.*

E♭ Bar. Sax. *ff* *f*

189 Andante cantabile $\text{♩} = 80$

B♭ Tpts. 1 *ff* *f molto espress.*

2 *ff* *f*

3 *ff* *f*

F Hns. 1 *ff* *f molto espress.*

2 *ff* *f molto espress.*

3 *ff* *f molto espress.*

4 *ff* *f molto espress.*

Trbs. 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

Euph. *ff* *f molto espress.*

Tuba *ff* *f*

Pno.

Timp. (B♭ to G)

S. D.

C. C. *ff*

S. Cym.

B. D.

mp *f* *p*

193 194 195 196 197 198

molto allarg. **Largamente (quasi a tempo $\text{♩} = 80$)**

Picc. 1 2

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl. 1 2

B♭ Ch. Cl. 1 2

Bsns. 1 2

E♭ A. Saxs. 1 2

B♭ T. Sax. 1 2

E♭ Bar. Sax. 1 2

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Pno. 1 2

Timp. 1 2

S. D. 1 2

T. tam 1 2

S. Cym. 1 2

B. D. 1 2

molto allarg.

Largamente (quasi a tempo $\text{♩} = 80$)

(G to A)

199 200 201 202 203 204 205

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

B♭ Cb. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Pno.

Timp.

S. D.

T. tam

S. Cym.

B. D.

201

201

bells in the air

bells in the air

unis.

div.

(wood stk.)

WB156

allargando **208 rall. poco a poco**

Picc. 206 207 209 210 211 212

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

B♭ Cb. Cl.

Bsns. 1 2

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

allargando **208 rall. poco a poco**

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Pno.

Timp.

S. D. Vib.

T. tam

S. Cym.

B. D. T. D.

Two div. mp

Two div. mp

Two div. pp

unis. f

unis. f

unis. f

a2 f

1. Solo mf doloroso

bells down ff

bells down ff

Two p lontano

Two p lontano

Two p

vib. p

T. D. p

*Instrumentalists should vocalize (Ah) in the appropriate male/female register and stagger breathing to the end

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