

Comic Duet For 2 Cats

Duo comique pour 2 chats / Comic Duett für 2 Katzen
Easy Version

2 Violas & Piano

Arr.: Jirka Kadlec

Gioachino Rossini

EMR 73264

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Gioachino Rossini

Arr.: Jirka Kadlec

Andante ♩ = 88

1. Viola

2. Viola

Piano

mp

Play as a cat
(glissando, molto vibrato ad lib.)

5

10 **A** Play as a cat
(glissando, molto vibrato ad lib.)

15 **B** Poco più mosso

mf *cresc.*

mf *cresc.*

Musical score for measures 21-26. The score is written for piano (p) and features a key signature of one flat (B-flat). The tempo is marked *Adagio* with a quarter note equal to 60 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part consists of a series of chords in the right hand and a moving bass line in the left hand. The violin part has a melodic line with a crescendo from *f* to *mf*.

*poco rit.***C** *Adagio* ♩ = 60

Musical score for measures 27-31. The score is written for piano (p) and features a key signature of one flat (B-flat). The tempo is marked *Adagio* with a quarter note equal to 60 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part consists of a series of chords in the right hand and a moving bass line in the left hand. The violin part has a melodic line with a crescendo from *f* to *mf*.

Musical score for measures 32-35. The score is written for piano (p) and features a key signature of one flat (B-flat). The tempo is marked *Adagio* with a quarter note equal to 60 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part consists of a series of chords in the right hand and a moving bass line in the left hand. The violin part has a melodic line with a crescendo from *f* to *mf*.

*molto rit.***Rubato**

Musical score for measures 36-39. The score is written for piano (p) and features a key signature of one flat (B-flat). The tempo is marked *Adagio* with a quarter note equal to 60 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part consists of a series of chords in the right hand and a moving bass line in the left hand. The violin part has a melodic line with a crescendo from *f* to *mf*.

VIOLA SOLO			VIOLA & ORGAN		
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EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
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EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 11113	FRANCK, César	Panis Angelicus
EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)			
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EMR 23294	YRADIER, Sebastien	Paloma			