

Score
Duration - 6:00

Blue Sky Basin

Andy Reiner

$\text{♩} = 82$

Solo Violin Written

Solo Violin Improv

Violin I

Violin II

Viola

Cello

Bass

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

7

9 10 11 12

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

mf

mf

p

mf

13 14 15

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

16 17 18 19

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

tr

V 2 3

V 1 1

20 21 22 23

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

pppp

pppp

ppp

ppp

pizz.

mf

pizz.

24 25 26 27

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

arco

arco

mf

28 29 30 31

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

arco *f*

3

32 33 34 35

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

f

f

f

f

f

f

36 37 38 39

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

f

arco

40 41 42 43

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

44 45 46 47

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

48 49 50 51

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

52 53 54 55

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

56 57 58 59

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

60 61 62 63

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

64

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

65

66

67

68

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

69

70

71

72 73 74 75

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

76 77 78 79

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

80 81 82 83

Vln. Wri.

Vln. Imp.

Vln. I

mp

Vln. II

ppp

Vla.

mf

Vc.

f

Bass

mf

84 85 86 87

Vln. Wri.

Vln. Imp.

Vln. I

mf

Vln. II

mf

Vla.

Vc.

88 *solo* E7 89 90 91

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

f

f

3 3 3

4 0 4 4 0 4 4 4 0

4 0 4 4 0 4 4 4 0

92 93 94 95

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

V

V

V

96 97 98 99

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

100 E7 V 101 102 3 103 tutti

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Vln. Wri.
 Vln. Imp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

105
 106
 107
 108
 109
 110
 111

f
f
f
f
f
f
f

3
 3
 3
 3
 3
 3
 3

112 113 114 115

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

116 117 118

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

119 120 121

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

122 123 124

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

125 126 127

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

128 129 solo 130 131

Bm7

solo Bm7

pp

p

pp

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

132 E7 133 134 135

Vln. Wri.

Vln. Imp. E7

Vln. I

Vln. II

Vla.

Vc.

Bass

136 Bm7 137 138 139

Vln. Wri.

Vln. Imp. Bm7

Vln. I

Vln. II

Vla.

Vc. pizz.

This image shows a musical score for measures 140 through 143 of the piece 'The Rose Tree'. The score is written for a string quartet and a double bass. The key signature is one sharp (F#), and the time signature is 3/4. The measures are numbered 140, 141, 142, and 143. Measure 140 features a Vln. Vri. part with a half note F#4 and a quarter note G#4, and a Vln. I part with a quarter note F#4 and a quarter note G#4. Measure 141 features a Vln. Vri. part with a half note F#4 and a quarter note G#4, and a Vln. I part with a quarter note F#4 and a quarter note G#4. Measure 142 features a Vln. Vri. part with a half note F#4 and a quarter note G#4, and a Vln. I part with a quarter note F#4 and a quarter note G#4. Measure 143 features a Vln. Vri. part with a half note F#4 and a quarter note G#4, and a Vln. I part with a quarter note F#4 and a quarter note G#4. The Vln. II and Vla. parts are marked with a 'pizz.' (pizzicato) instruction. The Vc. and Bass parts are marked with an 'arco' (arco) instruction. The Vln. Vri. part has a 'V' (Vibrato) marking above the final note. The Vln. I part has a 'V' (Vibrato) marking above the final note. The Vln. II part has a 'V' (Vibrato) marking above the final note. The Vla. part has a 'V' (Vibrato) marking above the final note. The Vc. part has a 'V' (Vibrato) marking above the final note. The Bass part has a 'V' (Vibrato) marking above the final note. The Vln. Vri. part has a '3' (triple) marking below the final note. The Vln. I part has a '3' (triple) marking below the final note. The Vln. II part has a '3' (triple) marking below the final note. The Vla. part has a '3' (triple) marking below the final note. The Vc. part has a '3' (triple) marking below the final note. The Bass part has a '3' (triple) marking below the final note. The Vln. Vri. part has a 'p' (piano) marking below the final note. The Vln. I part has a 'p' (piano) marking below the final note. The Vln. II part has a 'p' (piano) marking below the final note. The Vla. part has a 'p' (piano) marking below the final note. The Vc. part has a 'p' (piano) marking below the final note. The Bass part has a 'p' (piano) marking below the final note.

144 Bm7 145 146 147

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

PPP

148 Bbmaj7 149 150 151

Vln. Wri.

Vln. Imp. Bbmaj7

Vln. I

Vln. II

Vla.

Vc.

Bass

152 Bm7 153 154 155 4

Vln. Wri.

Vln. Imp. Bm7

Vln. I

Vln. II

Vla.

Vc. pizz.

Vln. Wri. $B\flat maj7$ 156 4 2 4 157 158 4 4 4 2 1
 Vln. Imp. $B\flat maj7$
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

Vln. Wri. 159 160 161
 Vln. Imp.
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. arco $\vee$

162 163 164 165

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

166 167 168 E7

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

169 170 171

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

172 173 174 175

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

176 177 178

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

179 180 181

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Violin I and Violin II staves. Measures 182-187. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. A large watermark "GRAND MUSIC PUBLISHERS" is visible across the page.

188 189 190 191

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

192 193 194 195

ff

196 197 198 199

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

Measures 196-199 of the musical score. The score is for a string ensemble (Violins, Viola, Violoncello, Bass) and includes a watermark for 'CJG MUSIC PUBLISHERS'. The key signature is one sharp (F#). The time signature is 4/4. The score shows various musical notations including eighth notes, sixteenth notes, and triplets. The measures are numbered 196, 197, 198, and 199. The instruments are labeled Vln. Wri., Vln. Imp., Vln. I, Vln. II, Vla., Vc., and Bass.

200 201 202 203

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

Measures 200-203 of the musical score. The score is for a string ensemble (Violins, Viola, Violoncello, Bass) and includes a watermark for 'CJG MUSIC PUBLISHERS'. The key signature is one sharp (F#). The time signature is 4/4. The score shows various musical notations including eighth notes, sixteenth notes, and triplets. The measures are numbered 200, 201, 202, and 203. The instruments are labeled Vln. Wri., Vln. Imp., Vln. I, Vln. II, Vla., Vc., and Bass.

204 205 206 207

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

208 209 210 211

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

212 213 214 215

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

216 217 218 219 220

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.