

# Metropolitan

"Großstädtisch" Op. 438

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

**Carl Michael Ziehrer**

EMR 42473

- |   |                                            |   |                                                |
|---|--------------------------------------------|---|------------------------------------------------|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$ |
| 1 | Piccolo                                    | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$ |
| 8 | Flute                                      | 1 | Bass Trombone $\text{♩} + \text{♮}$            |
| 1 | Oboe (optional)                            | 3 | Baritone $\text{♩} + \text{♮}$                 |
| 1 | Bassoon (optional)                         | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | E $\flat$ Clarinet (optional)              | 2 | B $\flat$ Bass $\text{♩}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                         |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Timpani                                        |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Percussion (Clashed Cymbals / Triangle)        |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Bass Drum                                      |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1 | Snare Drum                                     |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |                                                |
| 2 | B $\flat$ Tenor Saxophone                  |   |                                                |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |                                                |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |                                                |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |                                                |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |                                                |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |                                                |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |                                                |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |                                                |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |                                                |

## Special Parts

- |   |                                               |
|---|-----------------------------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

## Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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**Carl Michael Ziehrer**  
Arr.: Michal Worek

**Allegro**  $\text{♩} = 168$  **A** 3 4 5 6 7 8 9 10

Piccolo

Flute

Oboe

Bassoon

Clarinet

Clarinet

Clarinet

Clarinet

Saxophone

Saxophone

Saxophone

Saxophone

Trumpet / Cornet

Trumpet / Cornet

Trumpet / Cornet

French Horn

French Horn

French Horn

Trombone

Trombone

Trombone

Baritone

Tuba in C

Euphonium (optional)

Timpani

Percussion (Cymbals, Triangle)

Bass Drum

Snare Drum

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Picc. *mf* *ff* *f*  
 Fl. *mf* *ff* *f*  
 Ob. *mf* *ff* *f*  
 Bsn. *ff* *mf*  
 Cl.1 *mf* *ff* *f*  
 Cl.2 *mf* *ff* *f*  
 Cl.3 *mf* *ff* *f*  
 B.Cl. *ff* *mf*  
 A.Sax.1 *ff* *mf*  
 A.Sax.2 *ff* *mf*  
 T.Sax. *ff* *mf*  
 B.Sax. *ff* *mf*  
 Tpt./Cnt.1 *mf* *ff* *mf*  
 Tpt./Cnt.2 *mf* *ff* *mf*  
 Tpt./Cnt.3 *mf* *ff* *mf*  
 Hn.1 *ff* *mf*  
 Hn.2 *ff* *mf*  
 Hn.3 *ff* *mf*  
 Tbn.1 *ff* *mf*  
 Tbn.2 *ff* *mf*  
 B.Tbn. *ff* *mf*  
 Bar. *ff* *mf*  
 Tba. *ff* *mf*  
 Str.B. *ff* *mf*  
 Timp. *mf* *f*  
 Cl.Cym. *mf* *poco f*  
 B.D. *f*  
 S.D. *f* *mf*

23 24 25 26 27 28 29 30 31 32 33 34

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

Cl.1 *mf* *ff*

Cl.2 *mf* *ff*

Cl.3 *mf* *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Timp. *mf* *f*

Cl.Cym. *mf* *poco, f*

B.D. *f*

S.D. *f*



35

36

37

38

39

40

41

42

43

44

45

46

Picc. *mp*  
 Fl. *mp*  
 Ob. *mp*  
 Bsn. *ff*  
 Cl.1 *mp*  
 Cl.2 *mp*  
 Cl.3 *mp*  
 B.Cl. *f*  
 A.Sax.1 *f* *p subito* *f*  
 A.Sax.2 *f* *p subito* *f*  
 T.Sax. *f* *p subito* *f*  
 B.Sax. *f*  
 Tpt./Cnt.1 *ff*  
 Tpt./Cnt.2 *ff*  
 Tpt./Cnt.3 *ff*  
 Hn.1 *f* *p* *f*  
 Hn.2 *f* *p* *f*  
 Hn.3 *f* *p* *f*  
 Tbn.1 *ff*  
 Tbn.2 *ff*  
 B.Tbn. *f* *p* *f*  
 Bar. *ff*  
 Tba. *f* *p* *f*  
 Str.B. *f* *p* *f*  
 Timp. *f*  
 Cl.Cym. *f* (2) (3) (4) *f* (2) (3)  
 B.D.  
 S.D. *f* (2) (3) (4) *p subito* 2 *f* (2) (3)

Picc. *f* *ff* *ff*  
 Fl. *f* *ff* *ff*  
 Ob. *f* *ff* *ff*  
 Bsn. *f* *f* *p*  
 Cl.1 *f* *ff* *ff*  
 Cl.2 *f* *ff* *ff*  
 Cl.3 *f* *ff* *ff*  
 B.Cl. *f* *p*  
 A.Sax.1 *f* *p subito*  
 A.Sax.2 *f* *p subito*  
 T.Sax. *f* *p subito*  
 B.Sax. *f*  
 Tpt./Cnt.1 *f* *mp*  
 Tpt./Cnt.2 *f* *mp*  
 Tpt./Cnt.3 *f* *mp*  
 Hn.1 *ff* *ff*  
 Hn.2 *ff* *ff*  
 Hn.3 *ff* *ff*  
 Tbn.1 *f* *f* *p*  
 Tbn.2 *f* *f* *p*  
 B.Tbn. *f* *p*  
 Bar. *f* *ff* *ff*  
 Tba. *f* *p*  
 Str.B. *f* *f* *p*  
 Timp. *poco f* *f*  
 Cl.Cym. *poco f* *f* (2) (3) (4)  
 B.D. *poco f*  
 S.D. *poco f* *f* (2) (3) (4) *p subito* 2

10

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- Str.B.
- Timp.
- Cl.Cym.
- B.D.
- S.D.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. The page is numbered 10 in the bottom right corner.



# WIND BAND – HARMONIE – BLASORCHESTER

## JAZZ / RAGTIME / DIXIELAND

|           |                                                   |                                       |
|-----------|---------------------------------------------------|---------------------------------------|
| EMR 11293 | Ice Cream                                         | JOHNSON / KING (Parson)               |
| EMR 10190 | Impromptu In Rhythm                               | CHOPIN (Tailor)                       |
| EMR 10154 | In A Persian Market                               | KETELBEY (Saurer-Tailor)              |
| EMR 1473  | In The Mood                                       | GARLAND (Thomas)                      |
| EMR 10159 | Jeepers Creepers                                  | WARREN (Saurer)                       |
| EMR 10821 | Jericho                                           | PARSON                                |
| EMR 10722 | Jericho (Chorus SATB)                             | PARSON                                |
| EMR 10836 | Jericho (Solo Voice)                              | PARSON                                |
| EMR 1745  | Just A Gigolo (Male Solo Voice)                   | BRAMER / CASUCCI (Thomas)             |
| EMR 1745  | Just A Gigolo (Solo)                              | BRAMER / CASUCCI (Thomas)             |
| EMR 1557  | Just like In the Old Days                         | OVERLAND (Thomas)                     |
| EMR 11056 | Kick Off                                          | ARMITAGE                              |
| EMR 10812 | Kumbaya                                           | PARSON                                |
| EMR 10713 | Kumbaya (Chorus SATB)                             | PARSON                                |
| EMR 10827 | Kumbaya (Solo Voice)                              | PARSON                                |
| EMR 11130 | La Zorra                                          | NAULAIS                               |
| EMR 11213 | Lament                                            | ARMITAGE                              |
| EMR 1213  | Let's All Take It Easy                            | ARMITAGE                              |
| EMR 1935  | Let's Go!                                         | TAILOR                                |
| EMR 1549  | Let's Swing Again                                 | THOMAS                                |
| EMR 11106 | Let's Twist Again                                 | MANN / APPELL (Parson)                |
| EMR 1979  | Li'l Darling                                      | HEFTI (Thomas)                        |
| EMR 1402  | Little Brown Jug                                  | TRADITIONAL (Richards)                |
| EMR 11119 | Love Train                                        | NAULAIS                               |
| EMR 10166 | Mack The Knife                                    | WEILL (Saurer-Tailor)                 |
| EMR 10423 | Mack The Knife (Solo Voice) (Version in Eb major) | WEILL (Saurer-Tailor)                 |
| EMR 10022 | Mack The Knife (Solo Voice) (Version in G major)  | WEILL (Saurer-Tailor)                 |
| EMR 1527  | Maple Leaf Rag                                    | JOPLIN (Thomas)                       |
| EMR 11289 | Mary And Max (A Swinging Safari)                  | KAEMPFERT (Parson)                    |
| EMR 1338  | Means That You're Grand                           | SECUNDA / JACOBS (Armitage)           |
| EMR 10193 | Meet Mr. Gershwin (Piano Solo)                    | TAILOR                                |
| EMR 10171 | Meet The Bat                                      | STRAUSS (Tailor-Saurer)               |
| EMR 1528  | Midnight In Moscow                                | THOMAS                                |
| EMR 11626 | Minnie The Moocher (Solo Voice)                   | CALLOWAY / GASKILL / MILLS (Mortimer) |
| EMR 10176 | Moments Musicaux                                  | SCHUBERT (Tailor)                     |
| EMR 1472  | Moonlight Serenade (Sun Valley Serenade)          | MILLER (Thomas)                       |
| EMR 10817 | Motherless Child                                  | PARSON                                |
| EMR 10718 | Motherless Child (Chorus SATB)                    | PARSON                                |
| EMR 10832 | Motherless Child (Solo Voice)                     | PARSON                                |
| EMR 11217 | Naggy Blues                                       | ARMITAGE                              |
| EMR 10289 | Navy Jump                                         | TAILOR                                |
| EMR 10267 | Night And Day                                     | PORTER (Saurer)                       |
| EMR 11245 | Night On The Town                                 | VALTA                                 |
| EMR 10819 | Nobody Knows                                      | PARSON                                |
| EMR 10720 | Nobody Knows (Chorus SATB)                        | PARSON                                |
| EMR 10834 | Nobody Knows (Solo Voice)                         | PARSON                                |
| EMR 10816 | O Happy Day                                       | PARSON                                |
| EMR 10717 | O Happy Day (Chorus SATB)                         | PARSON                                |
| EMR 10831 | O Happy Day (Solo Voice)                          | PARSON                                |
| EMR 1463  | On The Sunny Side Of The Street                   | McHUGH (Thomas)                       |
| EMR 1552  | Pancake Rag                                       | THOMAS                                |
| EMR 10004 | Presenting The Band                               | TAILOR                                |
| EMR 1119  | Rise & Shine                                      | ARMITAGE (Mortimer)                   |
| EMR 10814 | Riverside                                         | PARSON                                |
| EMR 10715 | Riverside (Chorus SATB)                           | PARSON                                |
| EMR 10829 | Riverside (Solo Voice)                            | PARSON                                |
| EMR 1541  | Rock Around The Clock                             | FREEDMAN / KNIGHT (Tailor)            |
| EMR 11533 | Rock On The Rocks                                 | BARCLAY                               |
| EMR 11057 | Roller Coaster                                    | ARMITAGE                              |
| EMR 1901  | Romantic Blue (Solo)                              | ARMITAGE                              |
| EMR 10304 | Roxy Boogie                                       | TAILOR (Saurer)                       |
| EMR 10236 | Satin Doll                                        | ELLINGTON / STRAYHORN (Saurer)        |
| EMR 10503 | Sax Bomb (Saxophone Section)                      | SAURER                                |
| EMR 11292 | Sax Party                                         | BARCLAY                               |
| EMR 1717  | See You Later, Alligator                          | GUIDRY (Tailor)                       |
| EMR 1521  | Serenade For Django                               | THOMAS                                |
| EMR 11478 | Showgirls                                         | BARCLAY                               |
| EMR 1744  | Sing, Sing, Sing                                  | PRIMA (Thomas)                        |
| EMR 1465  | Skyliner                                          | BARNET (Thomas)                       |
| EMR 1146  | Sliding the Blues (Trombone Quartet)              | ARMITAGE                              |
| EMR 1118  | Southern Stomp                                    | ARMITAGE                              |
| EMR 1665  | Spring Blouse                                     | THOMAS                                |
| EMR 1709  | St. James Infirmary                               | TRADITIONAL (Thomas)                  |
| EMR 10871 | St. James Infirmary (Jazz Band Solo)              | Arr.: SAURER                          |
| EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo)         | SAURER                                |
| EMR 10058 | Stompin' At The Savoy                             | GOODMAN (Thomas)                      |
| EMR 10162 | Stormy Weather                                    | ARLEN (Saurer-Tailor)                 |
| EMR 11164 | Stovepipe Stomp (Baritone Sax Solo)               | PARSON                                |
| EMR 11471 | Stranger On The Shore (Clarinet Solo)             | BILK (Parson)                         |
| EMR 1519V | Strangers In The Night (Male Vocal)               | KAEMPFERT (Tailor)                    |

## Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

|           |                                            |                                    |
|-----------|--------------------------------------------|------------------------------------|
| EMR 1519  | Strangers In The Night (Solo)              | KAEMPFERT (Tailor)                 |
| EMR 1803  | Summertime (Porgy And Bess) (Solo)         | GERSHWIN (Schneiders)              |
| EMR 1472  | Sun Valley Serenade (Moonlight Serenade)   | MILLER (Thomas)                    |
| EMR 11254 | Sunny                                      | BARCLAY                            |
| EMR 1198  | Sweet And Mellow                           | ARMITAGE                           |
| EMR 10975 | Sweet Georgia Brown                        | BERNIE / CASEY / PINKHARD (Parson) |
| EMR 1470  | Sweet Sue - Just You                       | YOUNG (Thomas)                     |
| EMR 1182  | Sweet Sweet Smile                          | CARPENTERS (Mortimer)              |
| EMR 11421 | Swing Fever                                | BARCLAY                            |
| EMR 1138  | Swing In To Spring                         | ARMITAGE                           |
| EMR 10815 | Swing Low                                  | PARSON                             |
| EMR 10716 | Swing Low (Chorus SATB)                    | PARSON                             |
| EMR 10830 | Swing Low (Solo Voice)                     | PARSON                             |
| EMR 1312  | Swing Time (12 Pieces)                     | VARIOUS                            |
| EMR 11286 | Swingair Bumble Bee (Clarinet Solo)        | RIMSKY-KORSAKOV (Thomas)           |
| EMR 10227 | Swingair Bumble Bee (Xylophone Solo)       | RIMSKY-KORSAKOV (Thomas)           |
| EMR 11131 | Take 3                                     | NAULAIS                            |
| EMR 10343 | Take Five                                  | DESMOND (Saurer)                   |
| EMR 10150 | Take The "A" Train                         | STRAYHORN (Tailor)                 |
| EMR 1900  | Take-Off (Solo)                            | ARMITAGE                           |
| EMR 10178 | Tchaikovsky Boogie                         | TCHAIKOVSKY (Tailor)               |
| EMR 10172 | The Opener                                 | KÜBLER                             |
| EMR 1747  | The Speakeasy                              | MORTIMER                           |
| EMR 1368  | The St. Louis Blues                        | HANDY (Mortimer)                   |
| EMR 10151 | The Wasboard King (Washboard Solo)         | TAILOR                             |
| EMR 1799  | Tiger Rag                                  | LA ROCCA / DE COSTA (Schneiders)   |
| EMR 10881 | Tiger Rag (Jazz Band Solo)                 | LA ROCCA / SHIELDS (Saurer)        |
| EMR 1621  | Time for Rag                               | THOMAS                             |
| EMR 11055 | Tin Pan Alley                              | TAILOR                             |
| EMR 1382  | Trumpet Blues And Cantabile (Trumpet Trio) | JAMES (Thomas)                     |
| EMR 10199 | Tutti Frutti (Solo)                        | BUTTALL                            |
| EMR 1390  | Tuxedo Junction                            | HAWKINS / JOHNSON (Armitage)       |
| EMR 10181 | Venice Junction                            | STRAUSS (Tailor)                   |
| EMR 10820 | Wade In The Water                          | PARSON                             |
| EMR 10721 | Wade In The Water (Chorus SATB)            | PARSON                             |
| EMR 10835 | Wade In The Water (Solo Voice)             | PARSON                             |
| EMR 1109  | Way Down Blues (Bass Trombone Solo)        | ARMITAGE                           |
| EMR 1365  | Way Down Blues (Tenor Trombone Solo)       | ARMITAGE                           |
| EMR 10823 | We Shall Overcome                          | PARSON                             |
| EMR 10724 | We Shall Overcome (Chorus SATB)            | PARSON                             |
| EMR 10838 | We Shall Overcome (Solo Voice)             | PARSON                             |
| EMR 10690 | What A Wonderful World (Solo)              | THIELE / WEISS (Saurer)            |
| EMR 11058 | What's Cooking?                            | ARMITAGE                           |
| EMR 10813 | When The Saints                            | PARSON                             |
| EMR 10714 | When The Saints (Chorus SATB)              | PARSON                             |
| EMR 10828 | When The Saints (Solo Voice)               | PARSON                             |
| EMR 1899  | Wild And Blue (Solo)                       | ARMITAGE                           |
| EMR 1471  | You Are Driving Me Crazy                   | DONALDSON (Thomas)                 |
| EMR 11251 | Zodiac                                     | VALTA                              |

## COUNTRY / WESTERN

|           |                          |                        |
|-----------|--------------------------|------------------------|
| EMR 1316  | Bill Bailey              | ARMITAGE               |
| EMR 10212 | Camptown Races           | FOSTER (King)          |
| EMR 1980  | Cherokee                 | NOBLE (Thomas)         |
| EMR 10899 | Clementine               | Arr.: NAULAIS          |
| EMR 10884 | Clementine (Chorus SATB) | Arr.: NAULAIS          |
| EMR 10045 | Country & Western        | TAILOR                 |
| EMR 1737  | Franky & Johnny          | TAILOR                 |
| EMR 1322  | Home On The Range        | ARMITAGE               |
| EMR 1190  | Jambalaya                | CARPENTERS (Mortimer)  |
| EMR 1699  | Lil' Liza Jane           | TRADITIONAL (Armitage) |
| EMR 10942 | My Bonnie                | PARSON                 |
| EMR 10940 | My Bonnie (Chorus SATB)  | PARSON                 |
| EMR 10941 | My Bonnie (Solo Voice)   | PARSON                 |
| EMR 1681  | My Old Kentucky Home     | FOSTER (Thomas)        |
| EMR 1318  | Oh ! Susanna             | ARMITAGE               |
| EMR 1628  | Rodeo                    | TAILOR                 |
| EMR 1996  | Shenandoah               | TRADITIONAL (Tailor)   |
| EMR 11068 | Stephen Foster Medley    | KING                   |
| EMR 10932 | Tom Dooley               | Arr.: BELLINI          |
| EMR 10930 | Tom Dooley (Chorus SATB) | Arr.: BELLINI          |
| EMR 10931 | Tom Dooley (Solo Voice)  | Arr.: BELLINI          |
| EMR 1994  | Yankee Doodle            | TAILOR                 |

