

Choreografische Fantasie

Marcel Poot

Art.nr: 021224090

Difficulty: F

Fanfare Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Instrumentation "CHOREOGRAFISE FANTASIE".

Piccolo Db + C
Flute
Oboe I + II
Bassoon I + II
Eb Clarinet
Solo Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Cornet
2nd Cornet
1st Trumpet
2nd Trumpet

1st Horn Eb
2nd Horn Eb
3rd Horn Eb
4th Horn Eb
1st Baritone
2nd Baritone
3rd Baritone
1st Trombone different keys
2nd Trombone different keys
3rd Trombone different keys
Euphonium different keys
Eb Bass different keys
Bb Bass different keys
Basses C
Tympani
Percussion

Additional parts "Fanfare Band".

Soprano Saxophone
E♭ Flugel
Solo Flugel

1st Flugel
2nd Flugel
3rd Flugel

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CHOREOGRAFISCHE FANTASIE

FANTAISIE CHORE'GRAPHIQUE

Directie C

Harmonic-Fanfare

Andantino $\text{♩} = 96$
1e Clar., 1e Bug.

MARCEL POOT

Tenor: *p* The Clair, the Clair
 Alto: *p* Ah-Say, Baw-Say
 Bass: *p* Ze Clair, Baw-Say

Hob.
Fanf.: Sopr.-Sax. ou Cornet (sord.)

1 Clar. Bop Fl. Sopr.-Sax. Per.-Bag

animato

Bas. Tromb.

Score

TUTTI **Allegro giocoso** $\text{♩} = 138$ *1a Clar. Bug*

2a, 3a Clar. 2a, 3a Bug

Alt-Sax. Bar-Sax.

Mini Sax

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The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord and a double bar line. The score is written in a style typical of early 20th-century sheet music, with a clear focus on the melody and a simple harmonic accompaniment.

Fl. Sopr. Sax.
Pet. Clar.

2 TUTTI

Secondo Trp. Cornet

Score

1224 C

Fl. Hobo. Sopr. Sax. + Picc.

Cor.

Tuba Sax.

Fl. Hobo. Sopr. Sax.

Cor.

Tuba Sax.

3 TUTTI

Clar. Bug. 1st Picc.

Tromp. Cornet

Hobo.

Tromb.

Tamb.

Temp.

Clar. Bug. Fl. Hobo. Sopr. Sax.

Cor.

Tuba

Triangel

Bekken.

Fl. Hobo.

TUTTI

Picc.

Alt. Tuba. Cor.

Clar.

Harm. 4

1st Tpt., 1st Cornet

Bug. Alt. 1st Bar.

Cor., Fag.

Timp.

Gr. Trom.

7

Piccon.

Tromp.

2nd Cornet

Tromb.

Bas. Tuba. Alt. Bar. Fag. Sax.

1st Tromb.

4 TUTTI

Tromb.

Fl. Hobo. Sopr. Sax.

Cor.

Tuba Sax.

5 Moderato $\text{♩} = 116$

rit.

1st Tpt., 1st Picc.

Tromb.

Timp.

Gr. Trom.

6 a tempo

Harm. 8

2nd Tpt., 2nd Cornet

Bas. Tuba. Fag.

1st Cornet

Cor.

Tuba Sax.

Tromb.

Bas.

Picc. Fl. Hobo.

Timp.

Bekken.

8

2nd Tpt., 2nd Cornet

1st Cornet

Tuba Sax.

Tromb.

Tamb.

Alt. Sax, Bar. Cor.
(2^e, 3^e Clar. à def.)
Timp.

Moderato cantabile $\text{♩} = 105$
dolce
Tuba
Alt. Bar. (Sax à def.)
1^{er} Fag.

Sax
2^e Fag, Tuba,
Bar.

Sax
2^e Fag, Tuba,
Bar.

Tmp. Cornet (P)
Cor. 1^{er}, Tuba
Clar. Bug.
Sax, Alt. Bar.
Fag. Bas., Timp.

TUTTI
Allegro $\text{♩} = 135$
Tuba
Tromb. Bas.

2^e, 3^e Clar. Bug.
Alt. Bar. Sax
2^e Fag. Cor.
Timp.

1^{er} Clar. Bug.

1^{er} Cornet

1^{er} Hobo, Sopr. Sax
Alt. Bar.

Clar. Bug.

1^{er} Fag, Tuba, Bar. Clar.
Bar. Ten. Sax.

poco animato
rit.
a tempo

1^{er} Fag, Tuba, Bar. Clar.
Bar. Ten. Sax.

Picc. Fl., Hobo
Tmp. Cornet

Sopr. Sax
Timp. Trom.

1^{er} Clar. Bug.
Clar. 2^e, 3^e Clar. Bug.
Alt. Bar. Sax
Timp. Trom.

Tuba, 1^{er} Fag
Sax, 1^{er} Bar.

Musical score for "The Rose Tree" in 3/4 time. The score is written for three parts: Treble (Violin), Bass (Cello), and Bass (Double Bass). The key signature is one sharp (F#). The melody is in the Treble part. The Bass parts provide harmonic support. The score is divided into three measures. The first measure contains the first two lines of the melody. The second measure contains the third line of the melody. The third measure contains the fourth line of the melody, which ends with a double bar line.

Place
 Fl. Hobo, Pet Clar, Pet Bug, Sdr

Mini Score

13

+Fl. Hoho.

17 TUTTI senza Tromp. Cornet.

1a Tromb.

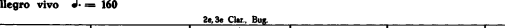
2a. 3a. Tromb.

sempre marcato

Bokkens.
Trom

A musical score for the song 'The Rose Tree'. The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are written below the vocal lines. The score includes a repeat sign at the beginning and a double bar line at the end.

Allegro vivo $\text{♩} = 160$



2e, 3e Char. Dan.

Alt. Bas.

Bas.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

A musical score snippet featuring a treble and bass clef staff with various notes and rests. A large, black, tilted banner with the words "Mini Score" in white serif font is overlaid on the right side of the image. The word "Mini" is above "Score".

18

14

Tromp, Cornet

Le Tromb

Ekkehn.

From Harm.

Sheet music for a piano piece, likely a variation from a larger work. The score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing chords. The piece is marked 'From Harm.' at the beginning.

19

The image shows a musical score for the song "The Rose Tree". It is written for a piano and a vocal line. The piano part includes a section marked "marcato". The score is for a key of G major and 4/4 time. The vocal line is in a soprano range. The piano part includes a variety of chords and melodic lines. The score is for a full song, including an introduction, a verse, and a chorus. The piano part includes a variety of chords and melodic lines. The vocal line is in a soprano range. The score is for a full song, including an introduction, a verse, and a chorus.

sempre animato sino la fin

Mini Score



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