

LOVE CAME DOWN AT CHRISTMAS

For Mixed Voices, S.A.T.B., with Keyboard,
and optional full orchestra*

CHRISTINA G. ROSETTI, 1885

DAVID SCHWOEBEL

From a "distance" ♩ = 60

mp

Soprano
Love came down at Christ - mas, love all love - ly,

Alto
Love came down at Christ - mas,

Tenor
Love came down at Christ - mas, love - ly,

Keyboard
(rehearsal only)

4

rall. *ten.* *mp* *a tempo* *rall.* *ten.*

love di - vine; Love was born at Christ - mas;

rall. *ten.* *a tempo* *mp* *rall.* *ten.*

love di - vine; Love was born at Christ - mas;

rall. *ten.* *a tempo* *mp* *rall.* *ten.*

love di - vine; Love was born at Christ - mas;

B. *rall.* *ten.* *a tempo* *mp* *rall.* *ten.*

Love was born at Christ - mas;

rall. *ten.* *a tempo* *rall.* *ten.*

rall. *ten.* *a tempo* *rall.* *ten.*

* Full score and parts available for sale from the publisher

7 *a tempo* *rall.* $\text{♩} = 66$ *a tempo*

Star and an - gel gave the sign.

a tempo *rall.* *a tempo*

Star and an - gel gave the sign.

a tempo *rall.* *a tempo*

Star and an - gel gave the sign.

a tempo *rall.* *a tempo*

Star and an - gel gave the sign.

$\text{♩} = 66$

a tempo *rall.* *a tempo* *mp*

(play)

11 *rall.* *a tempo*

rall. *a tempo*

rall. *a tempo* *mp*

Wor-ship we the

rall. *mp* *a tempo*

Wor - ship we the God - head,

rall. *mp* *a tempo*