

Songs of Peace and Patriotism

for Solo Singers

10 Contemporary Settings for Solo Voice and Piano
For Recitals, Concerts, and Contests

COMPOSED AND ARRANGED BY JAY ALTHOUSE

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Sally K. Albrecht, Piano • Kent Heckman, Engineer
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1. AMAZING GRACE

Arranged by
JAY ALTHOUSE

Early American Melody
Words by JOHN NEWTON

Andante (♩ = ca. 80)

p 5

A - maz - ing

p

Ped. *sim.*

6

grace, how sweet the sound that saved a wretch like

11 13

me! I once was lost but now am

The musical score is for the hymn 'Amazing Grace'. It is arranged for voice and piano. The tempo is Andante, with a quarter note equal to approximately 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-5) begins with a piano (p) dynamic and a fermata over measure 5. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) includes a piano (p) dynamic and a fermata over measure 13. The lyrics are: 'A - maz - ing grace, how sweet the sound that saved a wretch like me! I once was lost but now am'.

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2. AMERICA, THE BEAUTIFUL

Arranged by
JAY ALTHOUSE

Music by SAMUEL A. WARD
Words by KATHERINE LEE BATES

Gently (♩ = ca. 76) *mf*

O, beau - ti - ful for spa - cious skies, for

5 am - ber waves of grain, For pur - ple moun - tain maj - es - ties, a -

11 bove the fruit - ed plain. A - mer - i - ca! A - mer - i - ca! God

The musical score is for the song 'America, the Beautiful'. It is arranged by Jay Althouse and features music by Samuel A. Ward with lyrics by Katherine Lee Bates. The score is in 4/4 time and begins with a tempo marking of 'Gently (♩ = ca. 76)' and a dynamic of 'mf'. The melody is written for a single voice part, and the piano accompaniment is written for a grand piano. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines, starting at measure 5. The third system contains the final two lines, starting at measure 11. The key signature is one sharp (F#), and the tempo is marked as 'Gently' with a quarter note equal to approximately 76 beats per minute. The dynamic is marked as 'mf' (mezzo-forte). The lyrics are: 'O, beautiful for spacious skies, for amber waves of grain, For purple mountain majesties, above the fruited plain. America! America! God'.

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