

Concerto

Cornet Solo & Brass Band

Arr.: John Glenesk Mortimer

Reinhold Glière

EMR 1163

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | B $\flat$ Cornet Solo | 2 | 2 nd B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 1 | Bass Trombone  |
| 5 | Solo B $\flat$ Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Harp (<i>optional</i>) |
| 1 | B $\flat$ Flugelhorn | 1 | Timpani |
| 2 | Solo E $\flat$ Horn | 1 | Glockenspiel / Triangle |
| 2 | 1 st E $\flat$ Horn | | |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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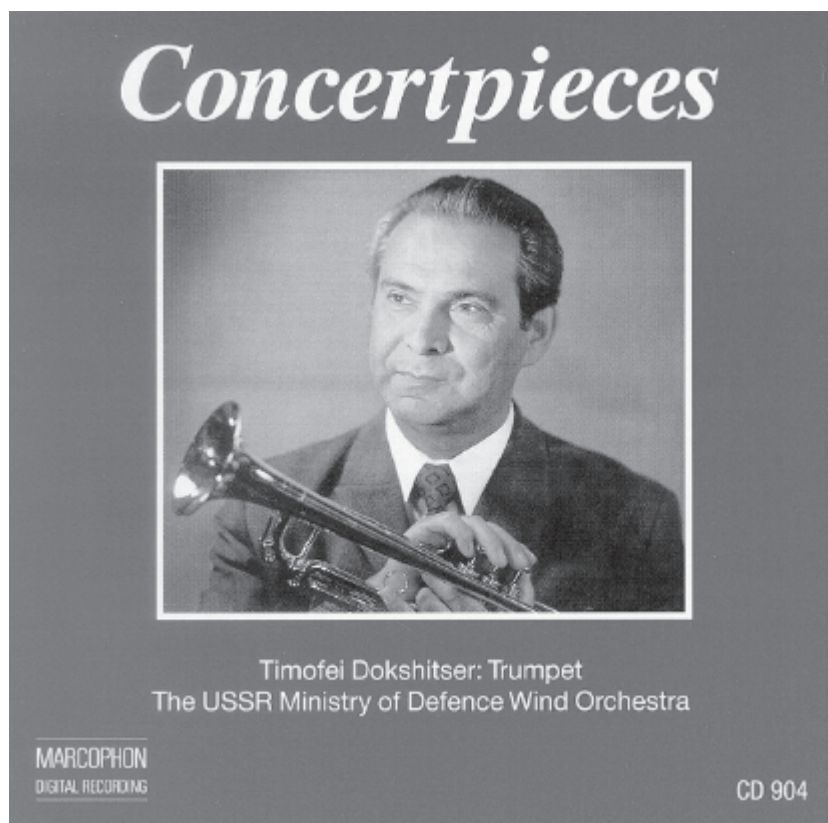


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DISCOGRAPHY



Concertpieces

Timofei Dokshitser, Trumpet
The USSR Ministry of Defence Wind Orchestra

- | | | | | | |
|----------|--|-------|----------|---|-------|
| 1 | Konzertstück Nr. 1
in f-moll op. 11
Vassily Brandt (1869 - 1923) | 8'33 | 4 | Nocturne und Scherzo
Vladimir Peskin (1906 - 1988) | 8'48 |
| 2 | Konzertstück Nr. 2
in Es-Dur op. 12
Vassily Brandt (1869 - 1923) | 7'40 | 5 | Concerto
Andante - Allegro
Reinhold Glière (1875 - 1956) | 11'59 |
| 3 | Thema und Variationen
Mikhail Gottlieb (1907 - 1978) | 12'29 | | | |

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Concerto

I

Reinhold Glière
Arr.: John Glenesk Mortimer

♩ = 72 2 3 4 5 6 7 8

B♭ Cornet Solo

E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Harp (optional)

Timpani

Glockenspiel / Triangle

p *cresc.* *mf* *sf*

EMR 1163

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This musical score is for the piece "The Rose Tree" and includes the following parts and instruments:

- Vocal Parts:** Solo, E♭ Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.
- Instrumental Parts:** Euph., E♭ Bass, B♭ Bass, Hp. (Harp), Timp. (Timpani), Glock./ Tgl. (Glockenspiel/Tam-tam).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The Solo part begins with a *p* dynamic marking. The Solo Cnt. part includes a *p* marking. The Rep. part includes a *p* marking. The 2nd Cnt. part includes a *p* marking. The 3rd Cnt. part includes a *p* marking. The Flug. part includes a *p* marking. The Solo Hn. part includes a *pp* marking. The 1st Hn. part includes a *pp* marking. The 2nd Hn. part includes a *pp* marking. The 1st Bar. part includes a *p* marking. The 2nd Bar. part includes a *p* marking. The 1st Tbn. part includes a *p* marking. The 2nd Tbn. part includes a *p* marking. The B. Tbn. part includes a *p* marking. The Euph. part includes a *p* marking. The E♭ Bass part includes a *p* marking. The B♭ Bass part includes a *p* marking. The Hp. part includes a *p* marking. The Timp. part includes a *p* marking. The Glock./ Tgl. part includes a *p* marking.

Solo

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Hp.

Timp.

Glock./ Tgl.

p

mp

mf

pp

both

solo

This musical score page contains measures 22 through 27. The instrumentation includes Solo, Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Hp., Timp., and Glock./ Tgl. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. Dynamics such as *f*, *p*, *pp*, and *one* are indicated throughout. The Solo part features a melodic line starting in measure 22 with a forte (*f*) dynamic. The Solo Cnt. part has a melodic line starting in measure 23 with a pianissimo (*pp*) dynamic. The Flug. part has a melodic line starting in measure 22 with a piano (*p*) dynamic. The Solo Hn. part has a melodic line starting in measure 22 with a piano (*p*) dynamic. The 1st Hn. part has a melodic line starting in measure 22 with a pianissimo (*pp*) dynamic. The 2nd Hn. part has a melodic line starting in measure 22 with a pianissimo (*pp*) dynamic. The 1st Tbn. part has a melodic line starting in measure 22 with a pianissimo (*pp*) dynamic. The 2nd Tbn. part has a melodic line starting in measure 22 with a pianissimo (*pp*) dynamic. The B. Tbn. part has a melodic line starting in measure 22 with a pianissimo (*pp*) dynamic. The Euph. part has a melodic line starting in measure 22 with a piano (*p*) dynamic. The Eb Bass part has a melodic line starting in measure 22 with a pianissimo (*pp*) dynamic. The Bb Bass part has a melodic line starting in measure 22 with a pianissimo (*pp*) dynamic. The Hp. part has a melodic line starting in measure 22 with a pianissimo (*pp*) dynamic. The Timp. part has a melodic line starting in measure 22 with a pianissimo (*pp*) dynamic. The Glock./ Tgl. part has a melodic line starting in measure 22 with a pianissimo (*pp*) dynamic.

28 29 30 31 32 33

Solo *p* *cresc.* *f*³

E♭ Cnt. *cresc.* *mp* *mp dim.*

Solo Cnt. *p* *cresc.* *all* *mp* *dim.*

Rep.

2nd Cnt.

3rd Cnt.

Flug. *cresc.* *mp* *dim.*

Solo Hn. *cresc.* *mp* *dim.*

1st Hn. *cresc.* *mp* *dim.*

2nd Hn. *mp* *dim.*

1st Bar. *mp* *dim.*

2nd Bar. *mp* *dim.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn.

Euph.

E♭ Bass *cresc.* *mp* *dim.*

B♭ Bass *cresc.* *mp* *dim.*

Hp. *cresc.* *mf*

Timp.

Glock./ Tgl.

Poco più mosso

Score for measures 34 to 39, marked **Poco più mosso**. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Hp., Timp., and Glock./ Tgl.

Key features of the score include:

- Solo:** Features a melodic line with a sixteenth-note run in measure 34, marked *mf*.
- Eb Cnt.:** Features a melodic line in measure 35, marked *pp*.
- Solo Cnt.:** Features a melodic line in measure 37, marked *mp* *espr.*, and measure 39, marked *mf*.
- Rep.:** Features a melodic line in measure 37, marked *pp*.
- Flug.:** Features a melodic line in measure 37, marked *pp*.
- Solo Hn.:** Features a melodic line in measure 37, marked *pp*.
- 1st Hn.:** Features a melodic line in measure 37, marked *pp*.
- 2nd Hn.:** Features a melodic line in measure 37, marked *pp*.
- 1st Bar.:** Features a melodic line in measure 37, marked *pp*.
- 2nd Bar.:** Features a melodic line in measure 37, marked *pp*.
- 1st Tbn.:** Features a melodic line in measure 37, marked *pp*.
- 2nd Tbn.:** Features a melodic line in measure 37, marked *pp*.
- B. Tbn.:** Features a melodic line in measure 37, marked *pp*.
- Euph.:** Features a melodic line in measure 37, marked *pp*.
- Hp.:** Features a melodic line in measure 37, marked *p*.

40 41 42 43 44 45

rit.

Solo *cresc.*

E♭ Cnt.

Solo Cnt. *mf*

Rep. *cresc.*

2nd Cnt. *pp cresc.*

3rd Cnt. *pp cresc.*

Flug. *cresc.*

Solo Hn. *mf*

1st Hn. *cresc.* *mp*

2nd Hn. *cresc.* *mp*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *cresc.* *mf*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Hp. *cresc.* *mf*

Timp.

Glock./ Tgl.

a tempo

stringendo

Solo. *mf*
 Eb Cnt.
 Solo Cnt. *p* 3 one 3 3
 Rep. *mp* *p*
 2nd Cnt. *mp* *p*
 3rd Cnt. *mp* *p*
 Flug. *mp* *p*
 Solo Hn. *p* 3 3 3 3
 1st Hn. *p* 3
 2nd Hn. *p* 3
 1st Bar. *mp* *p* 6
 2nd Bar. *mp* *p* 6
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mp*
 Euph. *p*
 Eb Bass *mf*
 Bb Bass *mf*
 Hp. *mp* 3 3 3 3
 Timp.
 Glock./ Tgl.

Solo

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Hp.

Timp.

Glock./ Tgl.

68

69

E

70

71

72

73

74

75

76

*poco stringendo**a tempo*

Solo *mf*
 Eb Cnt. *p*
 Solo Cnt. *sf > p* one
 Rep. *sf > p*
 2nd Cnt. *sf > p*
 3rd Cnt. *sf > p*
 Flug. *sf > p*
 Solo Hn. *f sf > p*
 1st Hn. *f sf > p*
 2nd Hn. *f sf > p*
 1st Bar. *f sf > p*
 2nd Bar. *f sf > p*
 1st Tbn. *f sf >*
 2nd Tbn. *f sf >*
 B. Tbn. *f*
 Euph. *f > p*
 Eb Bass *f > p*
 Bb Bass *f*
 Hp. *p*
 Timp.
 Glock./ Tgl.

77 *poco stringendo* 78 79 **F** 80 81 82 83

rit. *a tempo*

Solo

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Hp.

Timp.

Glock./ Tgl.

84

85

86

87

88

89

90

Musical score for measures 84-90. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (mf, p, espr.), articulation (accents, slurs), and performance instructions (e.g., *espr.*, *mf*, *p*). The instruments listed on the left are: Solo, E♭ Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Hp., Timp., and Glock./Tgl. The score shows a complex arrangement of parts, with many instruments playing active lines and others providing harmonic support or rests.

This musical score page contains measures 91 through 96. The instrumentation includes Solo, Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Hp., Timp., and Glock./ Tgl. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. Measures 91-92 feature complex melodic lines for the Solo and Eb Cnt. parts, with dynamic markings of *mf* and articulation marks. Measures 93-96 show a more rhythmic and harmonic texture, with the Solo Cnt. and Rep. parts playing sustained notes, and the woodwinds and brass providing rhythmic accompaniment. The percussion section (Timp., Glock./ Tgl.) is mostly silent, while the keyboard (Hp.) and strings (Eb Bass, Bb Bass) provide a steady harmonic foundation.

[illegible]

111 **H** 112 113 114 115 116 117 118

rit. a tempo

Solo

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Hp.

Timp.

Glock./ Tgl.

p

p dolce

one

sim.

3

This page contains a musical score for measures 119 through 126. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 119-120 on the first system, 121-122 on the second, 123-124 on the third, and 125-126 on the fourth. The instruments and parts are listed on the left: Solo, Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Hp., Timp., and Glock./ Tgl. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), and *sf* (sforzando). The Solo part begins with a *mp* (mezzo-piano) marking at the end of measure 126. The vocal parts (Solo, Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.) feature melodic lines with lyrics. The instrumental parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Hp., Timp., Glock./ Tgl.) provide harmonic and rhythmic support. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

127 128 129 130 131 132 133

Solo *pp*

E♭ Cnt. *p*

Solo Cnt. *p* *dim.* *one* *dim.*

Rep. *p* *dim.*

2nd Cnt. *p dim.*

3rd Cnt.

Flug. *p* *dim.*

Solo Hn. *p* *dim.*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *pp*

E♭ Bass *p*

B♭ Bass

Hp.

Timp.

Glock./ Tgl.

BRASS BAND

CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
EMR 3189	A Cornet's Pleasure	KÜBLER
EMR 9130	Ad Astra	ROCHA
EMR 3870	Adventure Quest	MOREN
EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
EMR 3730	Aria	BACH (Naulais)
EMR 3320	Arioso	BACH (Naulais)
EMR 3737	Ave Maria	GOUNOD (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 9005	Ave Maria (Bb Cornet Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Eb Cornet Solo)	CACCINI (Oliver)
EMR 3641	Badinerie	BACH, Johann Sebastian (Bach)
EMR 3710	Bayside	NAULAIS
EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 3713	Blue Day	NAULAIS
EMR 3625	Blue Flugel	NAULAIS
EMR 3718	Carnival (Trumpet or Cornet Solo)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1163	Concerto	GLIERE (Mortimer)
EMR 3528	Concerto Pour Un Eté	MORISOD (Saurer)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara (Bb Cornet Solo)	MOREN
EMR 9002	Connemara (Eb Cornet Solo)	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
ENR 3104	Danses Paiennes (Bb Cornet or Trumpet Solo)	DEBONS
EMR 2940	Danses Paiennes (Eb Cornet Solo)	DEBONS
EMR 3482	Devil's Concertino	MOREN
EMR 1232	Dinardzade	DEBONS
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Cornet Duet)	NAULAIS
EMR 3485	Eastern Dances	MOREN
EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 3989	El Baile De Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3342	El Condor Pasa	Arr.: NAULAIS
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 9046	Elisa	Arr.: NAULAIS
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2939	Evasion	NAULAIS
EMR 3979	Fantasietta	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3741	For You	NAULAIS
EMR 3350	Funiculi Funicula (3 or 4 Trumpets or Cornets)	Arr.: NAULAIS
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 3735	Greensleeves	Arr.: NAULAIS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 1218	Haunting Melody	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 3740	It's Just Like A Dream	NAULAIS
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3739	Julito Mio	NAULAIS
EMR 3978	Julito Moi (Cornet Duo or Trio)	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 2947H	Keep On Smiling	TAILOR
EMR 3712	Key West	NAULAIS
EMR 3191	Kirbo (Cornet or Trumpet Solo)	DEBONS
EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 1532	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 3372	La Cucaracha (Trio)	Arr.: NAULAIS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Cornet Duet)	SUBA
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 3764	Meditation From Thaïs (Bb Cornet Solo)	MASSENET (Mortimer)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 3383	Mexican Hat Dance (Trio)	SUBA
EMR 3733	Morning	NAULAIS
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)

Cornet & Brass Band (Fortsetzung - Continued - Suite)

EMR 3386	Morning Has Broken	RICHARDS
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 9054	Polovetizian Dance	BORODINE (Naulais)
EMR 2589	Porgy And Bess (Summertime) (Eb or Bb Solo)	GERSHWIN (Schneiders)
EMR 2935	Prelude & Burlesque	DEBONS
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1311	Rhapsodie Fantásque	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance	WEBER (Mortimer)
EMR 3063	Romancing	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 1890	Saltatio Diabolica	DEBONS
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 9065	South American Suite	PARSON
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 2788	Spanish Trumpet	THOMAS
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9111	Summer Concertino (Bb Cornet Solo)	MOREN
EMR 9109	Summer Concertino (Eb Cornet Solo)	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3711	The Cuckoo Clock	TAILOR (Saurer)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 3736	Toundra	NAULAIS
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3860	Trumpet Holiday (3 Cornets)	TSCHANNEN
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 3523	Trumpeter's Dream	TAILOR
EMR 3872	Two Faces	ROCHA
EMR 3431	Viva Italia (Cornet Quartet)	SUBA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

FLUGELHORN & BRASS BAND

EMR 9005	Ave Maria	CACCINI (Oliver)
EMR 3625	Blue Flugel	NAULAIS
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3734	It's Time	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 3541	Peaceful Moment	ROCHA
EMR 3872	Two Faces	ROCHA

E^b HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 3730	Aria	BACH (Naulais)
EMR 3217	At Hell's Gate	MOREN
EMR 9006	Ave Maria	CACCINI (Oliver)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1560	Concertino	GOURLAY
EMR 9100	Concerto	BELLINI (Andrews)
EMR 9002	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2940	Danses Paiennes	DEBONS
EMR 3340	Down By The Riverside (Eb Horn Duet)	NAULAIS
EMR 3245	Duel (Duet)	MOREN
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 3722	Korobushka	MOREN
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9109	Summer Concertino	MOREN
EMR 3636	Take-Off	ARMITAGE
EMR 3875	The Carnival Of Venice	ARBAN (Le Clair)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 3432	Winter Days	MORTIMER