

Probestimme / mini score

Nonstop (Galopp für 4 Posaunen)

Verlag / Edition: HeBu Musikverlag

Thomas G. Greiner

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3+

Spieldauer
Duration
Durée

2:22

Bestell - Nr. / Order No. 91551

Aufnahme / Recording / Enregistrement:

CD "Emotions" (Guido Henn und seine goldene Blasmusik)

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"Nonstop"

Galopp für 4 Solo-Posaunen

Thomas G. Greiner

♩ = 152

Flöte

Oboe

Klarinette in Es

Klarinette 1 in Bb

Klarinette 2 in Bb

Klarinette 3 in Bb

Alt-Saxophon 1 in Es

Alt-Saxophon 2 in Es

Tenor-Saxophon 1 in Bb

Tenor-Saxophon 2 in Bb

Bariton-Saxophon

Fagott

Trompete 1 in Bb

Trompete 2 in Bb

Trompete 3 in Bb

Trompete 4 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Tenorhorn in Bb

Bariton in C

Posaune 1 in C (Orchester)

Posaune 2 in C (Orchester)

Harmoniebezeichnungen

Solo-Posaune 1 in C

Solo-Posaune 2 in C

Solo-Posaune 3 in C

Solo-Posaune 4 in C

Tuba 1/2 in C

Schlagzeug

Xylophon

[A]

[B]

[C]

[D]

[E]

[F]

[G]

[H]

[I]

[J]

[K]

[L]

[M]

[N]

[O]

[P]

[Q]

[R]

[S]

[T]

[U]

[V]

[W]

[X]

[Y]

[Z]

[AA]

[AB]

[AC]

[AD]

[AE]

[AF]

[AG]

[AH]

[AI]

[AJ]

[AK]

[AL]

[AM]

[AN]

[AO]

[AP]

[AQ]

[AR]

[AS]

[AT]

[AU]

[AV]

[AW]

[AX]

[AY]

[AZ]

[BA]

[BB]

[BC]

[BD]

[BE]

[BF]

[BG]

[BH]

[BI]

[BJ]

[BK]

[BL]

[BM]

[BN]

[BO]

[BP]

[BQ]

[BR]

[BS]

[BT]

[BU]

[BV]

[BW]

[BX]

[BY]

[BZ]

[CA]

[CB]

[CC]

[CD]

[CE]

[CF]

[CG]

[CH]

[CI]

[CJ]

[CK]

[CL]

[CM]

[CN]

[CO]

[CP]

[CQ]

[CR]

[CS]

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[CV]

[CW]

[CX]

[CY]

[CZ]

[DA]

[DB]

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[DN]

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[DQ]

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[DV]

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[DY]

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[EA]

[EB]

[EC]

[ED]

[EE]

[EF]

[EG]

[EH]

[EI]

[EJ]

[EK]

[EL]

[EM]

[EN]

[EO]

[EP]

[EQ]

[ER]

[ES]

[ET]

[EU]

[EV]

[EW]

[EX]

[EY]

[EZ]

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[FC]

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[FH]

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[FK]

[FL]

[FM]

[FN]

[FO]

[FP]

[FQ]

[FR]

[FS]

[FT]

[FU]

[FV]

[FW]

[FX]

[FY]

[FZ]

[GA]

[GB]

[GC]

[GD]

[GE]

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[GG]

[GH]

[GI]

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[LP]

[LQ]

[LR]

[LS]

[LT]

[LU]

[LV]

[LW]

[LX]

[LY]

[LZ]

[MA]

[MB]

[MC]

[MD]

[ME]

[MF]

[MG]

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[MW]

[MX]

[MY]

[MZ]</

14

B

Fl.

Ob.

E♭ Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax. 1

Alt-Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Fag.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ten.

Bar.

Pos. 1 (Orch.)

Pos. 2 (Orch.)

Harm.

Solo-Pos. 1

Solo-Pos. 2

Solo-Pos. 3

Solo-Pos. 4

Tuba 1/2

Schl.

Xyl.

Cm7 A♭7 C♯7 B♭7/9 B♭6/9 B♭0 Faus7 F7 F9 F7k5 B♭6 B♭7/9 B♭6

27

C **D**

Fl.

Ob.

E♭ Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax. 1

Alt-Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Fag.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ten.

Bar.

Pos. 1 (Orch.)

Pos. 2 (Orch.)

Harm.

Solo-Pos. 1

Solo-Pos. 2

Solo-Pos. 3

Solo-Pos. 4

Tuba 1/2

Schl.

Xyl.

Hr. 1

Ten.

C9 F7 F♯0 Gm H0 Cm7/5 F7 B♭6 B♭7

E

39

Fl.

Ob.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax. 1

Alt-Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Fag.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ten.

Bar.

Pos. 1 (Orch.)

Pos. 2 (Orch.)

Harm.

Solo-Pos. 1

Solo-Pos. 2

Solo-Pos. 3

Solo-Pos. 4

Tuba 1/2

Schl.

Xyl.

Chords: Eb, Bb7, Eb, C7 3, C7, F, G9, Csus9/13

Soli

F Trio

52

Fl.

Ob.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax. 1

Alt-Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Fag.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ten.

Bar.

Pos. 1 (Orch.)

Pos. 2 (Orch.)

Harm.

Solo-Pos. 1

Solo-Pos. 2

Solo-Pos. 3

Solo-Pos. 4

Tuba 1/2

Schl.

Xyl.

Chords: F7, Bb6, Bb7, Eb7, F#0 G7, C7, E7

D.S. al 0 - 6

mf

f

p

Soli

mf

P

[illegible]

115

Fl.

Ob.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax. 1

Alt-Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Fag.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ten.

Bar.

Pos. 1 (Orch.)

Pos. 2 (Orch.)

Harm.

Solo-Pos. 1

Solo-Pos. 2

Solo-Pos. 3

Solo-Pos. 4

Tuba 1/2

Schl.

Xyl.

F0 F#5 F6 F#79 D9 D7 Gm7 Bb7 G9 C#9/13 C9/13 F6 D#7

127

Fl.

Ob.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax. 1

Alt-Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Fag.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ten.

Bar.

Pos. 1 (Orch.)

Pos. 2 (Orch.)

Harm.

Solo-Pos. 1

Solo-Pos. 2

Solo-Pos. 3

Solo-Pos. 4

Tuba 1/2

Schl.

Xyl.

K *etwas schneller*

S *D.S. al Φ - Φ Coda*

Coda

mf

f

F6 F0 F7 Bb6 Bb0 Cm#5 F7 Bb-F7 Bb