

Around The World

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

E $\flat$ Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68024

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

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Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ BASS

1. Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Emmerich Kálmán

Arr.: Michal Worek

Maestoso

♩ = 104 poco rit.

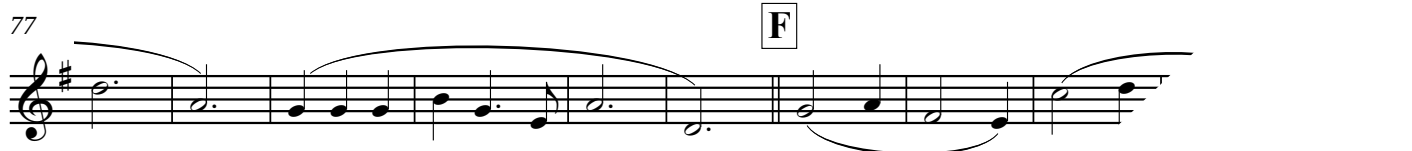
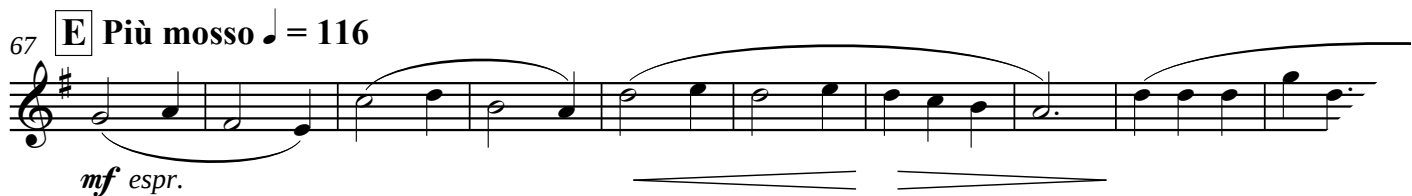
Quick March

♩ = 132

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Meno mosso ♩ = 80



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1. Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Emmerich Kálmán

Arr.: Michal Worek

Maestoso ♩ = 104

E♭ Bass

Piano

ff

6

11

poco rit.

[A] Quick March ♩ = 132

f

17

[B]

mf

2. Nanourisma

Greek Folk Song

Arr.: Michal Worek

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Andante ♩ = 92

A

Sheet music for the first system (measures 1-6). The top staff is for E♭ Bass and the bottom two staves are for Piano. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is Andante (♩ = 92). The first system includes a repeat sign and a first ending bracket labeled 'A'. Dynamics include *p* (piano) for the Bass and Piano parts.

7

Sheet music for the second system (measures 7-12). The top staff continues the E♭ Bass line, and the bottom two staves continue the Piano accompaniment. The key signature remains three flats (B♭, E♭, A♭) and the time signature is 4/4.

13 **B**

Sheet music for the third system (measures 13-17). The top staff continues the E♭ Bass line, and the bottom two staves continue the Piano accompaniment. The key signature remains three flats (B♭, E♭, A♭) and the time signature is 4/4. A second ending bracket labeled 'B' spans measures 13-15. Dynamics include *mp* (mezzo-piano) for the Bass and Piano parts.

18

Sheet music for the fourth system (measures 18-22). The top staff continues the E♭ Bass line, and the bottom two staves continue the Piano accompaniment. The key signature remains three flats (B♭, E♭, A♭) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) for the Bass and Piano parts.

23

Sheet music for the fifth system (measures 23-26). The top staff continues the E♭ Bass line, and the bottom two staves continue the Piano accompaniment. The key signature remains three flats (B♭, E♭, A♭) and the time signature is 4/4.

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3. The Lone Ar-ranger!

(With apologies to Rossini!)

Philip R. Buttall

Arr.: Michal Worek



Allegro vivace ♩ = 148

E♭ Bass

Piano

or Hands Clap

ff

ff

ff

9

18

A

p

ff subito

p

8^{va}

27

mf subito

ff

mf

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4. Spanish Dance

Op. 12, No. 2

Moritz Moszkowski

Arr.: Michal Worek

Moderato ♩ = 120

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5. Napoleon March

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Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

E♭ Bass

Piano

f *mf*

7

f *mf*

13

B

f *mp subito* *mp*

19

cresc. *f* *cresc.*

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♭ BASS & PIANO

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EMR 25784	CARULLI, Ferdinando	Andante Affettuoso
EMR 33944	CESARE, Giovanni	Canzon
EMR 46222	CHAKOV, Ilia	Rumba-Scherzo
EMR 46372	CHAKOV, Ilia	Scherzino
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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 21961	DEBONS, Eddy	Mysteries and Dance in St. Citadel
EMR 31186	DEBONS, Eddy	Mystic Curiosities
EMR 34765	DEBONS, Eddy	Pandemoniac Caprice
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Budhana
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EMR 2303	DEBONS, Eddy	Zece Prajini
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