

Comic Duet For 2 Cats

Duo comique pour 2 chats / Comic Duett für 2 Katzen
Easy Version

2 Violoncellos & Piano

Arr.: Jirka Kadlec

Gioachino Rossini

EMR 73265

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Gioachino Rossini

Arr.: Jirka Kadlec

Andante ♩ = 88

1. Violoncello

2. Violoncello

Piano

Play as a cat
(glissando, molto vibrato ad lib.)

mp

mp

5

10

A Play as a cat
(glissando, molto vibrato ad lib.)

mp

15

B Poco più mosso

mf cresc.

mf

cresc.

mf

cresc.

Measures 21-26 of the musical score. The score is written for piano (p) and features a complex texture with multiple voices. The piano part includes a prominent bass line with a forte (f) dynamic in measure 21, transitioning to mezzo-forte (mf) in measure 25. The upper staves contain various melodic and harmonic lines, including a treble staff with a forte (f) dynamic in measure 21 and mezzo-forte (mf) in measure 25. The key signature is one flat (B-flat major or D minor).

*poco rit.***C** Adagio $\text{♩} = 60$

Measures 27-31 of the musical score. The tempo is marked *poco rit.* (poco ritardando). The key signature changes to C major (no sharps or flats). The piano part features a forte (f) dynamic in measure 27, transitioning to mezzo-forte (mf) in measure 30. The upper staves contain various melodic and harmonic lines, including a treble staff with a forte (f) dynamic in measure 27 and mezzo-forte (mf) in measure 30. The key signature is C major.

Measures 32-35 of the musical score. The tempo is marked *poco rit.* (poco ritardando). The key signature is C major (no sharps or flats). The piano part features a forte (f) dynamic in measure 32, transitioning to mezzo-forte (mf) in measure 35. The upper staves contain various melodic and harmonic lines, including a treble staff with a forte (f) dynamic in measure 32 and mezzo-forte (mf) in measure 35. The key signature is C major.

*molto rit.***Rubato**

Measures 36-39 of the musical score. The tempo is marked *molto rit.* (molto ritardando) and *Rubato*. The key signature is C major (no sharps or flats). The piano part features a forte (f) dynamic in measure 36, transitioning to mezzo-forte (mf) in measure 39. The upper staves contain various melodic and harmonic lines, including a treble staff with a forte (f) dynamic in measure 36 and mezzo-forte (mf) in measure 39. The key signature is C major.

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