

CONDUCTOR SCORE
Duration - 3:45

Surge

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Fast! (♩ = ca. 144)

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Surge

9

8 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

Surge

3

16 17 18 19

Vlns. I *cresc. poco a poco* *p*

Vlns. II *cresc. poco a poco* *p*

Vla. *cresc. poco a poco* *p*

Cello *cresc. poco a poco* *p*

Str. Bass *cresc. poco a poco* *p*

H3 1 1 H3

20 21 22 23

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Surge

24 25 26 27

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

28 29 30 31

I Vlns. *mp*

II Vlns. *mp*

Vla. *mp*

Cello *mp*

32 33 34 35

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

36 37 38 39

I Vlns.

II Vlns.

Vla.

Cello

Surge

40 41 42 43 V

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

H3

x4

44 45 46 47 48 V

I Vlns.

II Vlns.

Vla.

Cello

f legato

f legato

f legato

f legato

The image displays a musical score for the song "The Rose Tree". The score is arranged for five instruments: Violins I & II, Viola, Cello, and String Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score covers measures 49 through 52. Measure 49 begins with a treble clef and a key signature of one sharp. Measures 50 and 51 continue the melody. Measure 52 features a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, and dynamics like "p" (piano). A large, faint watermark "MESA" is visible across the bottom of the page.

Violins I and II, Viola, and Cello parts, measures 53-56. The score is in G major (one sharp) and 3/4 time. The Violins I and II parts are in treble clef. The Viola part is in alto clef (C-clef on the third line). The Cello part is in bass clef. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The Viola part has a 3/2 time signature change at measure 53. The Cello part has a key signature change to F major (two sharps) at measure 54. The Cello part has a 3/4 time signature change at measure 55. The Cello part has a 3/2 time signature change at measure 56. The Cello part has a 3/4 time signature change at measure 57.

[illegible]

Violins I and II, Viola, and Cello parts, measures 61-64. The score is in G major (one sharp) and 4/4 time. The Violins I and II parts are in treble clef, the Viola is in alto clef, and the Cello is in bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the dynamics include 'p' (piano) and 'V' (forte).

Violins I and II parts are in treble clef. The Viola part is in alto clef. The Cello part is in bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the dynamics include 'p' (piano) and 'V' (forte).

65 66 67 68

Vlns. I *f* *p* *f* *p sub. cresc.*

Vlns. II *f* *p* *f* *mp sub.*

Vla. *f* *p* *f* *p sub. cresc.*

Cello *p* *f* *p sub. cresc.*

Str. Bass *p* *f* *p sub. cresc.*

69 (V) 70 71 72

Vlns. I *mp cresc.* *mf*

Vlns. II *p cresc.* *mf*

Vla. (V) *mp cresc.* *mf*

Cello *mp cresc.* *mf* Div. x4

73 74 75 76 Div. (G.I.)

I Vlns. *f* *ff*

II Vlns. *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

77 Reflectively (♩ = ca. 72)

78 79 80 81

Vlns. I *p* *mp*

Vlns. II *p* *mp*

Vla. *p* *mp*

Cello *p* *mp* x4

82 83 84 85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

87 88 89 90 4

Vlns. I

Vlns. II

Vla.

Cello

p

p

p

p

mp

mp

mp

mp

Più mosso

[illegible]

95 **Faster than before** (♩ = ca. 152)

I

Vlns.

II

Vla.

Cello

96 97 98

The image shows a page of a musical score for four instruments: Violins I, Violins II, Viola, and Cello. The page is numbered 95 in the top left corner. The tempo is marked 'Faster than before' with a quarter note equal to approximately 152 beats per minute. The key signature is one sharp (F#). The score is divided into four measures, numbered 95, 96, 97, and 98. The Violins I and II parts are in treble clef, the Viola is in alto clef, and the Cello is in bass clef. The dynamics are marked 'f' (forte) for all instruments. The Violins I and II parts play a melodic line with eighth and sixteenth notes. The Viola part plays a similar melodic line. The Cello part plays a rhythmic pattern of eighth and sixteenth notes. There is a large, faint watermark in the background that reads 'MUSIC PUBLISHER'S'.

99 100 101 102

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

103 104 105 106

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello

Surge

107 108 109 110

Vlns. I *mp* *pp cresc. molto*

Vlns. II *mp* *pp cresc. molto*

Vla. *mp* *pp cresc. molto*

Cello *mp* *pp cresc. molto*

Str. Bass *mp* *pp cresc. molto*

111 Div. 112 113 114

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello Div. *ff* x4 2