

To Méliane Décaillet

The Gift Of Life

Violoncello & Piano

Bertrand Moren

EMR 45944

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The Gift Of Life

to Méliane Décaillet

1. Pregnancy -
Moderato e Ritmico ♩ = 84

Bertrand Moren

⊕ Optional Cut to A or D

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is illegal!

10 **A**

mf espressivo

16

mf p mf espressivo f

26 **B**

mf p

33 **C** 2. Birth and First Cry -
Quasi Cadenza ad lib. In Tempo ♩ = 84
molto rit. molto accel..

p p

43 Quasi Cadenza ad lib. In Tempo ♩ = 84
molto accel..

p p

46 Lento molto accel..
Quasi Cadenza ad lib.

p

47 Fast molto rall. Lento e Accel.

ff fff p

48 **D** ⊕ It's possible to start here molto accel..

pp espress. mf espress.

3. Parents Life -
Presto Agitato ♩ = 168

50 **E** Lento ♩ = 88 **F** ⊕ Optional Cut to G

p espress.

The Gift Of Life

to Méliane Décaillet

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1. Pregnancy -

Moderato e Ritmico ♩ = 84

Optional Cut to A or D

Violoncello

Piano

7

11 **A**

15

35

38

40

2. Birth and First Cry -
Quasi Cadenza ad lib.

In Tempo ♩ = 84 molto accel.

43

Quasi Cadenza ad lib.

44

In Tempo ♩ = 84

molto accel.

46 Lento molto accel.
Quasi Cadenza ad lib.

47 Fast molto rall. Lento e Accel.

48 **D** Φ It's possible to start here

molto accel.

50 **E** Lento ♩ = 88

3. Parents Life -
Presto Agitato ♩ = 168
F Φ Optional Cut to G

53

58

62

66



70

74

Musical score for measures 78-81. The piece is in B-flat major (two flats) and 4/4 time. The bass line consists of whole notes: B-flat, F, B-flat, F, B-flat, F, B-flat, F. The treble line features eighth-note patterns with accents. Measure 78 starts with a fortissimo (*ff*) dynamic. Measure 80 begins with a mezzo-forte (*mf*) dynamic. Measure 81 ends with a repeat sign.

82

Musical score for measures 82-86. The bass line continues with eighth-note patterns. Measure 82 starts with a mezzo-forte (*mf*) dynamic. Measure 84 begins with a forte (*f*) dynamic. Measure 86 ends with a repeat sign.

87

Musical score for measures 87-90. The bass line features a triplet of eighth notes in measure 87, marked fortissimo (*ff*). Measure 88 begins with a mezzo-piano (*mp*) dynamic. Measure 90 ends with a repeat sign.

91

Musical score for measures 91-93. The bass line continues with eighth-note patterns. Measure 91 starts with a mezzo-piano (*mp*) dynamic. Measure 93 ends with a repeat sign.

94

Musical score for measures 94-97. The bass line features a triplet of eighth notes in measure 94, marked fortissimo (*ff*). Measure 95 begins with a fortissimo (*ff*) dynamic. Measure 97 ends with a repeat sign.

98

J

102

106

110

114

K

Measures 121-127. The score is in 4/4 time with a key signature of three flats. The bass line features a melodic line with eighth and quarter notes, while the piano accompaniment consists of chords and arpeggiated figures. A dynamic marking of *p* (piano) is present in measure 124.

128

Measures 128-134. The score continues with similar melodic and harmonic textures. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are used in measures 129 and 132 respectively.

135

Measures 135-141. The music features a more active bass line and piano accompaniment. A dynamic marking of *f* (forte) is present in measure 135.

142

Measures 142-147. The score shows a transition in the piano part with more complex arpeggiated patterns. A dynamic marking of *ff* (fortissimo) is present in measure 144.

148 **L**

Measures 148-153. This section includes a repeat sign and a first ending bracket. The piano part features a triplet of eighth notes in measure 150. A dynamic marking of *ff* is present in measure 148.

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