

Voluntary V

Euphonium (♩ + ♭) & Organ / Piano

Arr.: Max Glauser

John Stanley

EMR 49819

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Voluntary V

John Stanley
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Adagio

B $\flat$ Euphonium

Organ
or Piano

6

12

17

attacca

Vivace

Vivace

I

II (Echo)

tr

4

A musical score for a piano piece. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) at the bottom. The key signature is one sharp (F#) for the treble and one flat (Bb) for the bass. The time signature is 4/4. The melody in the treble staff begins with a whole rest, followed by a quarter note B4, and then a series of eighth and sixteenth notes. It includes trills marked 'tr' over the notes G4 and F#4. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand. Roman numerals 'I' and 'II' are placed above the right hand and below the left hand of the piano part to indicate fingerings. The piece concludes with a final whole note chord in the right hand and a whole note bass note in the left hand.[illegible]

12

tr

tr

I

II

I

II

16

This block contains measures 16, 17, and 18 of the musical score. Measure 16 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble staff starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff features a complex accompaniment with eighth and sixteenth notes. Measure 17 continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. Measure 18 concludes the phrase with a quarter note G4, an eighth note F#4, and a quarter note E4, marked with a trill (tr) above the final note. The bass staff accompaniment continues throughout, with some measures featuring a 'I' marking above the staff.

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