

Concerto Nr. 4

K495

Alto Saxophone & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50819

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ALTO
SAXOPHONE

Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

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35

p

41

2

mp

50

1

mf

57

63

69

76

cresc.

84

9

mf

99

106

113

tr.

tr.

120

127

EMR 50819

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Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

Alto
Saxophone

Piano

mf

5

9

13

18

cresc.

21

f

25

p

29

p

33

p

37

Measures 37-40 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). Measure 37 shows a vocal melody starting on a half note, followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 38 continues the vocal melody and piano accompaniment. Measure 39 shows a vocal melody with a dotted half note and a piano accompaniment with a rhythmic pattern. Measure 40 shows a vocal melody with a half note and a piano accompaniment with a rhythmic pattern. A dynamic marking of *mf* is present in measure 40.

41

Measures 41-45 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). Measure 41 shows a vocal melody with a half note and a piano accompaniment with a rhythmic pattern. A dynamic marking of *mp* is present in measure 41. Measure 42 shows a vocal melody with a half note and a piano accompaniment with a rhythmic pattern. Measure 43 shows a vocal melody with a half note and a piano accompaniment with a rhythmic pattern. Measure 44 shows a vocal melody with a half note and a piano accompaniment with a rhythmic pattern. Measure 45 shows a vocal melody with a half note and a piano accompaniment with a rhythmic pattern. A dynamic marking of *mp* is present in measure 45.

46

Measures 46-50 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). Measure 46 shows a vocal melody with a half note and a piano accompaniment with a rhythmic pattern. Measure 47 shows a vocal melody with a half note and a piano accompaniment with a rhythmic pattern. Measure 48 shows a vocal melody with a half note and a piano accompaniment with a rhythmic pattern. Measure 49 shows a vocal melody with a half note and a piano accompaniment with a rhythmic pattern. Measure 50 shows a vocal melody with a half note and a piano accompaniment with a rhythmic pattern.

50

Measures 51-54 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). Measure 51 shows a vocal melody with a half note and a piano accompaniment with a rhythmic pattern. Measure 52 shows a vocal melody with a half note and a piano accompaniment with a rhythmic pattern. Measure 53 shows a vocal melody with a half note and a piano accompaniment with a rhythmic pattern. Measure 54 shows a vocal melody with a half note and a piano accompaniment with a rhythmic pattern.

54

Measures 55-58 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). Measure 55 shows a vocal melody with a half note and a piano accompaniment with a rhythmic pattern. A dynamic marking of *mf* is present in measure 55. Measure 56 shows a vocal melody with a half note and a piano accompaniment with a rhythmic pattern. Measure 57 shows a vocal melody with a half note and a piano accompaniment with a rhythmic pattern. Measure 58 shows a vocal melody with a half note and a piano accompaniment with a rhythmic pattern.

Measures 58-61 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 58: Treble has a half note G4, quarter rest, quarter G4, quarter A4, quarter B4. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 59: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 60: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 61: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3.

Measures 62-65 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 62: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 63: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 64: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 65: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3.

Measures 66-69 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 66: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 67: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 68: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 69: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3.

Measures 70-73 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 70: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 71: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 72: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 73: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3.

Measures 74-77 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 74: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 75: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 76: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 77: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3.

79

Measures 79-81 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 79 features a half note in the treble and a half note in the bass. Measure 80 has a half note in the treble and a half note in the bass. Measure 81 has a half note in the treble and a half note in the bass.

82

Measures 82-84 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 82 features a half note in the treble and a half note in the bass. Measure 83 has a half note in the treble and a half note in the bass. Measure 84 has a half note in the treble and a half note in the bass. The word "cresc." is written above the treble staff in measure 83 and below the bass staff in measure 84.

85

Measures 85-88 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 85 features a half note in the treble and a half note in the bass. Measure 86 has a half note in the treble and a half note in the bass. Measure 87 has a half note in the treble and a half note in the bass. Measure 88 has a half note in the treble and a half note in the bass. The word "f" is written below the bass staff in measure 87.

89

Measures 89-91 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 89 features a half note in the treble and a half note in the bass. Measure 90 has a half note in the treble and a half note in the bass. Measure 91 has a half note in the treble and a half note in the bass.

92

Measures 92-95 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 92 features a half note in the treble and a half note in the bass. Measure 93 has a half note in the treble and a half note in the bass. Measure 94 has a half note in the treble and a half note in the bass. Measure 95 has a half note in the treble and a half note in the bass. The word "f" is written below the bass staff in measure 94, and the word "p" is written below the bass staff in measure 95.

Musical score for measures 96-99. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 96, followed by a half note G4 in measure 97, a half note A4 in measure 98, and a half note B4 in measure 99. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mf* in measure 97, *f* in measure 98, and *p* in measure 99.

100

Musical score for measures 100-103. The vocal line continues with a half note C5 in measure 100, a half note D5 in measure 101, a half note E5 in measure 102, and a half note F5 in measure 103. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *mf* in measure 100.

104

Musical score for measures 104-107. The vocal line continues with a half note G5 in measure 104, a half note A5 in measure 105, a half note B5 in measure 106, and a half note C6 in measure 107. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *mf* in measure 104.

108

Musical score for measures 108-111. The vocal line continues with a half note D6 in measure 108, a half note E6 in measure 109, a half note F6 in measure 110, and a half note G6 in measure 111. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *mf* in measure 108.

112

Musical score for measures 112-115. The vocal line continues with a half note A6 in measure 112, a half note B6 in measure 113, a half note C7 in measure 114, and a half note D7 in measure 115. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *mf* in measure 112.

116

120

124

128

132

10
135

Measures 135-137 of a musical score. The top staff is a single melodic line with rests. The bottom system consists of a piano (p) and a bass (b) staff. The piano staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measure 137. The bass staff provides a steady accompaniment with quarter and eighth notes.

138

Measures 138-141 of a musical score. The top staff has a melodic line with a forte (f) dynamic marking in measure 139 and triplet markings in measures 140 and 141. The bottom system includes piano (p) and bass (b) staves. The piano staff shows a dynamic shift from forte (f) to piano (p) in measure 138, followed by trills (tr) in measures 139 and 140, and a return to forte (f) in measure 141. The bass staff continues the accompaniment.

142

Measures 142-145 of a musical score. The top staff features a melodic line with a forte (f) dynamic marking in measure 145. The bottom system consists of piano (p) and bass (b) staves. The piano staff is characterized by dense, repeated chords in measures 142-144, followed by a melodic phrase in measure 145. The bass staff provides a simple accompaniment.

146

Measures 146-149 of a musical score. The top staff has a melodic line. The bottom system includes piano (p) and bass (b) staves. The piano staff features a series of chords and melodic fragments, while the bass staff provides a steady accompaniment with quarter and eighth notes.

150

Measures 150-153 of a musical score. The top staff features a melodic line with a forte (f) dynamic marking in measure 150. The bottom system consists of piano (p) and bass (b) staves. The piano staff has a series of chords, and the bass staff provides a steady accompaniment with quarter and eighth notes.

154

Measures 154-157. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the upper staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A slur covers measures 155 and 156, containing a half note C5 and a half note B4. Measure 157 contains a half note A4 and a quarter note G4. The piano accompaniment in the lower staff features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests interspersed. A *mf* dynamic marking is present in measure 155.

158

Measures 158-161. The melody continues with a half note A4, a quarter note G4, and a half note F#4. It then has a quarter rest, followed by a half note G4 and a quarter note A4. The piano accompaniment continues with eighth-note patterns and chords. A *mf* dynamic marking is present in measure 159.

162

Measures 162-165. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. It then has a quarter rest, followed by a half note C5 and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests interspersed.

166

Measures 166-169. The melody continues with a half note A4, a quarter note G4, and a half note F#4. It then has a quarter rest, followed by a half note G4 and a quarter note A4. The piano accompaniment continues with eighth-note patterns and chords.

170

Measures 170-173. The melody starts with a half note G4, a quarter note A4, and a half note B4. It then has a quarter rest, followed by a half note C5 and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests interspersed.

Measures 175-178. The system consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff with piano accompaniment. The key signature has three flats. Measure 175 features a melodic line with eighth and quarter notes, and piano accompaniment with chords and moving lines. Measure 176 continues the melodic and harmonic development. Measure 177 shows a melodic line with a long note and piano accompaniment with a sustained bass line. Measure 178 concludes the system with a melodic line and piano accompaniment.

Measures 179-181. The system consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff with piano accompaniment. Measure 179 features a melodic line with eighth and quarter notes, and piano accompaniment with chords and moving lines. Measure 180 continues the melodic and harmonic development. Measure 181 concludes the system with a melodic line and piano accompaniment.

Measures 182-185. The system consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff with piano accompaniment. Measure 182 features a melodic line with a long note and piano accompaniment with a sustained bass line. Measure 183 continues the melodic and harmonic development. Measure 184 shows a melodic line with a long note and piano accompaniment with a sustained bass line. Measure 185 concludes the system with a melodic line and piano accompaniment.

Measures 186-188. The system consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff with piano accompaniment. Measure 186 features a melodic line with a long note and piano accompaniment with a sustained bass line. Measure 187 continues the melodic and harmonic development. Measure 188 concludes the system with a melodic line and piano accompaniment.

Measures 189-191. The system consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff with piano accompaniment. Measure 189 features a melodic line with a long note and piano accompaniment with a sustained bass line. Measure 190 continues the melodic and harmonic development. Measure 191 concludes the system with a melodic line and piano accompaniment.

ALTO SAXOPHONE & PIANO

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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 8645	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8535	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923E	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8513	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151E	MORTIMER, John G.	Happy Birthday
EMR 20965	MORTIMER, John G.	Winter Days
EMR 22244	MOUREY, Colette	Initiation au Déchiffrage
EMR 22414	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22391	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25108	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol. 1
EMR 25132	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol. 2
EMR 22456	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22088	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21580	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24031	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Volume 1
EMR 24625	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Volume 2
EMR 25012	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 1