

Sonata No. 1

F Major

Trombone (♭ + ♪) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57007

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Sonata No. 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (13)

Largo ♩ = 90

Photocopying is illegal!

f *all trills optional* *mp*

4

cresc. *f*

8

p *tr* *mf*

11

cresc. *tr*

CD Play Back: Intro 1 bar (35)

Allegro ♩ = 100

f *p*

5

f *p* *f* *mf*

9

f *tr*

13

f *p* *f*

18

p *f*

22

tr *p cresc.*

26

f

31

p *tr* *cresc.*

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Sonata No. 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

Largo ♩ = 90

Trombone

Piano / Organ

f *all trills optional* *mp*

3 *cresc.* *cresc.*

5 *f* *tr* *f*

8 *tr* *p* *mf* *p* *mf*

11 *cresc.* *cresc.* *f* *tr*

EMR 57007

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Allegro ♩ = 100

5

9

13

17

21

tr
p cresc.

p cresc.

This system contains measures 21 through 24. The bass line features a melodic line with a trill (tr) in measure 23. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *p cresc.* in both parts.

25

f

f

tr

This system contains measures 25 through 28. The bass line has a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. A trill (tr) is present in the piano part in measure 27.

29

tr

This system contains measures 29 through 31. The bass line continues with a melodic line. The piano accompaniment consists of chords. A trill (tr) is present in the bass line in measure 31.

32

p *cresc.* *f*

p *cresc.*

This system contains measures 32 through 35. The bass line starts with a piano (*p*) dynamic, increases through a crescendo (*cresc.*) to a forte (*f*) dynamic, and includes a trill (tr) in measure 35. The piano accompaniment starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*).

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