

My Tenor Recorder Collection

Volume 1

- 1. Jive in Drive** (Jirka Kadlec)
- 2. Bella Ciao** (Jirka Kadlec)
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Tenor Recorder & Piano

Various Composers

EMR 59008

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TENOR RECORDER

1. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

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1

mf

8

f

mf

16

f

25

C

3

f

2

f

37

D

1

mf

1

mf

f

47

2

f

f

56

F

1

f

mf

66

G

f

74

H

p

83

I

f

92

f

100

EMR 59008

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1. Jive In Drive

Jirka Kadlec

A

♩ = 176 Swing

Tenor Recorder

Piano

f *mf*

D D7 G7

7

f

C⁹ A[#]07 G7 G7(b9) G7 D7 C7 D[#]7 D7

B

13

mf

G⁹ C⁹ A⁹/C[#] D7 Dm7 D7 G7

19

f

C⁹ A[#]07 G7 G7(b9) G7 D7

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2. Bella Ciao

Goodbye Beautiful

Jirka Kadlec

♩ = 152

Tenor Recorder

Piano

Musical notation for measures 1-5. The Tenor Recorder part begins with a whole rest, followed by a half note G4 and a quarter note A4. The Piano part features a series of chords: Gm, Gm/F, Ebmaj7, D, and Gm. The piano part starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The key signature is B-flat major (two flats) and the time signature is 4/4.

6

A

Musical notation for measures 6-10. The Tenor Recorder part continues with a melodic line. The Piano part features chords: Gm, Gm/F, Ebmaj7, D, Cm, and Ebmaj7 D7. The piano part starts with a mezzo-forte (mf) dynamic.

11

B

Musical notation for measures 11-15. The Tenor Recorder part continues with a melodic line. The Piano part features chords: Gm, D7/C Gm, D7, D7(#5), Gm, and Gm. The piano part starts with a mezzo-forte (mf) dynamic.

16

Musical notation for measures 16-20. The Tenor Recorder part continues with a melodic line. The Piano part features chords: Gm/F, Ebmaj7, D, Cm, Bb Cm, Gm, and D7/C Gm.

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3. Alpina

11

Marc Reift

Arr.: Colette Mourey

Schnell Polka ♩ = 144

Tenor Recorder

Piano

The musical score is for a piece titled "3. Alpina" by Marc Reift, arranged by Colette Mourey. It is a "Schnell Polka" with a tempo of 144 beats per minute. The score is written for Tenor Recorder and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a Tenor Recorder part and a Piano accompaniment. The Piano part features a strong bass line with chords. The Tenor Recorder part has a melody with some grace notes. The score is divided into measures, with a section marked 'A' starting at measure 5. The score ends with a first ending bracket at measure 18.

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4. That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

$\text{♩} = 124 \text{ Swing}$

Tenor Recorder

Piano

Chords: Dm Dm(maj7) Dm Dm(maj7) Dm Bb7 A7 Bb7 A7 A7(b9) Bb G7/B

Dynamic: *f*

A

6

Chords: F/C D7 Gm9 C C+ F A7(#9) A7 Dm Dm(maj7) Dm Dm(maj7) Dm C

Dynamic: *mf*

11

Chords: Bb7 A7(#5) Bb7 A7(#5) Bb7 A7(#5) Bb7 A7(b9) A7 Em(add4)/B A7/C# Dm

16

Chords: Eø7 A7 Dm Dm(maj7) Dm Dm(maj7) Dm C Bb7 A7(#5) Bb7 A7(#5) Bb7

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5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík

Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$



Tenor Recorder

Piano

f

f

8

A

mp cresc.

f

D

D⁷

G

mp cresc.

f

15

mf cresc.

f

D

D^o

D⁷

D

D^o

D⁷

D⁷

G

mf

cresc.

f

22

1.

fp cresc.

F[#]

Bm

F[#]

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