



Molenaar Edition

Mini - Score

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Molenaar Edition

Julius Fučík Unter der Admirals Flagge arr. Jan W. Singerling march for band

Unter der Admirals Flagge

J. Fučík

W. Singerling

Art.Nr: 011646060

Difficulty: D

Concert Band

Recorded on: Variazioni (311009720)

Arrangement Classic

Colofon

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Unter der Admirals Flagge

Composer: J. Fučík
Arranger: W. Singerling

01.1646.06

- | | | | |
|---|-------------------------|---|------------|
| 1 | Condensed Score | 4 | Tuba C |
| 1 | Piccolo | 1 | Stringbass |
| 8 | Flute | 2 | Drums |
| 2 | Oboe | 1 | Timpani |
| 2 | Bassoon | | |
| 1 | Clarinet Eb | | |
| 5 | Clarinet I | | |
| 5 | Clarinet II | | |
| 5 | Clarinet III | | |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 4 | Alto Saxophone | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 3 | Trumpet I | | |
| 3 | Trumpet II | | |
| 3 | Trumpet III | | |
| 1 | Horn I F/Eb | | |
| 2 | Horn II en IV F/Eb | | |
| 1 | Horn III F/Eb | | |
| 1 | Tenorhorn II | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC/TC) | | |
| 2 | Bas Bb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |



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UNTER DER ADMIRALS FLAGGE

for Band.
CONDUCTOR C (U) Harmonie + Fanfare FUCIK-Singerling

Tempo di Marcia

The musical score is written for a concert band. It begins with a 'Tempo di Marcia' marking. The score is in 2/4 time and features a variety of instruments including trumpets, trombones, saxophones, and woodwinds. The score includes dynamic markings such as *ff* and *Tutti*, and includes a section marked '+8me' (8-measure rest). The score is numbered 1 through 19.

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Clars. Hrms. Sax.
 20 *ovz*
 Bar-Euph.
 Trip Trbs

25
 26
 27
 28
 29

30
 31
 32
 33
 34

35
 36
 37 *+ovz*
 38
 Trb.
 Hrm.
 Trps

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41
 42
 43
 44
 45

46
 47
 48
 49
 50

51 Cymb.
 52
 53
 54
 55

56
 57
 58
 59
 60
 Clars Hrms.
 Bar-Euph.
 Trps Trbs

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61
 62
 63
 64
 65

66
 67
 68
 69
 70

71
 72
 73 Trio Trps. 3-3-3
 74
 75
 76
 Trbs. 3
 Sax Clar
 Bar-Euph.
 mf

77
 78
 79
 80
 81
 Trbs + Hrms

2nd Time only
 Picc. Ob. Ebcor Sax Basses

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82
 83
 84
 85
 86

87
 88
 89
 90
 91

92
 93
 94
 95
 96

97
 98 Both Times
 98 + Trip Bugel
 99
 100
 101

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Musical score for measures 102-106. The score is written for three staves: Treble, Bass, and a lower Bass staff. It features complex rhythmic patterns and dynamic markings.

Musical score for measures 107-111. The score is written for three staves: Treble, Bass, and a lower Bass staff. It features complex rhythmic patterns and dynamic markings.

Musical score for measures 112-116. The score is written for three staves: Treble, Bass, and a lower Bass staff. It features complex rhythmic patterns and dynamic markings.

Musical score for measures 117-121. The score is written for three staves: Treble, Bass, and a lower Bass staff. It includes parts for Trb (Trumpet) and Hrn (Horn). It features complex rhythmic patterns and dynamic markings.

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Musical score for measures 142-146. The score is written for three staves: Treble, Bass, and a lower Bass staff. It features complex rhythmic patterns and dynamic markings.

Musical score for measures 147-150. The score is written for three staves: Treble, Bass, and a lower Bass staff. It features complex rhythmic patterns and dynamic markings.

Musical score for measures 151-154. The score is written for three staves: Treble, Bass, and a lower Bass staff. It features complex rhythmic patterns and dynamic markings.

Musical score for measures 155-158. The score is written for three staves: Treble, Bass, and a lower Bass staff. It features complex rhythmic patterns and dynamic markings.

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Musical score for measures 122-126. The score is written for three staves: Treble, Bass, and a lower Bass staff. It includes dynamic markings such as *rit.*, *cresc.*, and *ff*. The word *Tutti* is written above the final measure.

Musical score for measures 127-131. The score is written for three staves: Treble, Bass, and a lower Bass staff. It features complex rhythmic patterns and dynamic markings.

Musical score for measures 132-136. The score is written for three staves: Treble, Bass, and a lower Bass staff. It features complex rhythmic patterns and dynamic markings.

Musical score for measures 137-141. The score is written for three staves: Treble, Bass, and a lower Bass staff. It features complex rhythmic patterns and dynamic markings.

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