

A Prayer Before Singing

SATB Chorus, a cappella

From John Donne (1572-1631),
"Hymn to God, my God, in my sickness"

DAN FORREST (ASCAP)

Very slowly, molto rubato, and mysterious

pp

Soprano *Mm*

Alto *pp hushed*

Tenor *pp* *Mm*

Bass *pp hushed*

Piano (for rehearsal only) *pp*

Since I am com-ing to that ho - ly

Very slowly, molto rubato, and mysterious

5

poco rit.

Where, with thy choir of saints for - ev - er -

room, (mm) for - ev - er -

Where, with thy choir of saints for - ev - er -

room, (mm) for - ev - er -

5

poco rit.

9 **a tempo**

more, Since I am com-ing to that

more, I shall be made Thy mu-sic, Com-ing to that

more, Com-ing to that

9 **a tempo**

13 **pp** **With more forward motion** **mp**

room, (mm) ho-ly room, Where,

room, (mm) ho-ly room, Where,

room, Since I am com-ing to that ho-ly room, Where,

room, Since I am com-ing to that ho-ly room, Where,

13 **With more forward motion** **mp**