

Lesson 1:

Day _____ Date _____ Time _____

Lesson Plan

The first part of this lesson is from *Alfred's Basic Group Piano Course*, Book 2.

1. Review Technique (p. 71).
2. Review **Rock Anywhere!** (Part 1, p. 72).
3. Introduce **Rock Anywhere!** (Parts 2–4, pp. 73–75).

All students will not play every part. The introduction should be very brief to prepare students to practice their assigned parts at home.

The remainder of this lesson is from *Alfred's Basic Group Piano Course*, Book 3.

4. Introduce **"Position G"** (p. 3).
5. Introduce **Jingle Bells** (p. 4).
6. Assign Theory (p. 5) making sure that students understand how to complete it on their own.
7. Complete Ear Training (p. 6).
8. Introduce Sight Reading (p. 7).

Assignment

REVIEW:

From *Alfred's Basic Group Piano Course*, Book 2:

1. Technique (p. 71)
2. **Rock Anywhere!** (Part 1, p. 72)

NEW:

3. **Rock Anywhere!** (Parts 2–4, pp. 73–75)

Assign one part to each student based on ability.

From *Alfred's Basic Group Piano Course*, Book 3

4. **"Position G"** (p. 3)
5. **Jingle Bells** (p. 4)
6. Theory (p. 5)
7. Sight Reading (p. 7)

Teacher's Notes