

Molenaar Edition

Festival Mars

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Drum Band

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Colofon

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Mini - Score

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Molenaar Edition

**Serie Drumbandmarsen No. 11**

J. W. Verheyen

M. Schneider

FESTIVAL MARS

1e en 2e Trompet Eb

Tambour - Grote Trom - Tenor Trom



Uitgave / Verlag / Edit.
MOLENAAR
Wormerveer Holland

Mini Score

FESTIVAL MARS

Directie Drumband
indien bekkens aanwezig, gaan
samen met grote trom.

Trompet in Es

(Serie Drumbandmarsen No. 11)

J. W. Verheyen
M. Schneider

♩. = 120

Solo

f

Solo

f

Kl. Trom.
Ten. Trom.
Gr. Trom.

Musical score for 'The Rose Tree'. The score is written for a single melodic line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat). The melody is in 4/4 time. The bass line is marked 'Band' and includes a key signature change to two flats (B-flat and E-flat) in the second measure. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is a simple, folk-like tune. The bass line provides a harmonic accompaniment. The score is labeled 'The Rose Tree' at the top.

[illegible]

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1 2

Fine Solo

ff

A musical score for a piece titled "Bend". The score is written for a piano (p) and a band. The piano part is in the bass clef, and the band part is in the treble clef. The piano part features a series of eighth notes and chords, with a dynamic marking of *p* (piano) at the beginning. The band part is mostly silent, with a few notes appearing in the final measure, including a note marked with a "Bend" instruction.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line and a piano accompaniment line. The vocal line is in treble clef and features a series of eighth and sixteenth notes, with some measures containing slurs. The piano accompaniment is in bass clef and consists of a steady eighth-note pattern. The second system continues the vocal melody and piano accompaniment. The vocal line includes a measure with a whole note and a final measure with a half note. The piano accompaniment continues with the same eighth-note pattern. The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning of the piano part.

A musical score with a blue banner that says "Mini Score". The banner is tilted and has a white border. The musical score is in the background, showing a treble and bass clef with various notes and rests.

~~D.S. at Fine~~
~~Wander herh~~