

Im Flug Mit Ihr

Polka schnell, Op. 231

Oboe & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68134

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OBOE

Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A

**Photocopying
is illegal!**

p

 f

mf

p

 f

mf

 $\mathcal{I}$

D

mf

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Eduard Strauss

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Allegro $\text{♩} = 152$

A

Oboe

Piano

p

f

p

7

f

f

13

mf

mf

19

B

p

p

EMR 68134

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25

Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 25 features a melodic line in the treble staff starting on G4, moving up to A4, B4, and C5, with a forte (*f*) dynamic. The piano accompaniment in the grand staff features a steady eighth-note bass line in the bass staff and chords in the treble staff, also marked *f*. Measures 26-30 continue the melodic and harmonic development.

31

Measures 31-36 of the musical score. The system consists of three staves. Measure 31 features a melodic line in the treble staff starting on G4, moving up to A4, B4, and C5, with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff features a steady eighth-note bass line in the bass staff and chords in the treble staff, also marked *mf*. Measures 32-36 continue the melodic and harmonic development.

37 C

Measures 37-42 of the musical score. The system consists of three staves. Measure 37 features a melodic line in the treble staff starting on G4, moving up to A4, B4, and C5, with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff features a steady eighth-note bass line in the bass staff and chords in the treble staff, also marked *mf*. Measures 38-42 continue the melodic and harmonic development.

43

Measures 43-48 of the musical score. The system consists of three staves. Measure 43 features a melodic line in the treble staff starting on G4, moving up to A4, B4, and C5, with a forte (*f*) dynamic. The piano accompaniment in the grand staff features a steady eighth-note bass line in the bass staff and chords in the treble staff, also marked *f*. Measures 44-48 continue the melodic and harmonic development.

49

D

Measures 49-54 of the musical score. The system consists of three staves. Measure 49 features a melodic line in the treble staff starting on G4, moving up to A4, B4, and C5, with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff features a steady eighth-note bass line in the bass staff and chords in the treble staff, also marked *mf*. Measures 50-54 continue the melodic and harmonic development.

55

Measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a descending eighth-note pattern and a final half-note. The piano accompaniment has a steady eighth-note bass line and a treble line with chords. Dynamics include piano (*p*) and forte (*f*).

61

Measures 61-66. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a descending eighth-note pattern and a final half-note. The piano accompaniment has a steady eighth-note bass line and a treble line with chords. Dynamics include piano (*p*) and forte (*f*).

67

Measures 67-72. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a descending eighth-note pattern and a final half-note. The piano accompaniment has a steady eighth-note bass line and a treble line with chords. Dynamics include piano (*p*) and forte (*f*).

73

Measures 73-78. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a descending eighth-note pattern and a final half-note. The piano accompaniment has a steady eighth-note bass line and a treble line with chords. Dynamics include piano (*p*) and forte (*f*).

79

Measures 79-84. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a descending eighth-note pattern and a final half-note. The piano accompaniment has a steady eighth-note bass line and a treble line with chords. Dynamics include piano (*p*) and forte (*f*).

85 **F**

Measures 85-90. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (Bb). Measure 85 has a forte (*f*) dynamic. The music features a melody in the treble staff and a harmonic accompaniment in the grand staff.

91

Measures 91-96. The system consists of three staves: a single treble staff and a grand staff. The key signature has one flat. The music continues with a melody in the treble and accompaniment in the grand staff.

97

G

Measures 97-102. The system consists of three staves: a single treble staff and a grand staff. The key signature changes to two sharps (F# and C#). Measure 102 has a fortissimo (*ff*) dynamic. The music features a melody in the treble and accompaniment in the grand staff.

103

H

Measures 103-108. The system consists of three staves: a single treble staff and a grand staff. The key signature changes to two sharps (F# and C#). Measure 103 has a piano (*p*) dynamic. Measure 108 has a forte (*f*) dynamic. The music features a melody in the treble and accompaniment in the grand staff.

109

Measures 109-114. The system consists of three staves: a single treble staff and a grand staff. The key signature has one flat (Bb). Measure 109 has a forte (*f*) dynamic. The music features a melody in the treble and accompaniment in the grand staff.

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