

March to the Scaffold

from Symphonie Fantastique

Arranged by J. Cameron Law, ASCAP

2

3

4

4

10

12 13 14 15 16 17

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *ff*

Unis. arco

18 19 20 21 22 23

Vln. I

Vln. II

Vla.

Vc.

dim.

p *p* *p* *p*

3

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

March to the Scaffold

34 4 35 2 36 37 38

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

p

p

p

1

dim.

dim.

p

39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

Div.

p

ff

ff

f

f

f

ff

ff

f

f

f

1

2

ff

ff

f

f

f

1

43 2 V 44 45 V V 46 47 V non div.

Vln. I *dim.* *p* *ff*

Vln. II *dim.* *p* *ff*

Vla. *dim.* *dim.* *ff*

Vc. *dim.* *dim.* *p* *ff*

Cb. *p* *ff*

48 49 pizz. 50 51 52

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf* pizz.

Vc. *ff* *mp* *tutti celli*

mf solo arco

3 1 2 4 1

March to the Scaffold

53 54 55 56

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

57 58 59 60

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

61 *arco* *p* *ff* *f* 63 64

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *ff* *mf*

65 66 67 68 69 4

Vln. I

Vln. II

Vla.

Vc.

ff *ff* *ff*

70

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *mf*

71 72 73

74 75 76 77

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f*

78

79 80 81 82

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ff* *mf* *ff* *p* *f*

83 84 85 86 87 88

Vln. I

Vln. II

Vla.

Vc.

f *mp* *p* *mf* *mf*

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

Div.

4

89

90 91 92

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

Cb. *f*

93 94 95 96 4

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

V

3 1 3

97 98 99 100

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

101 102 103 104

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f*

105

106 107 108

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *ff* *f* *ff* *f*

Cb. *mf* *ff* *mf* *ff*

109 110 111 112 113

Vln. I *p* *f* *f* *mp* *f*

Vln. II *p* *f* *f* *mp* *f*

Vla. *p* *f* *f* *mp* *f*

Vc. *p* *f* *f* *mp* *f*

Div.

pizz. arco pizz. arco pizz. arco

114

Vln. I

mf arco

Vln. II

mf

Vla.

f

Vc.

Div.

f arco

Cb.

f

115

116

cresc.

cresc.

cresc.

117

Vln. I

118

119

Vln. II

sempre piu forte

Vla.

Vc.

120 121 Div. 122 Unis. 6

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

123 Div. 4 124 125 126 127 128 129

Vln. I

Vln. II

Vla.

Vc.

f

f

f

ff

dim. > p

pp

dim. > p

pp

dim. > p

pp

dim. > p

pp

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

131

132

133

134

135

136

137

138

139

Vln. I

Vln. II

Vla.

Vc.

140

141

142

143

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

f
ff
f
ff
f
ff

Div. V
 V
 V
 V

144

145

146

147

Vln. I
 Vln. II
 Vla.
 Vc.

f
ff
f
ff

Div. V
 V
 V
 V

148 149 150 151

Vln. I

Vln. II

Vla.

Vc.

Cb.

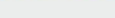
152 153 154 155 156 Div.

Vln. I

Vln. II

Vla.

Vc.



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166 167 168 169 170 171 172

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

pizz.

arco

ff *mf* *f*

173 174 175 176 177 178

Vln. I

Vln. II

Vla.

Vc.

ff *ff* *ff*