

20 Greatest Christmas Songs

Volume 1

Mezzo Soprano & Soprano Recorder
& Piano / Organ

Arr.: Colette Mourey

EMR 24667

VOLUME 1

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2. **A Child Is Born In Bethlehem** (*Bach*)
3. **Adeste Fideles** (*Traditional*)
4. **Away In A Manger** (*Spillman / Murray*)
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6. **Christmas Is A Time To Love** (*Mourey*)
7. **Gesù Bambino Nasce** (*Traditional*)
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9. **Hark! The Herald Angels Sing** (*Mendelssohn*)
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18. **We Three Kings** (*Hopkins*)
19. **We Wish You A Merry Christmas** (*Traditional*)
20. **What Child Is This?** (*Mourey*)



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1. A Bohemian Christmas Carol

Narodil se Kristus Pan



Czech Medieval

Arr.: Colette Mourey

Andantino maestoso e molto sostenuto ♩ = 92

Mezzo-Soprano

Soprano Recorder

Piano /
Organ

The musical score is written for three parts: Mezzo-Soprano, Soprano Recorder, and Piano/Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andantino maestoso e molto sostenuto' with a quarter note equal to 92 beats per minute. The score is divided into three systems. The first system (measures 1-4) shows the Soprano Recorder and Piano/Organ parts. The second system (measures 5-8) continues the instrumental parts. The third system (measures 9-12) introduces the vocal line. The lyrics are: 'Christ the Lord is born to - day, Let us sing praise. As the li - lies pure and white'. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *mf* and *f*.

EMR 24667

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2. A Child Is Born In Bethlehem

Puer Natus In Bethlehem



after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Moderato ♩ = 88

Mezzo-soprano

Soprano Recorder

Organ / Piano optional

4

1.A child is
1.Pu - er na -

mp

9

born in Beth - le - hem; E - xult for
tus in Beth - le - hem, Un - de gau

The musical score is written for Mezzo-soprano, Soprano Recorder, and Organ/Piano (optional). It is in 3/4 time, key of B-flat major, and marked Moderato (♩ = 88). The score begins with a Mezzo-soprano part that is mostly silent, followed by a Soprano Recorder part starting with a 'deciso' (decisive) marking and a forte 'f' dynamic. The Organ/Piano part provides a continuous accompaniment with a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter at measure 4 with the lyrics '1.A child is' and '1.Pu - er na -'. The organ/piano continues with its accompaniment. At measure 9, the vocal parts continue with 'born in Beth - le - hem; E - xult for' and 'tus in Beth - le - hem, Un - de gau'. The organ/piano accompaniment remains consistent throughout the visible measures.



3. Adeste Fideles

Traditional

XIII^e siècle

Arr.: Colette Mourey

Maestoso $\text{♩} = 50$

Mezzo-soprano

Soprano Recorder

Organ / Piano optional

mp

f

5

10

f

A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve -

15

-ni - te, ve - ni - te in Be - thle-hem:

f



4. Away In A Manger

J.E. Spillman
(1896)

J.R. Murray
(1905)

W.J. Kirkpatrick
(1921)

Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Mezzo-soprano

Soprano Recorder

Organ /
Piano
optional

6

(Spillman)

mf

1. A - way in a man - ger, no crib for a bed, The
2. The cat - tle are lo - wing, the ba - by a - wakes, But
3. Be near me, Lord Je - sus, I ask Thee to stay Close

11

f

lit - tle Lord Je - sus laid down His sweet head. The stars in the
lit - tle Lord Je - sus no cry - ing He makes. I love Thee, the
by me fo - re - ver, and love me, I pray. Bless all the

18 5. Christmas Comes, The Time Of Gladness

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after Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey

Vivace ♩ = 120

Mezzo-soprano

Soprano Recorder

Organ /
Piano
optional

6 *mf*

Christ-mas comes, the time of glad-ness,

11 *mp*

Which our fa - thers gave to mirth; Then no room had they for sad-ness, Jo - yous at the

16 *p*

Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leav

6. Christmas Is A Time To Love



Arr.: Colette Mourey

Allegro ♩ = 116

Mezzo-soprano

Soprano Recorder

Organ /
Piano
optional

6

11

7. Gesù Bambino Nasce



Traditional
Arr.: Colette Mourey

Andantino comodo ♩. = 66

Mezzo-soprano

Soprano Recorder

Organ / Piano optional

4

mp

Ge -
(Da) -

8

-sù Bam - bi - no nas - ce, in tan - ta po - ver - tà,
van - ti/a Te m'in - chi - no, Ti pre - go, o buon Ge - sù,

mp

8. Good King Wenceslas

31



after "Piae Canciones", 1582

Text : John Mason Neale

Anonymous

Arr.: Colette Mourey

Allegro moderato ♩ = 100 (♩ = 200)

Mezzo-soprano

Soprano Recorder

Organ / Piano optional

6

1. Good King Wen - ces - las look'd out, On the Feast of Ste - phen.
2. "Hi - ther page and stand by me, If thou know'st it, tel - ling,

11

When the snow lay round a - bout, Deep, and crisp and e - ven: Bri - ghtly shone the
Yon - der pea - sant, who is he? Where and what his dwel - ling?" "Sire, he lives a

16

moon that night, Though the frost was cru - el. When a poor man came
good leaguerhence. Un - der - neath the moun - tain; Right a - gainst the fo -



9. Hark ! The Herald Angels Sing

after Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Words by Charles Wesley

Maestoso ♩ = 92

Mezzo-soprano

Soprano Recorder

Organ / Piano optional

mp

mf

Hark! The he - rald

an - gels sing, — "Glo - ry to the new-born King; peace on earth and mer - cy mild, —

mf

God and sin - ners re - conciled!" Joy - ful, all ye

The musical score is written for three parts: Mezzo-soprano, Soprano Recorder, and Organ/Piano (optional). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The score is divided into systems. The first system (measures 1-5) shows the beginning of the piece. The second system (measures 6-10) includes the lyrics 'Hark! The he - rald'. The third system (measures 11-15) includes the lyrics 'an - gels sing, — "Glo - ry to the new-born King; peace on earth and mer - cy mild, —'. The fourth system (measures 16-20) includes the lyrics 'God and sin - ners re - conciled!" Joy - ful, all ye'. The Organ/Piano part is marked with 'mp' (mezzo-piano) and 'mf' (mezzo-forte) dynamics. The Soprano Recorder part has a melodic line with some slurs. The Mezzo-soprano part has a more static line with some rests.

FEMALE CHORUS & WIND BAND

EMR 1358F BACH, Johann S. Chorale "Singet ein neues Lied"

ORCHESTRA, MIXED CHOIR (6 SOLISTS) & ORGAN

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ORCHESTRA, MIXED CHOIR (12 SOLISTS)

EMR 14598 MOUREY, Colette Magnificat

ORCHESTRA & CHORUS

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EMR 13211 BARATTO, Paolo 3 Kleine Liebeslieder
EMR 13018 BARATTO, Paolo 4 Kinderlieder
EMR 13034 BARATTO, Paolo Der Minnesänger
EMR 13034 BARATTO, Paolo Le Troubadour
EMR 13034 BARATTO, Paolo The Troubadour
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EMR 13411 BARCLAY, Ted (Arr.) Yankee Doodle (5)
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EMR 14613 MOUREY, Colette Ich lebe mein Leben
EMR 18470 MOUREY, Colette L'Aube d'Eté
EMR 18407 MOUREY, Colette Mai
EMR 18380 MOUREY, Colette Maman me chante...
EMR 18511 MOUREY, Colette Maman me chante...
EMR 18387 MOUREY, Colette Pregiera Semplice
EMR 14612 MOUREY, Colette Soleils Couchants
EMR 14214 MOUREY, Sophie Automne Malade
EMR 14302 MOUREY, Sophie L'Invitation au Voyage
EMR 14166 MOUREY, Sophie La Mort des Amants
EMR 18009 MOUREY, Sophie Le Poison
EMR 18457 MOUREY, Sophie Tristesse de la Lune
EMR 13758 ROCHA, Gilles Ave Maria
EMR 18428 VERGERE, Cédric Ave maria
EMR 18428 VERGERE, Cédric Conte de ta Vie
EMR 18428 VERGERE, Cédric La Blatte et le Chocolat



VOICE & CD PLAYBACK

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EMR 13411 BARCLAY, Ted (Arr.) Yankee Doodle + CD (5)

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EMR 2569 BRAMER / CASUCCI Just A Gigolo (Male Vocal)
EMR 3661 CREWE / GAUDIO Can't Take My Eyes Off You
EMR 2768 GILLES Les Trois Cloches
EMR 1281 HERMAN, Jerry Hello, Dolly! (medium)
EMR 2502 KAEMPFERT, Bert Strangers in the Night (Male Vocal)
EMR 3680V KANDER / EBB New York, New York
EMR 2525 MORRIS, Albert Feelings (medium - high)
EMR 3676V NAULAI, Jérôme (Arr.) Cielito Lindo
EMR 2674V NORTH / ZARET Unchained Melody (Ghost)
EMR 3663 PARSON, Ted Everytime I Feel The Spirit
EMR 3951 PARSON, Ted Let My People Go
EMR 3717 PARSON, Ted O Happy Day
EMR 3665 PARSON, Ted Swing Low
EMR 9031 PARSON, Ted Wade In The Water
EMR 2572 PARTON, Dolly I Will Always Love You (low)
EMR 3015 PLAMONDON / COCCIANTE Ave Maria Païen (Solo Voice)
EMR 2755V POURCEL / PLANTE I Will Follow Him (Sister Act)
EMR 1196 PREVERT / KOSMA Les Feuilles Mortes (medium - low)
EMR 2583 RICHARDS, Scott Gloryland
EMR 3017 THIELE / WEISS What A Wonderful World
EMR 2600 WEBBER, Andrew L. Don't cry for me (medium - low)
EMR 2546 WEBBER, Andrew L. Don't Cry For Me, Argentina
EMR 3883 WEBBER, Andrew L. Memory
EMR 3025 WEILL / BRECHT Mack The Knife
EMR 3025 WEILL / BRECHT Mackie Messer

VOICE DUET & BRASS BAND

EMR 3305 MOZART, W.A. Mozart Medley (Mezzo-Soprano & Baritone)

VOICE & WIND BAND

EMR 11040 BACH / GOUNOD Ave Maria
EMR 10931 BELLINI, Joe (Arr.) Tom Dooley
EMR 1745 BRAMER / CASUCCI Just A Gigolo (Male Vocal)
EMR 11204 CACCINI, Giulio Ave Maria
EMR 11003S CAPDEVILLE, Jean-P. Spente Le Stelle
EMR 10968 CREWE / GAUDIO Can't Take My Eyes Off You
EMR 11013S EBB / KANDER Cabaret
EMR 10497 FRANCK, César Panis Angelicus
EMR 11016 FRANCK, César Panis Angelicus
EMR 10969 FRANKLIN / WHITE The Blues Brothers (Think)
EMR 10969 FRANKLIN / WHITE Think (From "The Blues Brothers")
EMR 10969 FRANKLIN / WHITE Think (Solo Voice)
EMR 10460 GIORDANI, Giuseppe Caro Mio Ben
EMR 10984 HÂNDEL, Georg Fr. Largo from Xerxes
EMR 1280 HERMAN, Jerry Hello, Dolly!
EMR 1519 KAEMPFERT, Bert Strangers in the Night
EMR 10799 KANDER / EBB New York, New York
EMR 10858 LUTHER, Martin A Mighty Fortress Is Our God
EMR 10858 LUTHER, Martin C'est un rempart que notre Dieu

10. Il Est Né Le Divin Enfant

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Anonymous

Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 100$)

Mezzo-soprano

Soprano Recorder

Organ / Piano optional

5 *mf*

Il est né le di-vin En - fant: Jou - ez haut-bois, ré-son-nez mu - set-tes! Il est né le di-vin En -

11

fant: Chan-tons tous son a - vè - ne - ment! 1. De- puis plus de qua- tre mill' ans, Nous le
2. Ah! Qu'il est beau, qu'il est char - mant! Ah! Que

16

pro - met-taient les pro - phè - tes, De - puis plus de qua- tre mill' ans, Nous at - ten- dions cet heu - reux
ses grâ - ces sont par - fai - tes! Ah! Qu'il est beau, qu'il est char - mant! Qu'il est doux ce di- vin En -