

40 Greatest Classic Hits

Volume 1

Oboe & Piano / Organ

Arr.: Colette Mourey

EMR 25009

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39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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1. Adagio

Jan Wanhäl

(1739-1813)

Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 50

Oboe

dolce

Organ /
Piano

mp

6

mf

p

11

mf

mp

mf

mp

16

dolce

mp

mf

p

2. Allegretto



Johann Christoph Friedrich Bach

(1732-1795)

Arr.: Colette Mourey

Allegretto molto cantabile ♩ = 88

Oboe

Organ / Piano

p

mp

6

mf *f* *mf*

11

mp *mp*

16

mf

3. Allegretto

from Sonatina

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is illegal!

Muzio Clementi
(1752-1832)
Arr.: Colette Mourey

Allegretto ♩ = 92

Oboe

Organ / Piano

p

5

mp

p

10

mf *f* *sfz*

15

mp *mp*

4. Allegretto con Variazioni

15

"Ah, Vous dirais-je Maman !"



Johann Christoph Friedrich Bach

(1732-1795)

Arr.: Colette Mourey

Allegretto ♩ = 184 (♩ = 92)

Oboe

Organ / Piano

mf

mf

mp

5

f

f

10

f

mp

p

15

mf

mf

f

mp

The musical score is written for Oboe and Organ/Piano. It is in 4/8 time and D major. The tempo is Allegretto, with a metronome marking of 184 quarter notes per minute (92 half notes per minute). The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The Oboe part is in the upper staff, and the Organ/Piano part is in the lower staff. The Organ/Piano part is written in a grand staff (treble and bass clefs). The score includes various dynamics: mf (mezzo-forte), mp (mezzo-piano), f (forte), and p (piano). The piece features a variety of musical textures, including single-note lines, chords, and arpeggiated figures. The first system (measures 1-4) shows the Oboe entering with a single note, followed by a melodic line in the Organ/Piano. The second system (measures 5-8) features a more active Oboe line and a complex Organ/Piano accompaniment. The third system (measures 9-12) continues the development of the themes. The fourth system (measures 13-15) concludes the piece with a final cadence.



5. Andante and Allegro

from Trumpet Concerto

I

Andante

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

Andante ♩. = 56

Oboe

molto cantabile

Organ / Piano

p *sfz* *sfz* *sfz* *p*

5

9

mp

14

f

sfz *sfz* *sfz*

19



6. Andante Gracioso

from Sonata 11

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tema

Andante gracioso ♩ = 66

Oboe

Organ / Piano

mp

p

6

11

mf

16

mf

sfz

sfz

sfz

mp

21

sfz

f



7. Aria

from "Ah! Perfido"

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Adagio $\text{♩} = 72$

Oboe

Organ / Piano

mp

5

sfz *sfz* *pp*

10

p *mf*

15

ff *mp* *sfz* *p*



8. Arietta

Nel Cor Più Non Mi Sento

Giovanni Paisiello
(1740-1816)
Arr.: Colette Mourey

Andantino $\text{♩} = 58$

Oboe

Organ / Piano

p

4

8

mp *mp* *mp*

p

13

mf



9. Austrian Hymn

from LXXVII° Quartet

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

Poco adagio ♩ = 72

Oboe

Organ / Piano

p

mp

5

10

mp

15

10. Ave Verum



Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Adagio $\text{♩} = 36$ ($\text{♩} = 72$)

Oboe *sotto voce* *mp*

Organ / Piano *pp* *p*

6

11 *espressivo* *mp* *poco cresc.* *mf* *f*

16 *mp*

OBOE & PIANO (ORGAN)

EMR 317B	ALBINONI, Tomaso	Konzert B-Dur
EMR 18361	ALOY, Georges	10 Préludes sur des airs anciens
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EMR 903B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
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EMR 2141B	GALLIARD, J.E.	Sonata N° 3 in F major
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Oboe & CD Playback (Fortsetzung - Continued - Suite)

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