

To Jean Potts and the Salem Presbyterian Church Chancel Choir, Salem, Virginia

Break forth, mountains

For Mixed Voices, S.A.T.B., with Keyboard, Flute*, Tambourine and Claves

Adapted from
Isaiah 55, Psalm 98

SANDRA T. FORD

Smoothly ♩ = ca. 92

Flute *mp*

Keyboard *mp* *legato*
And. * *sim.*

Tambourine

Claves

4 Flute

T.B. *unis. mf*

Break forth, moun-tains, break forth sing-ing,

The musical score is written for a mixed choir (S.A.T.B.) and instrumental ensemble. The tempo is marked 'Smoothly' with a quarter note equal to approximately 92 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins with a melodic line marked 'mp'. The Keyboard part provides harmonic support with chords and a bass line marked 'mp' and 'legato', with dynamics 'And.' and 'sim.' indicated. The Tambourine and Claves provide rhythmic accompaniment. The T.B. (Tenor Bass) part enters with the vocal melody 'Break forth, moun-tains, break forth sing-ing,' marked 'unis. mf'. The score includes staves for Flute, Keyboard, Tambourine, Claves, and T.B., with a separate Flute part indicated at the end of the Octavo.

* Separate Flute part is found at the end of this Octavo

7 Flute

S.A. *unis. mf*

Break forth, moun-tains,

T.B.

Chant your psalm both heav'n and earth.

10

break forth sing-ing, sing Cre-a-tor's match-less worth.