

SLIDE 8

MARTIN YATES

$\text{♩} = 130$

Trombone 1

Trombone 2

CHOIR 1

Trombone 3

Bass Trombone

$\text{♩} = 130$

Trombone 1

Trombone 2

CHOIR 2

Trombone 3

Bass Trombone

5

$\text{♩} = 86$

p

p

p

p

p

p

p

p

p

p

p

$\text{♩} = 86$

p

p

p

p

p

p

p

11 ♩ = 130

f *f* *f* *f* *sfz*

12 13 14 15

♩ = 130

sfz *sfz* *sfz* *sfz* *f*

16 17 18 19 20

16 ♩ = 86

p *p* *p* *p* *f*

17 18 19 20

♩ = 86

p *p* *p* *p* *f*

21 22 23 24 25

♩ = 130

Solo

21

f *mf* *f* *mf*

♩ = 130

Solo

f *mf* *f* *mf*

26

mf *mf* *mf* *mf*

31 $\text{♩} = 86$

p

p

p

p

$\text{♩} = 86$

p

p

p

p

36 $\text{♩} = 130$

p

p

p

$\text{♩} = 130$

p

p

p

p

p

p

[illegible]

51

Measures 51-55 of a musical score. The score is written for a multi-staff ensemble. Measures 51-52 show a rhythmic pattern of eighth notes with accents. Measures 53-55 show a melodic line with a crescendo leading to a half note. Dynamics include *mp* (mezzo-piano). A large, faint watermark 'WARWICK MUSIC' is visible across the page.

56

Measures 56-60 of a musical score. Measures 56-57 show a melodic line with eighth notes. Measures 58-60 show a sustained chord or block of notes. Dynamics include *mp* (mezzo-piano). A large, faint watermark 'WARWICK MUSIC' is visible across the page.

WARWICK MUSIC

A sample musical score for a 6-part ensemble. The score is written on six staves, each with a different instrument icon: a violin, a flute, a clarinet, a bassoon, a cello, and a double bass. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as 'f' (forte). A large, semi-transparent 'SAMPLE SCORE' watermark is overlaid across the center of the image. The page number '66' is visible in the top left corner.

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[illegible]

80

WARWICK MUSIC

85

SAMPLE SCORE

mp

90

WARWICK MUSIC

94

SAMPLE SCORE

102 ♩ = 130

Angry

f

Angry

f

♩ = 130

Angry

f

Angry

f

106

Angry
f

WARWICK MUSIC

This block contains the musical notation for measures 106 through 109. It features five staves. The first two staves are empty. The third staff contains a continuous eighth-note pattern with accents. The fourth staff contains a continuous eighth-note pattern with accents. The fifth staff contains a continuous eighth-note pattern with accents. A large, semi-transparent watermark 'WARWICK MUSIC' is overlaid across the middle of the page.

110

Angry
f

SAMPLE SCORE

This block contains the musical notation for measures 110 through 113. It features five staves. The first two staves are empty. The third staff contains a continuous eighth-note pattern with accents. The fourth staff contains a continuous eighth-note pattern with accents. The fifth staff contains a continuous eighth-note pattern with accents. A large, semi-transparent watermark 'SAMPLE SCORE' is overlaid across the middle of the page.

114 Angry

Angry

f

Angry

f

Angry

f

WARWICK MUSIC

This block contains the musical notation for measures 114 through 117. It features four staves. The first two staves are marked with a forte (*f*) dynamic and the tempo/mood 'Angry'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark 'WARWICK MUSIC' is overlaid across the middle of the page.

118

SAMPLE SCORE

This block contains the musical notation for measures 118 through 121. It continues with four staves of music, maintaining the same notation style as the previous section. A large, semi-transparent watermark 'SAMPLE SCORE' is overlaid across the middle of the page.

122

Measures 122-125 of a musical score. The score is written for a large ensemble, with multiple staves for each instrument. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large, stylized 'W' watermark is visible across the score. The word 'WARWICK' is written in large, bold, blue capital letters across the middle of the page, and 'MUSIC' is written in large, bold, blue capital letters across the bottom of the page.

126

Measures 126-129 of a musical score. The score is written for a large ensemble, with multiple staves for each instrument. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large, stylized 'W' watermark is visible across the score. The word 'SAMPLE' is written in large, bold, blue capital letters across the middle of the page, and 'SCORE' is written in large, bold, blue capital letters across the bottom of the page.

The image displays a sample score for a string quartet, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "SAMPLE SCORE" is overlaid across the center of the page. The score is divided into measures, with a "rit." (ritardando) marking and a tempo indication of "♩ = 130" appearing above the staves. Dynamics like "mp" (mezzo-piano) and "f" (forte) are indicated. The notation is in bass clef, and the staves are connected by a brace on the left. The overall layout is clean and professional, typical of a music manuscript.

Bell Tones

140

f

f

f

f

WARWICK MUSIC

rit. ♩ = 76

144

f

rit. ♩ = 76

SAMPLE SCORE