

Away in a manger

American Lutheran text

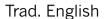
William J. Kirkpatrick (1838–1921)



- Away in a manger, no crib for a bed,
 The little Lord Jesus laid down his sweet head.
 The stars in the bright sky looked down where he lay,
 The little Lord Jesus, asleep on the hay.
- The cattle are lowing, the baby awakes,
 But little Lord Jesus no crying he makes.
 I love thee, Lord Jesus! Look down from the sky,
 And stay by my side until morning is nigh.
- 3. Be near me, Lord Jesus; I ask thee to stay Close by me for ever, and love me, I pray. Bless all the dear children in thy tender care, And fit us for heaven, to live with thee there.

Away in a manger first appeared in 1885 in a book of children's hymns and songs, though some of the verses may originate earlier and were at one time (probably incorrectly) attributed to Martin Luther. The American composer, Kirkpatrick, was a prolific writer of hymn-tunes.

The holly and the ivy





- The holly and the ivy,
 When they are both full grown,
 Of all the trees that are in the wood
 The holly bears the crown.
 The rising of the sun,
 And the running of the deer,
 The playing of the merry organ,
 Sweet singing in the choir.
- The holly bears a blossom
 As white as lily flower,
 And Mary bore sweet Jesus Christ
 To be our sweet Saviour.
 The rising of the sun (etc.)
- The holly bears a berry
 As red as any blood,
 And Mary bore sweet Jesus Christ
 To do poor sinners good.
 The rising of the sun (etc.)

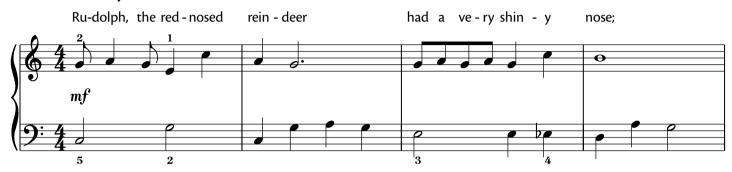
- 4. The holly bears a prickle
 As sharp as any thorn,
 And Mary bore sweet Jesus Christ
 On Christmas day in the morn.
 The rising of the sun (etc.)
- 5. The holly bears a bark
 As bitter as the gall,
 And Mary bore sweet Jesus Christ
 For to redeem us all.
 The rising of the sun (etc.)
- 6. The holly and the ivy,
 When they are both full grown,
 Of all the trees that are in the wood
 The holly bears the crown.
 The rising of the sun (etc.)

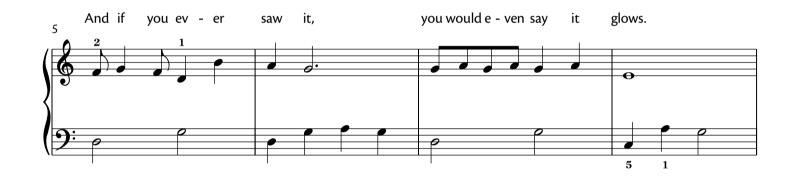
This folk carol originates in medieval times when holly and ivy were linked with good and evil; here holly is used as a symbol for Jesus's birth and crucifixion. The refrain ('The rising of the sun') was probably added in the eighteenth century when the carol was printed as a broadside ballad to be sold on the streets of Birmingham.

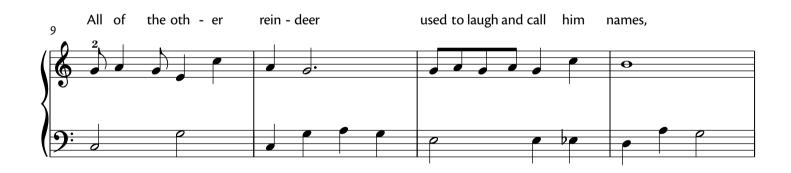
Rudolph, the red-nosed reindeer

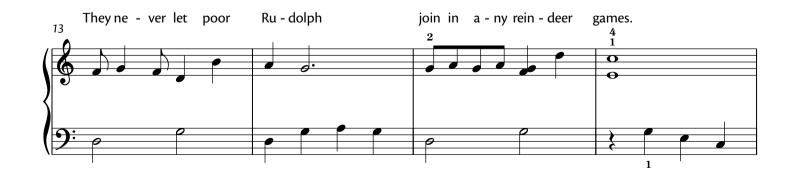
Words and music by Johnny Marks (1909–85)

Moderately and with humour









Winter Wonderland

Dick Smith (1901–35)

Felix Bernard (1897–1944)



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