

PlayPRAISE

MOST REQUESTED

10 Piano Arrangements of Contemporary Worship Songs

Arranged by Tom Gerou & Victor Labenske

In the *PlayPRAISE* series, pianists young and old will find accessible arrangements of some of the best in contemporary Christian praise and worship music. These tunes have become a familiar part of the musical fabric of contemporary praise worship.

The attractive late-elementary solo arrangements in Book 2 include rich-sounding accompaniments that can be played by a teacher, parent or an older sibling. Not only do the duet parts add harmony and rhythmic structure to the solos, they also develop ensemble performance skills.

It is best for piano students to observe the rhythms as notated, but these may be adjusted later to match what they have heard at church.

The joy found in learning these arrangements will result in performers who want to continue to *PlayPRAISE*.

Blessed Be the Name of the Lord	14
Change My Heart Oh God	6
Come Now Is the Time to Worship	2
Forever	11
Give Thanks	16
More Precious Than Silver	20
Power of Your Love, The.	22
Take My Life	8
Think About His Love	18
You Are My All in All	4

Take My Life

Words and Music by Scott Underwood
Arr. Tom Gerou and Victor Labenske

Moderately

mf Ho - li - ness, ho - li - ness is what I long for.

Ho - li - ness is what I need.

DUET PART (Student plays one octave higher than written.)

Moderately (♩ = ca. 96)

RH
LH
mp

Forever

Moderately fast

Words and Music by Chris Tomlin

Arr. Tom Gerou and Victor Labenske

3
1

Give thanks to the Lord,— our God and King;— His

2 4

3

love en - dures for - ev - er. For/ He is good, He is a -

1
3

6

bove all things;— His love en - dures for - ev - er. Sing

mf

DUET PART (Student plays one octave higher than written.)

Moderately fast (♩ = ca. 112)

RH
LH

mf

3

6

Think About His Love

Words and Music by Walt Harrah
Arr. Tom Gerou and Victor Labenske

Moderately

mp Think a - bout His love, think a - bout His

good - ness, think a - bout His grace

DUET PART (Student plays one octave higher than written.)

Moderately (♩ = ca. 108)

p *mp* *mf* *rit.* *p*