

I Lost My Heart in Heidelberg

Ich hab' mein Herz in Heidelberg verloren / J'ai perdu mon cœur à Heidelberg

4-Part Ensemble

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Fred Raymond

EMR 91300

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix

Flute
E♭ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet

2. Part / Stimme / Voix

(2nd) B♭ Clarinet - (2nd) B♭ Trumpet
(1st) E♭ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B♭ Clarinet - (3rd) B♭ Trumpet
Viola
F Horn
(2nd) E♭ Alto Saxophone - E♭ Horn
(1st) Trombone / Baritone ♭
B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone

4. Part / Stimme / Voix

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello ♭
Bass Clarinet - (2nd) B♭ Trombone / B♭ Baritone - B♭ Bass
E♭ Baritone Saxophone - E♭ Bass

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)



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♩ = 132 Swing

2 **A** 3 4 5 6 7

1 in C *f* 3 3 3 3 *mf*

2 in C *f* 3 3 *mf*

3 in C *f* 3 3 3 3 *mf*

4 in C *f* *mf*

Piano / Guitar (optional) *f* 3 3 3 3 *mf*

Bass Guitar (optional) *f* *mf*

Tambourine (optional) *f* *mf*

Drums (optional) *f* *mf*

Chords: Eb, A^o7, Eb, Eb⁷, A^b6, Eb⁷, A^b6, F⁷

≡

8 9 10 11 12 13 14

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./ Gtr. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf*

Dr. *f* *mf*

Chords: Bbm⁷, Bb⁷, Bb⁹, Eb⁷, A^b6, Eb¹³, Eb⁷, F⁷, Bbm⁷

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1. *mp*

2. *f*

3. *mp*

4. *mp*

Pno./ Gtr. *mp*

Bass *mp*

Tamb.

Dr. *mp*

5 6

5 6

RIDE

2 3 4

Bb7 Bb9 Bb7 Ab/Eb Db Ab/Eb Db/Eb Eb13 Eb7 Ab Ab Eb7 Ab Eb7(sus4)/Bb Eb7 Ab Bbm/Ab Ab Bb7 Eb

1.

2.

3.

4.

Pno./ Gtr.

Bass

Tamb.

Dr.

2 3 4

2 3

Eb7 Eb7(sus4) Eb7 Ab Ab(sus4) Bb Ab F7 Bbm Fm Ab G Ab Ab G Ab Eb7/Bb Db/Eb Eb7 Ab Db Ab

C

31

32

33

34

35

36

37

38

1. *mp*

2. *mp*

3.

4. *mf*

Pno./
Gtr. *mf* *mf*

Bass *mf*

Tamb. *mf*

Dr. *mf*

Ab⁶ Ab Eb⁷ Eb⁹ Eb⁷ Ab⁶ F⁷ Bbm⁷ Bb⁷ Eb⁷

39

40

41

42

43

44

45

46

1. *f*

2. *f*

3.

4.

Pno./
Gtr. *f*

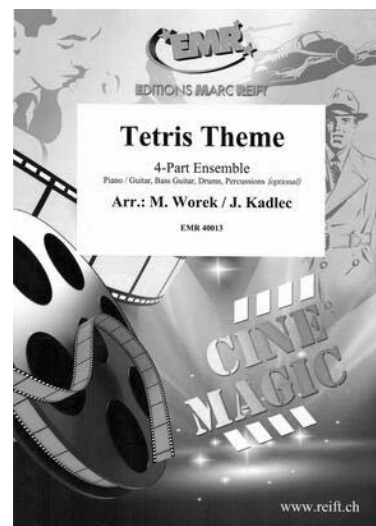
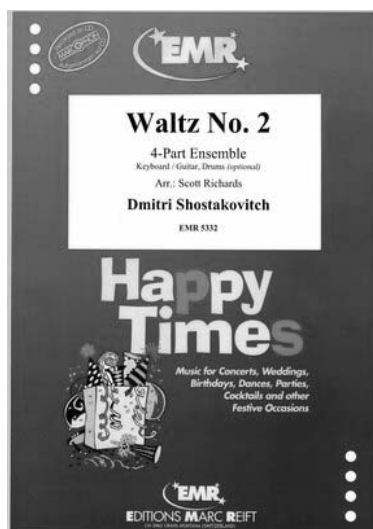
Bass

Tamb.

Dr.

Ab⁶ Ab Eb⁷ F⁷ Bbm⁷ 3 Bb⁷ Ab/Eb Ab/Eb Db/Eb Eb¹³ Eb Ab

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