

Colombelle

Air de Ballet

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transcribed by
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Andante ♩ = 96

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Solo Flute 1
- Solo Flute 2
- Flutes
- Oboe 1,2
- Solo Clarinet B $\flat$ 1,2
- Bassoon 1,2
- B $\flat$ Clarinet 1
- B $\flat$ Clarinet 2
- B $\flat$ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1,2 F
- Horn 3,4 F
- B $\flat$ Trumpet 1,2,3
- Trombone 1,2
- Trombone 3
- Baritone C
- Tuba C
- Cello (optional)
- String Bass
- Timpani
- Tambourine
- Triangle
- Cymbal
- Bass Drum

The score is in 6/8 time and features a variety of woodwinds, brass, strings, and percussion. The tempo is marked Andante with a metronome marking of 96. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). The score includes dynamic markings such as *f*, *mf*, *p*, *sfz*, and *pizz.* (pizzicato). The score is divided into four measures, with a repeat sign at the end of the fourth measure.