

# Sonata No. 1

*F Major*

Bass Trombone & Organ / Piano  
*or CD Play Back / Play Along*

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 57009

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# Sonata No. 1

## F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (13)

Largo ♩ = 90

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4 *f* *tr* \* *all trills optional mp*

8 *cresc.* *f* *tr*

11 *p* *mf* *tr* *cresc.*

CD Play Back: Intro 1 bar (35)

Allegro ♩ = 100

5 *f* *p*

9 *f* *p* *f* *mf* *tr*

13 *f*

18 *f* *p* *f*

22 *p* *f*

26 *tr* *p cresc.*

31 *f* *p* *tr* *cresc.*



# Sonata No. 1

*F Major*

**Benedetto Marcello**

Arr.: John Glenesk Mortimer

Largo ♩ = 90

Bass Trombone

Piano / Organ

3

5

8

11

EMR 57009

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Allegro ♩ = 100

Measures 4-5. Dynamics: *f*, *p*, *f*, *p*. Trill (tr) in measure 5.

5

Measures 6-8. Dynamics: *f*, *p*, *f*, *mf*, *f*, *p*, *f*.

9

Measures 9-12. Dynamics: *f*. Trill (tr) in measure 12.

13

Measures 13-16. Dynamics: *f*, *p*, *f*, *p*. Trill (tr) in measure 14.

17

Measures 17-20. Dynamics: *f*, *p*, *f*, *f*, *p*.

21

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 21 features a trill (tr) in the bass staff and a piano (*p*) dynamic. Measure 22 has a piano crescendo (*p cresc.*) in the bass staff. Measure 23 has a piano (*p*) dynamic in the grand staff. Measure 24 has a piano crescendo (*p cresc.*) in the grand staff.

25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 25 has a forte (*f*) dynamic in the bass staff. Measure 26 has a forte (*f*) dynamic in the grand staff. Measure 27 has a trill (tr) in the grand staff. Measure 28 has a trill (tr) in the grand staff.

29

Musical score for measures 29-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 29 has a trill (tr) in the bass staff. Measure 30 has a trill (tr) in the grand staff. Measure 31 has a trill (tr) in the grand staff.

32

Musical score for measures 32-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 32 has a piano (*p*) dynamic in the bass staff and a piano (*p*) dynamic in the grand staff. Measure 33 has a piano (*p*) dynamic in the bass staff and a piano (*p*) dynamic in the grand staff. Measure 34 has a piano (*p*) dynamic in the bass staff and a piano (*p*) dynamic in the grand staff. Measure 35 has a piano (*p*) dynamic in the bass staff, a piano (*p*) dynamic in the grand staff, and a trill (tr) in the grand staff.

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