

STRING EXPLORER SERIES

Ragtime Annie

Traditional

Arranged by Bob Phillips (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Violin III (Viola 	3
Cello	5
String Bass	5
Piano Accompaniment	1

Here's a great way to teach easy syncopation. Students will love the fun, rhythmic flavor and will want to play the tune over and over. Each section is featured in this classic fiddle tune.

HIGHLAND/ETLING

A DIVISION OF



Ragtime Annie

CONDUCTOR SCORE

Duration - 2:40

Traditional

Arranged by Bob Phillips (ASCAP)

Ragtime feel (♩ = 132)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Score for measures 9-12, featuring Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, String Bass (Str. Bass), and Piano Accompaniment (Piano Accomp.).

Measures 9-12 show the Violins and Viola playing a melodic line with accents (V) and slurs. The Cello and String Bass play a bass line with accents (V) and slurs. The Piano Accompaniment provides harmonic support with chords and single notes.

Measures 9-12 are marked with *mf* (mezzo-forte) and *f* (forte) dynamics.

Score for measures 13-16, featuring Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, String Bass (Str. Bass), and Piano Accompaniment (Piano Accomp.).

Measures 13-16 show the Violins and Viola playing a melodic line with accents (V) and slurs. The Cello and String Bass play a bass line with accents (V) and slurs. The Piano Accompaniment provides harmonic support with chords and single notes.

Measures 13-16 are marked with *f* (forte) and *mf* (mezzo-forte) dynamics. Measure 13 includes the instruction *pizz.* (pizzicato) for the Violins and Viola. Measure 14 includes the instruction *arco* (arco) for the Violins and Viola. Measure 15 includes the instruction *A7* (A7 chord) for the Piano Accompaniment.

4 4 4 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

17 18 19 20

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

21 22 23 24

D7 G

Violins I
Violins II
Viola (Vln. III)
Cello
String Bass
Piano Accompaniment

25 26 27 28

A D A7 D

Violins I
Violins II
Viola (Vln. III)
Cello
String Bass
Piano Accompaniment

29 30 31 32

D7 G

To Coda ☐

Play 1st time

p

Play 2nd time

f

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

33

34

35

36

D

A7

To Coda ☐

37

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

37

38

39

40

37

G

C

D

G

Score for measures 41-44. The score includes parts for Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, String Bass (Str. Bass), and Piano Accompaniment (Piano Accomp.).

Violins (Vlns.): Violin I (I) and Violin II (II). Violin II has a *p* dynamic marking.

Viola (Vla. (Vln. III)): *p* dynamic marking.

Cello: *pizz.* (pizzicato) marking.

String Bass (Str. Bass): *p* dynamic marking.

Piano Accompaniment: Chords C, D, and G are indicated above the staff.

Measures 41, 42, 43, and 44 are marked at the bottom of the score.

Score for measures 45-48. The score includes parts for Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, String Bass (Str. Bass), and Piano Accompaniment (Piano Accomp.).

Violins (Vlns.): Violin I (I) and Violin II (II). Violin II has a *pizz.* (pizzicato) marking.

Viola (Vla. (Vln. III)): *mp* (mezzo-piano) dynamic marking.

Cello: *mp* dynamic marking.

String Bass (Str. Bass): *mp* dynamic marking.

Piano Accompaniment: Chords G, Am, D, and G are indicated above the staff.

Measures 45, 46, 47, and 48 are marked at the bottom of the score.

D.C. al Coda

Score for measures 49-52, marked *D.C. al Coda*. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The Piano Accompaniment part shows chords: Em, Am, D, and G.

49 50 51 52

Score for measures 53-56, marked *Coda*. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is two sharps (F# and C#). The dynamics are marked *f* (forte). The Piano Accompaniment part shows chords: D, G, D, A7, and D.

53 54 55 56