

commissioned by the Sanctuary Choir of Central Christian Church, San Antonio, Texas, 1991

i am a little church

e. e. cummings
(1894–1962)

LIBBY LARSEN

SOPRANO With simple clarity *mf*

ALTO

TENOR

BASS *mf* (no —)

ORGAN With simple clarity *mf*

PEDAL

i am a lit-tle church (no —)

(no —) *mf* —

(no —) *mf* —

i am a lit-tle church (no —)

rall. a tempo

5 *f*

great ca - the - dral)

rall. a tempo

mf

great ca - the - dral)

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10 *mf*

far from the splen - dor squal - or of

far from the splen - dor and squal - or of hur - ry - ing ci - ties,

far from the splen - dor and squal - or of hur - ry - ing ci - ties,

far from the splen - dor squal - or of

The musical score consists of four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. The music is in common time. The lyrics are written below the notes, corresponding to the vocal parts. Measure 10 starts with a forte dynamic. The lyrics "far from the splendour" are followed by a measure of rests. The next measure contains a melodic line with a bracket under the notes "from the splen - dor" and a "3" above it. The lyrics "squalor of" follow. Measures 11 and 12 continue with similar patterns, with brackets under "from the splen - dor and" and "squal - or" in both cases, each accompanied by a "3" above the bracket. The lyrics "of hur - ry - ing ci - ties," conclude the section. The bass staff continues the harmonic pattern established in the upper staves.

12

hur-ry-ing ci - ties, hur-ry-ing ci - ties
i do not wor - ry if
squal - or of hur-ry-ing ci - ties i do not wor - ry if
8 squal - or of hur-ry-ing ci - ties i do not wor - ry if
hur-ry-ing ci - ties, hur-ry-ing ci - ties i do not wor - ry if

14

brief - er days grow brief - est,
i am not sor - ry when
brief - er days grow brief - est,
i
8 brief - er days grow brief - est,
i am not
brief - er days grow brief - est,
i am not

16

sun, _____ sun and rain make a - pril
am not sor - ry, sor - ry when sun and rain make a - pril
8 sor - ry, not sor - ry when sun make a - pril
sor - ry when sun and rain make a - pril

19

my life is the life of the
my life is the life of the

22

reap-er and the sow- er; my prayers are prayers, are
reap-er and the sow- er; my prayers are prayers, are
my prayers are prayers of
my prayers are prayers