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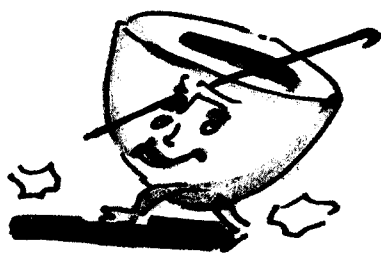
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Advantage of Supplementary Sheet Music

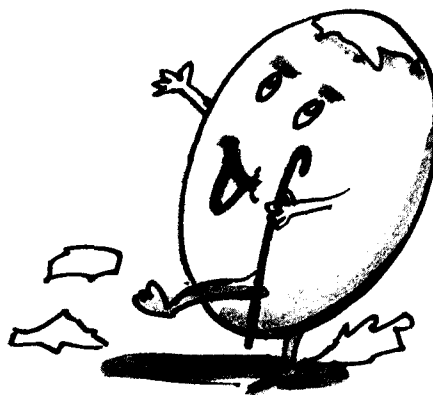
The pupil gets a glow of achievement and completion from supplementary sheet music. When he or she learns a piece, A WHOLE UNIT is completed. This makes the pupil feel successful, and a successful pupil likes music.

HALF STEPS AND WHOLE STEPS

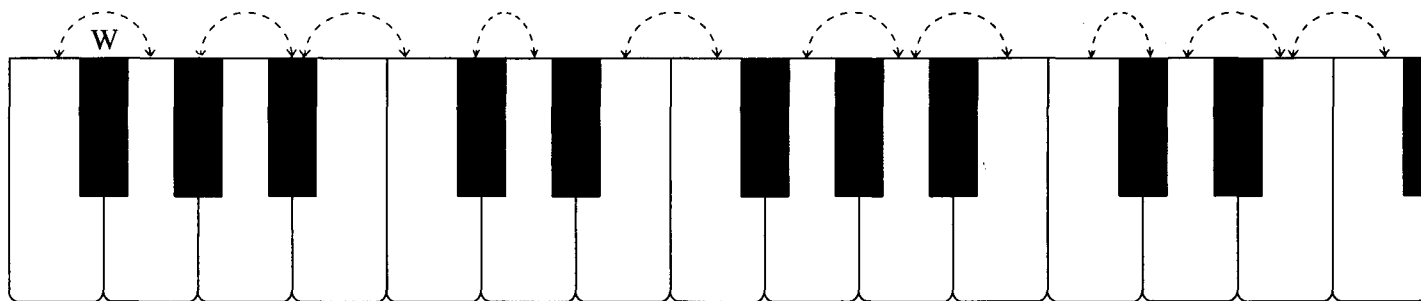


(Memorize the following verse.)

A HALF STEP is from key to key,
With *no* key in between.
A WHOLE STEP always skips a key,
With *one* key in between.



Name the following steps: (Write W for Whole Step and H for Half Step)



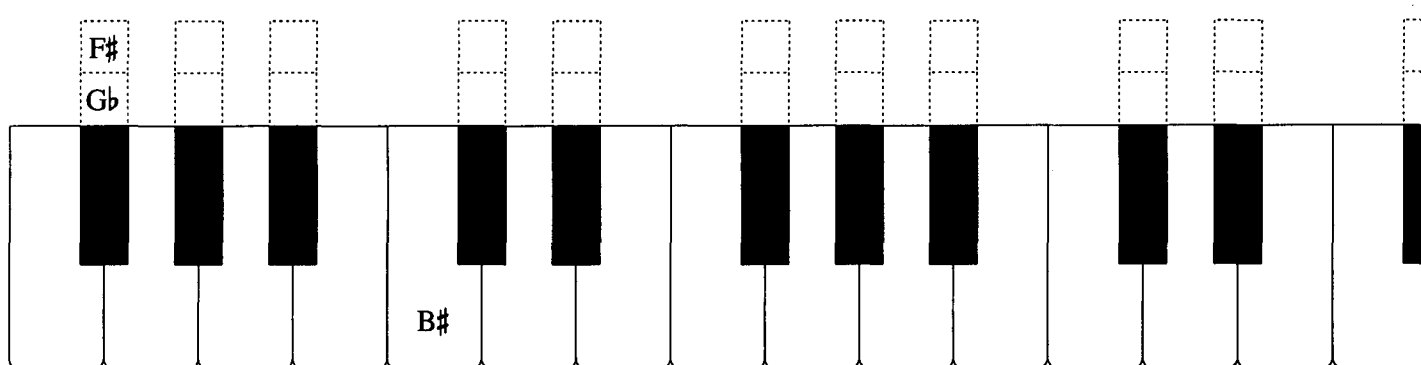
SHARPS AND FLATS AND NATURALS

The SHARP sign # means to raise the key one half step.

The FLAT sign ♭ means to lower the key one half step.

The NATURAL sign ♮ means to go back to the white key.

Note: Each black key has two names. For example, F# (half step above F) and G♭ (half step below G) are the same key. In the dotted squares below, write the TWO names for each of the remaining black keys.



Sometimes a white key may actually be a sharp or flat. For example B#. In raising B a half step, there is no black key to go to — so you borrow C and call it B#. Write E#, C♭ and F♭ on the above diagram.