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TROPICAL PARTY

*Rum and Coca Cola, Quando Quando &
South America Take It Away*

Arranged by Johny Ocean

Brass Band

Mini Medley Series

TROPICAL PARTY

Rum and Coca Cola, Quando Quando & South America Take It Away

Arranged by Johnny Ocean

Proef - Exemple - Sample - Probe



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TROPICAL PARTY

~ Rum and Coca Cola, Quando Quando & South America Take It Away ~

Brass Band Score

Arranged by Johnny Ocean

Swing Feeling $\text{♩} = 96$ "Rum and Coca Cola"

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Conga's
- Tambourine

The score is in 4/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *fp* (pianissimo) are indicated. The percussion parts include a drum kit pattern, conga patterns, and a tambourine pattern.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conga's

Tamb.

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Conga's
- Tamb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of five measures of music. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conga's

Tamb.

Musical score for a brass and percussion ensemble, page 26. The score includes parts for Sopranos, Solos, Repetitions, and various brass instruments (Horns, Trumpets, Trombones, Euphonium, Basses) along with percussion (Tympani, Drums, Conga, Tambourine). A large blue watermark "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Conga's
- Tamb.

This page of a musical score, numbered 37, contains 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Conga's, and Tamb. The score is divided into two measures, labeled '1.' and '2.'. A large, diagonal watermark reading 'Proef-Exemple - Sample - Probe' is overlaid across the center of the page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Conga's
- Tamb.

The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Musical score for a concert band, page 45. The score includes parts for Sopranos, Solos, Repetitions, and various woodwinds and brass instruments. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Drums
- Conga's
- Tamb.

Dynamic markings: *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conga's

Tamb.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conga's

Tamb.

This musical score is for the piece "Quando Quando" and is arranged for a large ensemble. The score includes parts for vocalists and a full orchestra. The vocal parts consist of Soprano Cori (Sop. Cor.), Solo Cori (Solo Cor.), and Repetitive Cori (Rep. Cor.). The instrumental parts include 2nd and 3rd Cori, Flugs (Flutes), Solo Horns (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone Horns (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Drums, Conga's, and Tambourine (Tamb.). The score is written in 4/4 time with a key signature of one sharp (F#). A dynamic marking of *mf* (mezzo-forte) is indicated for the instrumental parts starting at measure 66. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for a brass and woodwind ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Conga's, and Tamb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 1 through 6. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conga's

Tamb.

mf

f

This musical score is for a concert band, page 16. It features the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums (Drum Set)
- Conga's (Congas)
- Tamb. (Tambourine)

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large blue watermark reading "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a full orchestra and percussion ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Conga's, and Tamb. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The percussion parts include a drum set (Drums), congas (Conga's), and a tambourine (Tamb.).

TROPICAL PARTY

Arranged by Johny Ocean

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Conga's
1	Tambourine

Proef - Example - Sample - Probe

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