

Venus Auf Erden

Overture

Piccolo & Piano

Arr.: Michal Worek

Paul Lincke

EMR 52240

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PICCOLO

Venus Auf Erden

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 126

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11 *p subito* *mf cresc.* *f* **A**

21 *molto rall.* **B** ♩ = 112 *Meno mosso* *molto rall.*

35 **C** *Meno mosso* ♩ = 72 *mp* *mf*

49 **D**

63 *molto rall.* *A tempo* *rit.* *f* *mf* *f* *mf*

77 *A tempo* **E** *f* *p* *f*

91 *mf*

105 **F** *molto rall.* *A tempo* *f* *mf* *f*

118 *rit.* *A tempo* *f* *mf* *r*

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Allegro ♩ = 126

Piccolo

Piano

f

9

p subito

mf cresc.

p subito

mf cresc.

19 **A**

f

p subito

f

p subito

28

molto rall.

B **Meno mosso** ♩ = 112

molto rall.

p

p

35 **C** **Meno mosso** ♩. = 72

mp

44

mf

53

62 **D****molto rall.****A tempo**

f mf f

72

rit.**A tempo**

mf f p f

82 **E**

92

102

F**molto rall.****A tempo**

112

rit.

122

A tempo

132 **G** Più mosso ♩. = 80

Measures 132-143. Treble clef: measures 132-133 are rests, 134-135 have a melody starting on G4 with a piano (*p*) dynamic, 136-137 are rests, 138-139 have a melody starting on G4 with a piano (*p*) dynamic. Bass clef: measures 132-133 are rests, 134-135 have a piano (*p*) accompaniment of eighth notes, 136-137 are rests, 138-139 have a piano (*p*) accompaniment of eighth notes. Measure 140 has a piano (*p*) accompaniment of eighth notes. Measure 141 has a piano (*p*) accompaniment of eighth notes. Measure 142 has a piano (*p*) accompaniment of eighth notes. Measure 143 has a piano (*p*) accompaniment of eighth notes.

Measures 144-155. Treble clef: measures 144-145 are rests, 146-147 have a melody starting on G4 with a piano (*p*) dynamic, 148-149 have a melody starting on G4 with a piano (*p*) dynamic, 150-151 have a melody starting on G4 with a piano (*p*) dynamic, 152-153 have a melody starting on G4 with a piano (*p*) dynamic, 154-155 have a melody starting on G4 with a piano (*p*) dynamic. Bass clef: measures 144-145 are rests, 146-147 have a piano (*p*) accompaniment of eighth notes, 148-149 have a piano (*p*) accompaniment of eighth notes, 150-151 have a piano (*p*) accompaniment of eighth notes, 152-153 have a piano (*p*) accompaniment of eighth notes, 154-155 have a piano (*p*) accompaniment of eighth notes. Measure 150 has a piano (*p*) accompaniment of eighth notes. Measure 151 has a piano (*p*) accompaniment of eighth notes. Measure 152 has a piano (*p*) accompaniment of eighth notes. Measure 153 has a piano (*p*) accompaniment of eighth notes. Measure 154 has a piano (*p*) accompaniment of eighth notes. Measure 155 has a piano (*p*) accompaniment of eighth notes.

Measures 156-167. Treble clef: measures 156-157 are rests, 158-159 have a melody starting on G4 with a forte (*f*) dynamic, 160-161 have a melody starting on G4 with a forte (*f*) dynamic, 162-163 have a melody starting on G4 with a forte (*f*) dynamic, 164-165 have a melody starting on G4 with a forte (*f*) dynamic, 166-167 have a melody starting on G4 with a forte (*f*) dynamic. Bass clef: measures 156-157 are rests, 158-159 have a forte (*f*) accompaniment of eighth notes, 160-161 have a forte (*f*) accompaniment of eighth notes, 162-163 have a forte (*f*) accompaniment of eighth notes, 164-165 have a forte (*f*) accompaniment of eighth notes, 166-167 have a forte (*f*) accompaniment of eighth notes. Measure 158 has a forte (*f*) accompaniment of eighth notes. Measure 159 has a forte (*f*) accompaniment of eighth notes. Measure 160 has a forte (*f*) accompaniment of eighth notes. Measure 161 has a forte (*f*) accompaniment of eighth notes. Measure 162 has a forte (*f*) accompaniment of eighth notes. Measure 163 has a forte (*f*) accompaniment of eighth notes. Measure 164 has a forte (*f*) accompaniment of eighth notes. Measure 165 has a forte (*f*) accompaniment of eighth notes. Measure 166 has a forte (*f*) accompaniment of eighth notes. Measure 167 has a forte (*f*) accompaniment of eighth notes.

Measures 168-178. Treble clef: measures 168-169 are rests, 170-171 have a melody starting on G4 with a piano (*p*) dynamic, 172-173 have a melody starting on G4 with a piano (*p*) dynamic, 174-175 have a melody starting on G4 with a piano (*p*) dynamic, 176-177 have a melody starting on G4 with a piano (*p*) dynamic, 178-179 have a melody starting on G4 with a piano (*p*) dynamic. Bass clef: measures 168-169 are rests, 170-171 have a piano (*p*) accompaniment of eighth notes, 172-173 have a piano (*p*) accompaniment of eighth notes, 174-175 have a piano (*p*) accompaniment of eighth notes, 176-177 have a piano (*p*) accompaniment of eighth notes, 178-179 have a piano (*p*) accompaniment of eighth notes. Measure 170 has a piano (*p*) accompaniment of eighth notes. Measure 171 has a piano (*p*) accompaniment of eighth notes. Measure 172 has a piano (*p*) accompaniment of eighth notes. Measure 173 has a piano (*p*) accompaniment of eighth notes. Measure 174 has a piano (*p*) accompaniment of eighth notes. Measure 175 has a piano (*p*) accompaniment of eighth notes. Measure 176 has a piano (*p*) accompaniment of eighth notes. Measure 177 has a piano (*p*) accompaniment of eighth notes. Measure 178 has a piano (*p*) accompaniment of eighth notes. Measure 179 has a piano (*p*) accompaniment of eighth notes.

Measures 179-188. Treble clef: measures 179-180 are rests, 181-182 have a melody starting on G4 with a piano (*p*) dynamic, 183-184 have a melody starting on G4 with a piano (*p*) dynamic, 185-186 have a melody starting on G4 with a piano (*p*) dynamic, 187-188 have a melody starting on G4 with a piano (*p*) dynamic. Bass clef: measures 179-180 are rests, 181-182 have a piano (*p*) accompaniment of eighth notes, 183-184 have a piano (*p*) accompaniment of eighth notes, 185-186 have a piano (*p*) accompaniment of eighth notes, 187-188 have a piano (*p*) accompaniment of eighth notes. Measure 181 has a piano (*p*) accompaniment of eighth notes. Measure 182 has a piano (*p*) accompaniment of eighth notes. Measure 183 has a piano (*p*) accompaniment of eighth notes. Measure 184 has a piano (*p*) accompaniment of eighth notes. Measure 185 has a piano (*p*) accompaniment of eighth notes. Measure 186 has a piano (*p*) accompaniment of eighth notes. Measure 187 has a piano (*p*) accompaniment of eighth notes. Measure 188 has a piano (*p*) accompaniment of eighth notes.

190 **I**

201

212

222 **J**

234

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