

Empreintes

Piano

Colette Mourey

EMR 18473

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à Cyril

Empreintes

Hommage à Christian Pociello

*Trace de buée
Trait vite effacé
S'embrase aux nuées
Las! l'homme passé
S'étonne effeuillé...*

Adagio ♩ = 42
comme en réponse

Colette Mourey

Photocopying
is illegal!

pp profond

ppp

ppp en écho

mp sombre

Andante molto cantabile ♩ = 120

3

bien rythmique

p très clair

pp très clair

p leggero très doux

Thema un peu en dehors

fp mp mf fp mp mf fp mp mf

7

mp

p

pp

pp très clair comme de légers frôlements

Chant p profond

fp mp mf fp mp mf fp mp mf

11

p

mp

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15 *bien en dehors* *lumineux*

mf *f* *mp* *pp*

mf *très chanté*
bien en dehors

ppp
à peine perceptible

p

19

p

mp *mf*

23 **Adagietto** ♩ = 56

mf

mp

25

f

27

mp

mp

29

Measures 29-30 of a piano piece. The score is written for two staves (treble and bass clef). Measure 29 features a piano (*p*) dynamic in both hands, with a crescendo leading to a mezzo-forte (*mp*) dynamic in measure 30. The right hand plays a complex, arpeggiated figure, while the left hand provides a harmonic accompaniment. A hairpin crescendo is visible in the left hand across the two measures.

31

Measures 31-32 of a piano piece. Measure 31 begins with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mp*) dynamic in the left hand. Measure 32 features a mezzo-forte (*mp*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The right hand continues with arpeggiated figures, and the left hand provides a steady accompaniment.

33

Measures 33-34 of a piano piece. Measure 33 features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mp*) dynamic in the left hand. Measure 34 features a piano (*p*) dynamic in the right hand and a pianissimo (*pp*) dynamic in the left hand. The right hand has a melodic line, and the left hand has a complex, arpeggiated figure. A hairpin crescendo is visible in the left hand across the two measures.

35

Measures 35-36 of a piano piece. Measure 35 features a mezzo-forte (*mp*) dynamic in both hands. Measure 36 features a mezzo-forte (*mp*) dynamic in both hands. The right hand plays a complex, arpeggiated figure, and the left hand provides a harmonic accompaniment. A hairpin crescendo is visible in the left hand across the two measures.

37

Measures 37-38 of a piano piece. Measure 37 features a mezzo-forte (*mp*) dynamic in both hands. Measure 38 features a piano (*p*) dynamic in both hands. The right hand plays a complex, arpeggiated figure, and the left hand provides a harmonic accompaniment. A hairpin crescendo is visible in the left hand across the two measures.

40

42

p

mp

44

mf

p très doux

46

p

mp

48

mf

50

Measures 50-51 of a piano piece. The music is in G major (one sharp). Measure 50 starts with a piano (*p*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a descending eighth-note line. Measure 51 continues with a mezzo-piano (*mp*) dynamic, maintaining the eighth-note patterns. Both hands include fingering numbers (e.g., 1, 2, 3, 4, 5).

52

Measures 52-54 of a piano piece. Measure 52 begins with a pianissimo (*ppp*) dynamic. The right hand has a descending eighth-note line, and the left hand plays a series of chords. Measure 53 continues with a piano-piano (*pp*) dynamic. Measure 54 ends with a mezzo-piano (*mp*) dynamic. The music features various fingering numbers and slurs.

55

Measures 55-56 of a piano piece. Measure 55 starts with a mezzo-forte (*mf*) dynamic. The right hand plays a series of eighth-note chords, and the left hand has a descending eighth-note line. Measure 56 continues with a forte (*f*) dynamic, featuring a descending eighth-note line in the right hand and a series of chords in the left hand.

57

Measures 57-58 of a piano piece. Measure 57 begins with a forte (*f*) dynamic. The right hand has a descending eighth-note line, and the left hand plays a series of chords. Measure 58 continues with a fortissimo (*ff*) dynamic, featuring a descending eighth-note line in the right hand and a series of chords in the left hand.

59

Measures 59-60 of a piano piece. Measure 59 starts with a forte (*f*) dynamic. The right hand has a descending eighth-note line, and the left hand plays a series of chords. Measure 60 continues with a forte (*f*) dynamic, featuring a descending eighth-note line in the right hand and a series of chords in the left hand.

61

ff

ff

Two systems of piano music. The first system (measures 61-62) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system (measures 63-64) continues the melodic and harmonic development. Dynamics include *ff* (fortissimo) and *fff* (fortississimo).

63

fff

ff

Two systems of piano music. The first system (measures 63-64) continues the melodic and harmonic development. Dynamics include *fff* (fortississimo) and *ff* (fortissimo).

65

f

mf

Two systems of piano music. The first system (measures 65-66) continues the melodic and harmonic development. Dynamics include *f* (forte) and *mf* (mezzo-forte).

67

mp

p

Two systems of piano music. The first system (measures 67-68) continues the melodic and harmonic development. Dynamics include *mp* (mezzo-piano) and *p* (piano).

69

pp

ppp

Two systems of piano music. The first system (measures 69-70) continues the melodic and harmonic development. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The tempo marking *Andante molto cantabile* and the tempo indicator $\text{♩} = 120$ are present above the second system.

molto accel.

71

pp *p*

75

pp *ppp* *pppp*

Presto leggero

79

ppp très doux *pp*

83

p

87

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