

Sonate

Tenor Recorder & Piano

Arr.: Wolfgang Wagenhäuser

Ludwig van Beethoven

EMR 35471

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Sonate



Ludwig van Beethoven
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I

Allegro moderato

Tenor Recorder

Piano

6

11

15

f

p

f

p

cresc.

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21

cresc.

25

f

f

f

28

p

ff

p

33 **calando** **a tempo**

II

Poco Adagio, quasi Andante

5

10

15

attacca subito il Rondo

p *pp* *p* *pp* *sf* *pp* *ff* *sf* *sf* *pp* *sf* *sf* *cresc.* *p*

III

RONDO

Allegro moderato

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a voice and piano. It includes measures 6, 11, 16, and 20. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations, including dynamics (p, sf, pp, cresc.), articulation (cantabile), and fingerings (triplets). The piano part includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like 'cresc.' and 'sf'. The vocal line is marked with 'p' and 'cresc.' in some measures. The score is presented in a clean, professional layout with clear notation and dynamic markings.

24

p

27

f

f

30

mp *p*

p

35

p *cresc.* *f*

f *p*

39

f *p*

f *p*

The musical score is written for piano and voice. The piano part is in G major and 4/4 time. It features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and block chords. Dynamics range from piano (p) to forte (f), with a crescendo section. The vocal line consists of melodic phrases, some with slurs and others with triplets. The score is divided into systems of two staves each, with measure numbers 24, 27, 30, 35, and 39 marking the beginning of new systems.

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EMR 25430B	SCHUMANN, Robert	4 Lieder
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