

Concerto Nr. 4

K495

E $\flat$ Horn & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50822

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E♭ HORN

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K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

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35

p

41

2

mp

50

1

mf

57

63

69

76

cresc.

84

tr.

9

mf

99

106

113

tr.

tr.

120

127

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Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

Sheet music for Concerto Nr. 4, K495, by Wolfgang Amadeus Mozart, arranged by Ifor James. The tempo is **Allegro maestoso**.

The score is written for Eb Horn and Piano. The key signature is B-flat major (two flats). The time signature is common time (C).

The music is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems.

The first system (measures 1-4) shows the Eb Horn part with rests and the Piano part with a forte (*mf*) dynamic. The second system (measures 5-8) continues the Piano part. The third system (measures 9-12) shows the Piano part with a forte (*mf*) dynamic. The fourth system (measures 13-16) shows the Piano part with a piano (*p*) dynamic.

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18

cresc.

21

f

25

p

29

p

33

p

37

Measures 37-40 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 37: Vocal line has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano accompaniment: Treble clef has a half note chord (F4, A4, C5), quarter note D5, quarter note E5. Bass clef has a half note chord (B3, D4, F4), quarter note G4, quarter note A4. Measure 38: Vocal line has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Piano accompaniment: Treble clef has a half note chord (G4, B4, D5), quarter note E5, quarter note F5. Bass clef has a half note chord (C4, E4, G4), quarter note A4, quarter note B4. Measure 39: Vocal line has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Piano accompaniment: Treble clef has a half note chord (A4, C5, E5), quarter note F5, quarter note G5. Bass clef has a half note chord (D4, F4, A4), quarter note B4, quarter note C5. Measure 40: Vocal line has a quarter rest, quarter rest, quarter rest, quarter rest. Piano accompaniment: Treble clef has a half note chord (B4, D5, F5), quarter note G5, quarter note A5. Bass clef has a half note chord (E4, G4, B4), quarter note C5, quarter note D5. Dynamics: *mf* (mezzo-forte) is marked in measure 40.

41

Measures 41-45 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. Measure 41: Vocal line has a whole rest. Piano accompaniment: Treble clef has a half note chord (F4, A4, C5), quarter note D5, quarter note E5. Bass clef has a half note chord (B3, D4, F4), quarter note G4, quarter note A4. Measure 42: Vocal line has a whole rest. Piano accompaniment: Treble clef has a half note chord (G4, B4, D5), quarter note E5, quarter note F5. Bass clef has a half note chord (C4, E4, G4), quarter note A4, quarter note B4. Measure 43: Vocal line has a whole rest. Piano accompaniment: Treble clef has a half note chord (A4, C5, E5), quarter note F5, quarter note G5. Bass clef has a half note chord (D4, F4, A4), quarter note B4, quarter note C5. Measure 44: Vocal line has a whole rest. Piano accompaniment: Treble clef has a half note chord (B4, D5, F5), quarter note G5, quarter note A5. Bass clef has a half note chord (E4, G4, B4), quarter note C5, quarter note D5. Measure 45: Vocal line has a half note G4, half note A4. Piano accompaniment: Treble clef has a half note chord (F4, A4, C5), quarter note D5, quarter note E5. Bass clef has a half note chord (B3, D4, F4), quarter note G4, quarter note A4. Dynamics: *mp* (mezzo-piano) is marked in measure 43.

46

Measures 46-49 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. Measure 46: Vocal line has a half note G4, half note A4. Piano accompaniment: Treble clef has a half note chord (F4, A4, C5), quarter note D5, quarter note E5. Bass clef has a half note chord (B3, D4, F4), quarter note G4, quarter note A4. Measure 47: Vocal line has a half note B4, half note C5. Piano accompaniment: Treble clef has a half note chord (G4, B4, D5), quarter note E5, quarter note F5. Bass clef has a half note chord (C4, E4, G4), quarter note A4, quarter note B4. Measure 48: Vocal line has a half note D5, half note E5. Piano accompaniment: Treble clef has a half note chord (A4, C5, E5), quarter note F5, quarter note G5. Bass clef has a half note chord (D4, F4, A4), quarter note B4, quarter note C5. Measure 49: Vocal line has a half note F5, half note G5. Piano accompaniment: Treble clef has a half note chord (B4, D5, F5), quarter note G5, quarter note A5. Bass clef has a half note chord (E4, G4, B4), quarter note C5, quarter note D5.

50

Measures 50-53 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. Measure 50: Vocal line has a half note G4, half note A4. Piano accompaniment: Treble clef has a half note chord (F4, A4, C5), quarter note D5, quarter note E5. Bass clef has a half note chord (B3, D4, F4), quarter note G4, quarter note A4. Measure 51: Vocal line has a half note B4, half note C5. Piano accompaniment: Treble clef has a half note chord (G4, B4, D5), quarter note E5, quarter note F5. Bass clef has a half note chord (C4, E4, G4), quarter note A4, quarter note B4. Measure 52: Vocal line has a half note D5, half note E5. Piano accompaniment: Treble clef has a half note chord (A4, C5, E5), quarter note F5, quarter note G5. Bass clef has a half note chord (D4, F4, A4), quarter note B4, quarter note C5. Measure 53: Vocal line has a half note F5, half note G5. Piano accompaniment: Treble clef has a half note chord (B4, D5, F5), quarter note G5, quarter note A5. Bass clef has a half note chord (E4, G4, B4), quarter note C5, quarter note D5.

54

Measures 54-57 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. Measure 54: Vocal line has a half note G4, half note A4. Piano accompaniment: Treble clef has a half note chord (F4, A4, C5), quarter note D5, quarter note E5. Bass clef has a half note chord (B3, D4, F4), quarter note G4, quarter note A4. Measure 55: Vocal line has a half note B4, half note C5. Piano accompaniment: Treble clef has a half note chord (G4, B4, D5), quarter note E5, quarter note F5. Bass clef has a half note chord (C4, E4, G4), quarter note A4, quarter note B4. Measure 56: Vocal line has a half note D5, half note E5. Piano accompaniment: Treble clef has a half note chord (A4, C5, E5), quarter note F5, quarter note G5. Bass clef has a half note chord (D4, F4, A4), quarter note B4, quarter note C5. Measure 57: Vocal line has a half note F5, half note G5. Piano accompaniment: Treble clef has a half note chord (B4, D5, F5), quarter note G5, quarter note A5. Bass clef has a half note chord (E4, G4, B4), quarter note C5, quarter note D5. Dynamics: *mf* (mezzo-forte) is marked in measure 54.

Measures 58-61 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 58: Treble has a half note G4, quarter rest, quarter G4, quarter A4, quarter B4. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 59: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 60: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 61: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3.

Measures 62-65 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 62: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 63: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 64: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 65: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3.

Measures 66-69 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 66: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 67: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 68: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 69: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3.

Measures 70-73 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 70: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 71: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 72: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 73: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3.

Measures 74-77 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 74: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 75: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 76: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3. Measure 77: Treble has a half note G4, quarter A4, quarter B4, quarter C5. Bass has a whole note chord of G2, B-flat2, E-flat3.

79

Measures 79-81 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 79 features a half note in the treble and a half note in the bass. Measure 80 has a half note in the treble and a half note in the bass. Measure 81 has a half note in the treble and a half note in the bass.

82

Measures 82-84 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 82 features a half note in the treble and a half note in the bass. Measure 83 has a half note in the treble and a half note in the bass. Measure 84 has a half note in the treble and a half note in the bass. The word "cresc." is written above the treble staff in measure 83 and below the bass staff in measure 84.

85

Measures 85-88 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 85 features a half note in the treble and a half note in the bass. Measure 86 has a half note in the treble and a half note in the bass. Measure 87 has a half note in the treble and a half note in the bass. Measure 88 has a half note in the treble and a half note in the bass. The word "tr" is written above the treble staff in measure 85, and the word "f" is written below the bass staff in measure 87.

89

Measures 89-91 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 89 features a half note in the treble and a half note in the bass. Measure 90 has a half note in the treble and a half note in the bass. Measure 91 has a half note in the treble and a half note in the bass.

92

Measures 92-95 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 92 features a half note in the treble and a half note in the bass. Measure 93 has a half note in the treble and a half note in the bass. Measure 94 has a half note in the treble and a half note in the bass. Measure 95 has a half note in the treble and a half note in the bass. The word "f" is written below the bass staff in measure 94, and the word "p" is written below the bass staff in measure 95.

Measures 96-99 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 96, followed by a half note G4 in measure 97, a half note A4 in measure 98, and a half note B4 in measure 99. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mf* in measure 97, *f* in measure 98, and *p* in measure 99.

Measures 100-103 of a musical score. The vocal line continues with a half note C5 in measure 100, a half note D5 in measure 101, a half note E5 in measure 102, and a half note F5 in measure 103. The piano accompaniment maintains its rhythmic complexity. Dynamic markings include *mf* in measure 100.

Measures 104-107 of a musical score. The vocal line continues with a half note G5 in measure 104, a half note A5 in measure 105, a half note B5 in measure 106, and a half note C6 in measure 107. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *mf* in measure 104.

Measures 108-111 of a musical score. The vocal line continues with a half note D6 in measure 108, a half note E6 in measure 109, a half note F6 in measure 110, and a half note G6 in measure 111. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *mf* in measure 108.

Measures 112-115 of a musical score. The vocal line continues with a half note A6 in measure 112, a half note B6 in measure 113, a half note C7 in measure 114, and a half note D7 in measure 115. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *mf* in measure 112.

116

120

124

128

132

10
135

Measures 135-137 of a musical score. The top staff is a single melodic line with rests. The bottom system consists of a grand staff (treble and bass clefs). The right hand plays a series of eighth-note chords and triplets. The left hand plays a steady eighth-note accompaniment.

138

Measures 138-141. Measure 138 features a melodic line with a forte (*f*) dynamic and triplet markings. The right hand includes trills (*tr*) and a piano (*p*) section. The left hand continues with eighth-note accompaniment.

142

Measures 142-145. The right hand features a series of chords and a melodic phrase starting in measure 145 with a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment.

146

Measures 146-149. The right hand plays a series of chords and a melodic phrase. The left hand continues with eighth-note accompaniment.

150

Measures 150-153. The right hand features a melodic phrase starting in measure 150 with a forte (*f*) dynamic. The left hand continues with eighth-note accompaniment.

154

Measures 154-157. The music is in 3/4 time with a key signature of three flats. Measure 154 features a melody in the right hand starting on a whole rest, followed by a half note G4, quarter note A4, and half note B4, with a *mf* dynamic marking. The piano accompaniment in the left hand consists of eighth-note chords. Measure 155 has a melody of a half note G4 and a quarter note A4. Measure 156 has a melody of a half note G4 and a quarter note A4, with a *mf* dynamic marking. Measure 157 has a melody of a half note G4 and a quarter note A4.

158

Measures 158-161. Measure 158 has a melody of a half note G4 and a quarter note A4. Measure 159 has a melody of a half note G4 and a quarter note A4. Measure 160 has a melody of a half note G4 and a quarter note A4. Measure 161 has a melody of a half note G4 and a quarter note A4.

162

Measures 162-165. Measure 162 has a melody of a half note G4 and a quarter note A4. Measure 163 has a melody of a half note G4 and a quarter note A4. Measure 164 has a melody of a half note G4 and a quarter note A4. Measure 165 has a melody of a half note G4 and a quarter note A4.

166

Measures 166-169. Measure 166 has a melody of a half note G4 and a quarter note A4. Measure 167 has a melody of a half note G4 and a quarter note A4. Measure 168 has a melody of a half note G4 and a quarter note A4. Measure 169 has a melody of a half note G4 and a quarter note A4.

170

Measures 170-173. Measure 170 has a melody of a half note G4 and a quarter note A4. Measure 171 has a melody of a half note G4 and a quarter note A4. Measure 172 has a melody of a half note G4 and a quarter note A4. Measure 173 has a melody of a half note G4 and a quarter note A4.

HORN E^b - MI Bémol

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EMR 8606	JOPLIN, Scott	The Entertainer (5)
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8541	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8606	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8650	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8672	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8566	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301J	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 2125	MONTI, Vittorio	Csardas
EMR 19512	MOREN, Bertrand	Adventure Quest
EMR 4256	MOREN, Bertrand	At Hell's Gate
EMR 4349	MOREN, Bertrand	Carnival
EMR 4398	MOREN, Bertrand	Connemara
EMR 4392	MOREN, Bertrand	Devil's Concertino
EMR 4294	MOREN, Bertrand	Eastern Dances
EMR 18422	MOREN, Bertrand	Eastern Folks
EMR 14218	MOREN, Bertrand	Fantasia
EMR 4266	MOREN, Bertrand	Fiesta
EMR 4268	MOREN, Bertrand	Japanese Dance
EMR 4485	MOREN, Bertrand	Korobushka
EMR 4259	MOREN, Bertrand	Oriental Variations
EMR 4442	MOREN, Bertrand	Sorcerers and Wizards
EMR 4381	MOREN, Bertrand	Summer Concertino
EMR 2133K	MORRIS / GASTE	Feelings
EMR 2151K	MORTIMER, J.G.	Happy Birthday
EMR 8650	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8541	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923J	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8519	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8584	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19535	OWEN, Alexander	Mermaid's Song
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 4339	PRYOR, Arthur	Annie Laurie
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland