

Branimir Slokar in Dankbarkeit zugeeignet

Purzelbäume

über Purcellmotive

Trombone (♭ + ♪) & Piano

Wolfgang Wagenhäuser

EMR 229

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Purzelbäume

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Wolfgang Wagenhäuser, Klavier

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Purzelbäume

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Prelude

Sheet music for Trombone and Piano, measures 1 through 11.

Measures 1-4: Trombone part begins with *poco f* and *dim.* markings. Piano part begins with *poco f*.

Measures 5-7: Trombone part continues with *p* marking. Piano part continues with *p* and *mp* markings.

Measures 8-10: Trombone part continues with *mp* marking. Piano part continues with *mp* marking and a trill (*tr*) in measure 9. The section ends with a *mf* marking.

Measures 11: Trombone part continues with *p* and *cresc.* markings. Piano part continues with *p* and *cresc.* markings.

14

poco f *p* *mf*

17

mf *p* *8va* *pp* *cresc.*

21

poco f *f* *più f* (8)

24

più f *tr* *mp* *cresc.*

27

tr *f* *f* *tr*

Almand

5

♩ = 88

The musical score is for a piece titled 'Almand' by Emmanuel Repetti. It is written for a piano and features a 4/4 time signature. The tempo is marked as ♩ = 88. The key signature has one flat (B-flat). The score is divided into measures 1 through 8. Measures 1-2 show a piano introduction with a forte (f) dynamic in the bass and a mezzo-forte (mp) dynamic in the treble. Measures 3-4 continue the piano introduction with a forte (f) dynamic in the bass and a mezzo-forte (mp) dynamic in the treble. Measures 5-6 show a piano introduction with a piano (p) dynamic in the bass and a mezzo-forte (mf) dynamic in the treble. Measures 7-8 show a piano introduction with a piano (p) dynamic in the bass and a forte (f) dynamic in the treble. The score includes various musical notations such as notes, rests, and dynamic markings.

1. *f* *mp*

3 *f* *mp*

5 *p* *f* *p* *più f* *p* *f* *p* *f* *p* *f* *mf* *p*

7 *p* *f* *pp* *f*

8^{va}

9 2.

mp

8vb

11

pp *R.H.* *L.H.* *mp* *L.H.*

p *8vb*

13

mf *molto* *f* *f* *f*

15

mf

17

poco f *sfz* *8vb*

Menuettations

The musical score for "Menuettations" is written in 3/4 time and consists of four systems of music. Each system includes a piano (p) part and a grand staff (treble and bass clef) part.

System 1: The piano part begins with a *p* dynamic. The grand staff starts with a *mp* dynamic in the treble and a *pp* dynamic in the bass. The treble staff features a trill (*tr*) and a fifth (*5*) fingering.

System 2: The piano part includes an *8va* marking. The grand staff continues with various musical notations, including a trill (*tr*) in the treble.

System 3: The piano part is marked *(Solo)* and *p*. The grand staff includes a *(8)* marking and a *pp* dynamic. The bass staff features a fifth (*5*) fingering.

System 4: The piano part begins with a *p* dynamic. The grand staff includes a *pp* dynamic and a fifth (*5*) fingering.

14

17

20

23

26

pp

p

tr

p

più p

meno mosso

poco f

mf

p

poco f

3

5

più mosso

meno mosso

più mosso

meno mosso

p

p

8va

pp

3

mp

3

8va

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