

THE LION SLEEPS TONIGHT

TBB, accompanied, with optional guitar, bass and drums*

Lyrics and Revised Music by
GEORGE DAVID WEISS, HUGO PERETTI
and LUIGI CREATORE
Arranged by JEFF FUNK

Moderate shuffle (♩ = ca. 116) (♩♩-♩♩♩)

Opt. Falsetto (8va)

Solo mp

T
Wee _____ wee ooh mum - o - weh.

B
B

Moderate shuffle (♩ = ca. 116) (♩♩-♩♩♩)

PIANO (Guitar, Bass)

Play 2nd time only

[5] *All loco mp - mf* *sim.*

Wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o -

All mp - mf *sim.*

[5] F B $\flat$ F

*Guitar: Play ad lib. from chord symbols in piano part.

Bass: Play bottom notes in the l.h. of piano part, adjusting octaves when necessary.

Drums: See page 10.

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Renewed 1989 by GEORGE DAVID WEISS, LUIGI CREATORE and JUNE PERETTI
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1. 2.

wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh.

1. 2.

c c

10

In the jun - gle, the might - y jun - gle, the li - on sleeps - to - night. —
Near the vil - lage, the peace - ful vil - lage, the li - on sleeps - to - night. —

unis. mf

3 3

10

mf

14

mf

3 3

In the jun - gle, the qui - et jun - gle, the
Near the vil - lage, the qui - et vil - lage, the

14

F B $\flat$

li - on sleeps — to - night. — }
li - on sleeps — to - night. — }

F **C**

18 *f* Wee — ooh wee ooh mum - o - weh. —

f Wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o -

18 *f* **Bb** **F**

22 Wee — ooh

wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o -

22 **C** **F** **Bb**

*D.S. al Coda
(meas. 10, pg. 4)*

To Coda Coda symbol

wee ooh mum - o - weh. _____

wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh.

*D.S. al Coda
(meas. 10, pg. 4)*

To Coda Coda symbol *C*

F

Coda symbol *Coda*

27 *Sing 2nd time only*

*Hmn, _____

unis.

wim-o - weh, o - wim-o - weh. Weh, _____ weh, _____

Coda symbol *Coda*

27 *F*

B $\flat$

1.

2.

ooh.

weh, _____ wim - o - weh. _____

F

1. C

2. C

*Close to "m" immediately.

32 *sub. p*

Hush, my dar - ling, don't fear, my dar - ling, the

sub. p

32 F

sub. p

36 *mf*

li - on sleeps - to - night. — Hush, my dar - ling, don't

mf

36 F

mf

36

fear, my dar - ling, the li - on sleeps - to - night. —

B $\flat$ F C

40 *f*

Wee _____ ooh wee ooh mum - o - weh. _____

f

Wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o -

40 *f* F B $\flat$ F

44 Wee _____ ooh

wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o -

44 C F B $\flat$

wee ooh mum - o - weh. _____

wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh.

F C

48 *decresc. poco a poco*
mf-mp

Wee _____ wee ooh mum - o - weh. _

unis. mf-mp *decresc. poco a poco*

48 *F*

mf-mp

52 *Opt. Falsetto (8va)*

Solo

p

Wee _____

52 *

p

rit.

end solo

All loco pp

wee ooh mum - o - weh. _

***Hmm.*

pp

All

pp

rit.

pp

*Opt.: Play cued notes if harmonic reinforcement is needed.

**Close to "m" immediately.

THE LION SLEEPS TONIGHT

DRUMS

Moderate shuffle (♩ = ca. 116) (♩-♩'♩)

Muted Tom-Toms
or Congas

mp

Play 2nd time only

5 Hi-Hats

Bass Drum
Snare
Bass

mp - mf

10 T.T./Congas

mf

14 2

18 Crash Cymbal

B.D. S.D.

f

To Coda

D.S. al Coda

22 2

Coda

27 Cr.

32 T.T./Congas

sub. p

36 2

mf

40 Cr.

B.D. S.D.

f

44 2

48 3

mf - mp *decresc. poco a poco*

52 2

p

rit.

Cym.

pp

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